Н. ЧАЙКИН

# КОНЦЕРТНЫЕ ПЬЕСЫ

ДЛЯ БАЯНА

СОВЕТСКИЙ КОМПОЗИТОР

Н. ЧАЙКИН

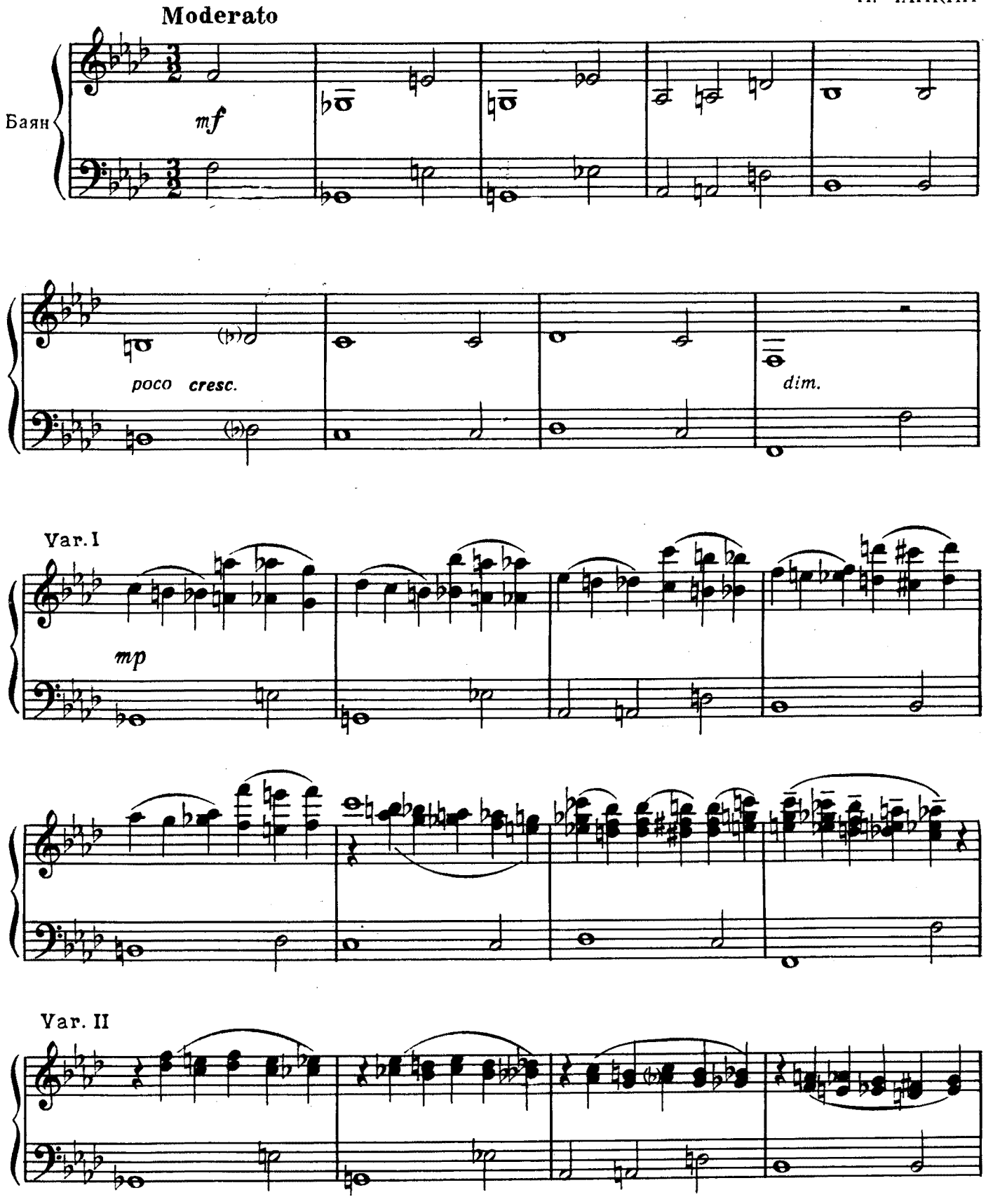
# КОНЦЕРТНЫЕ ПЬЕСЫ

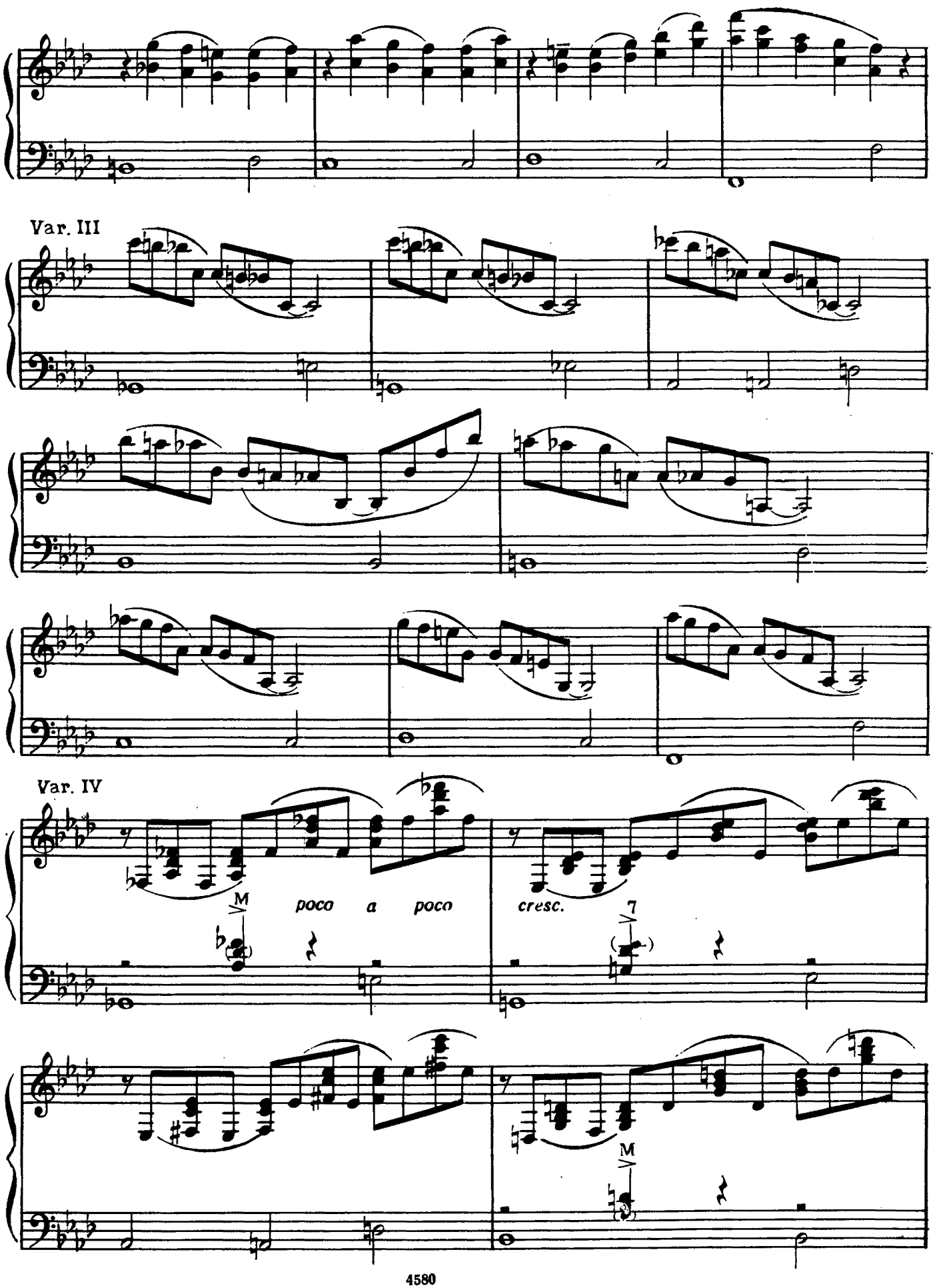
ДЛЯ БАЯНА

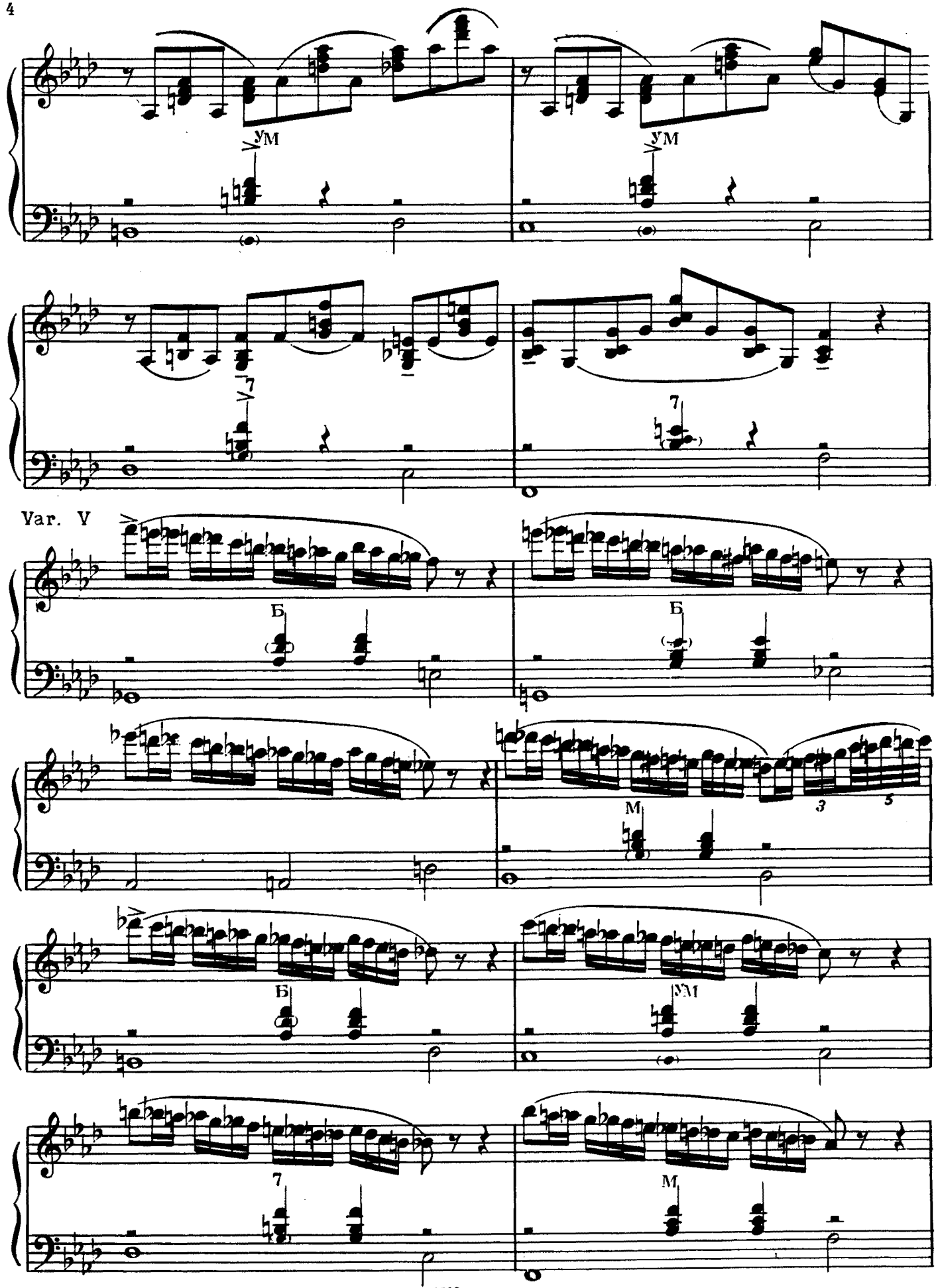
ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО
«СОВЕТСКИЙ КОМПОЗИТОР»
МОСКВА 1968

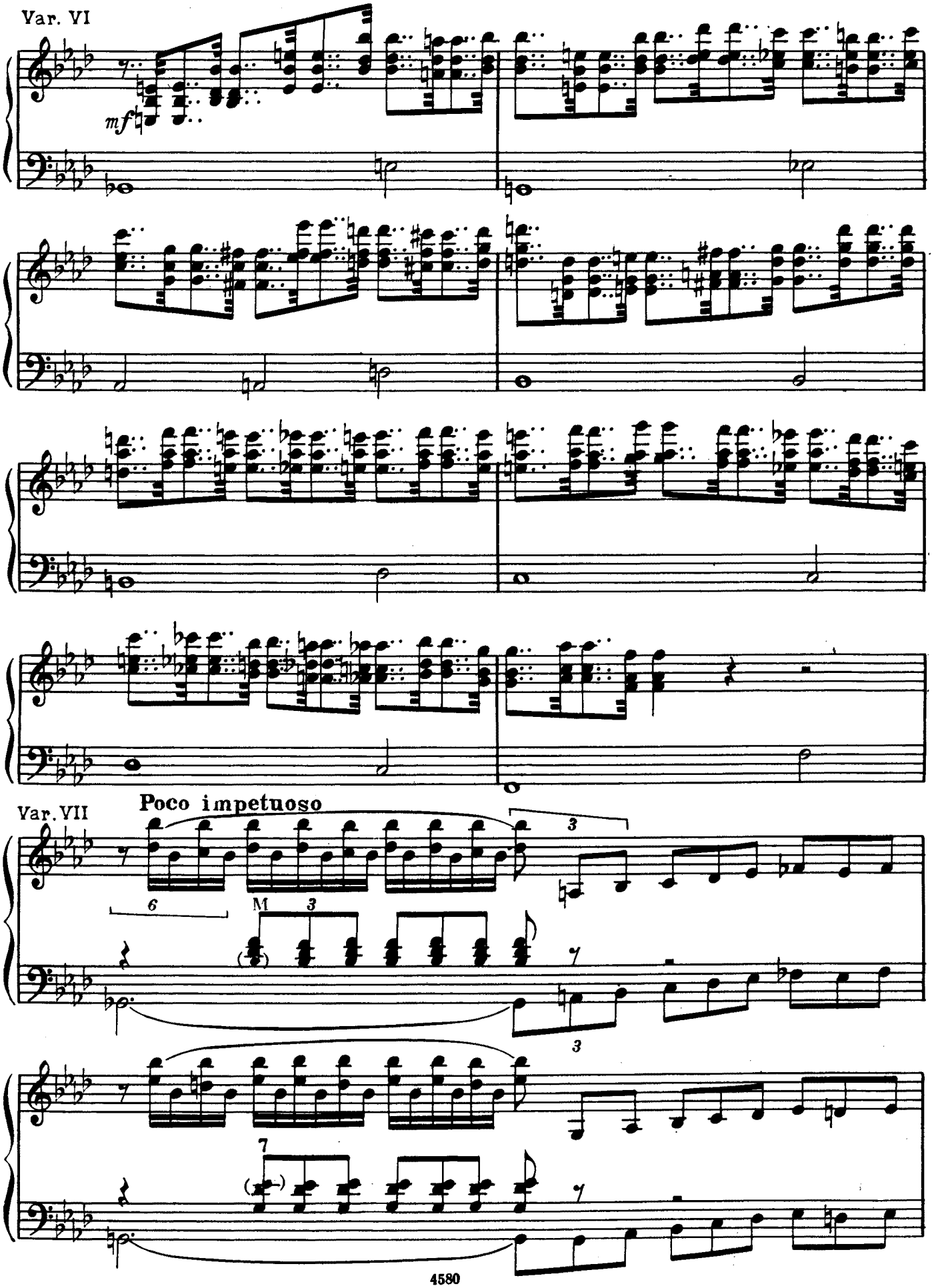
# ПАССАКАЛЬЯ

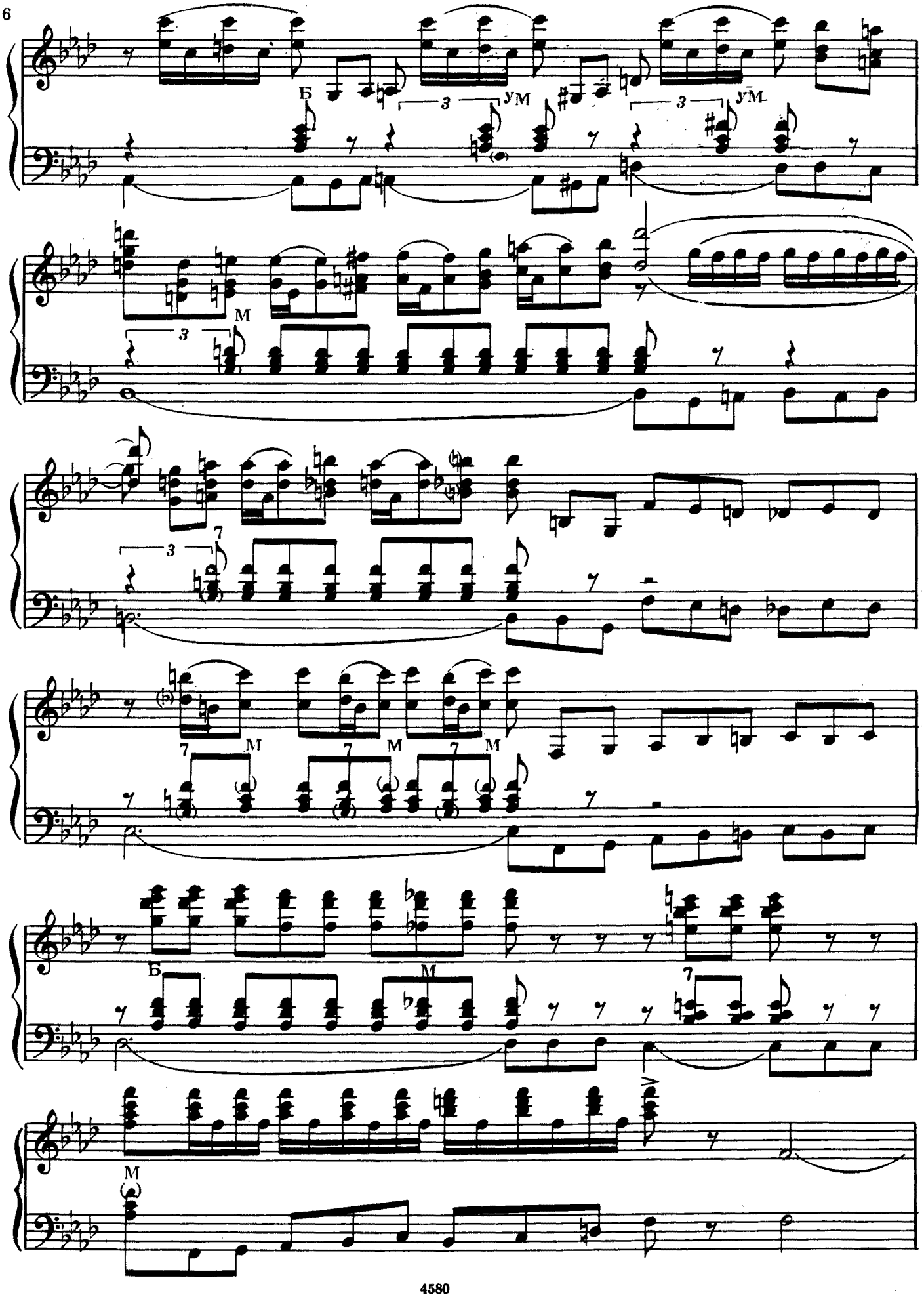
Н. ЧАЙКИН



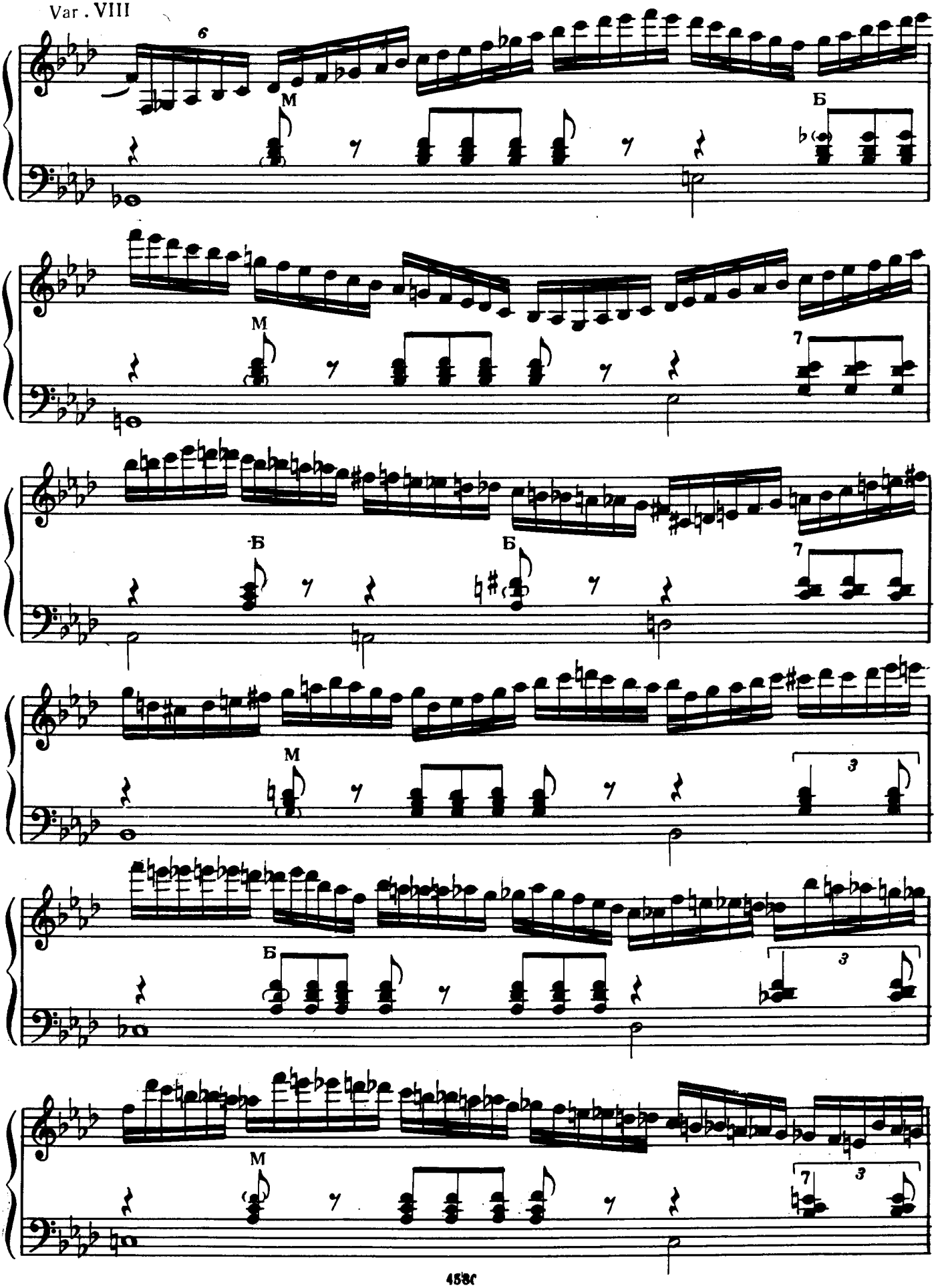

Var. III
Var. IV
M
poco a poco
cresc.
7
M

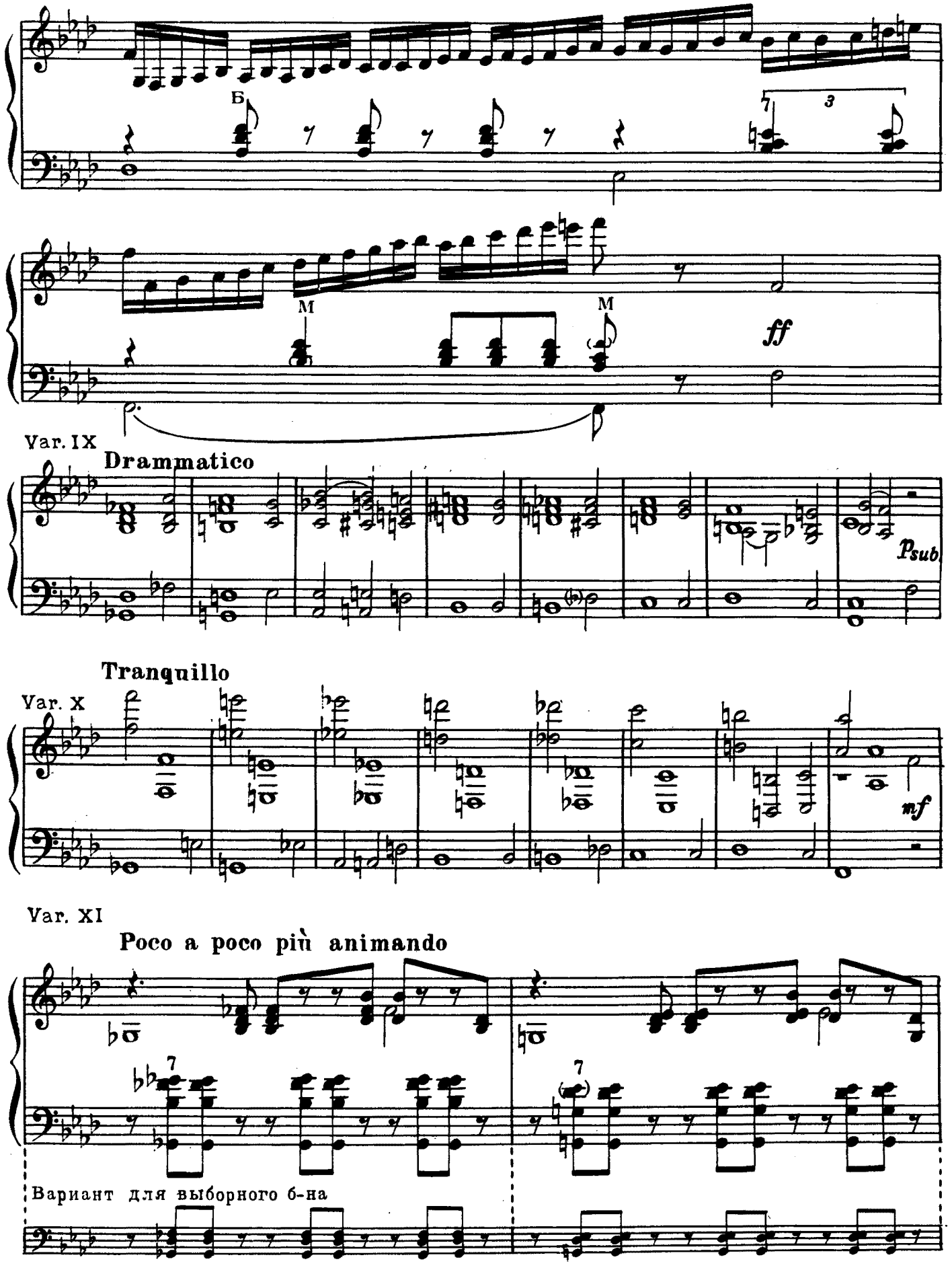

ум
ум
7
7
Var. V
Б
Б
М
3
5
Б
ум
7
М

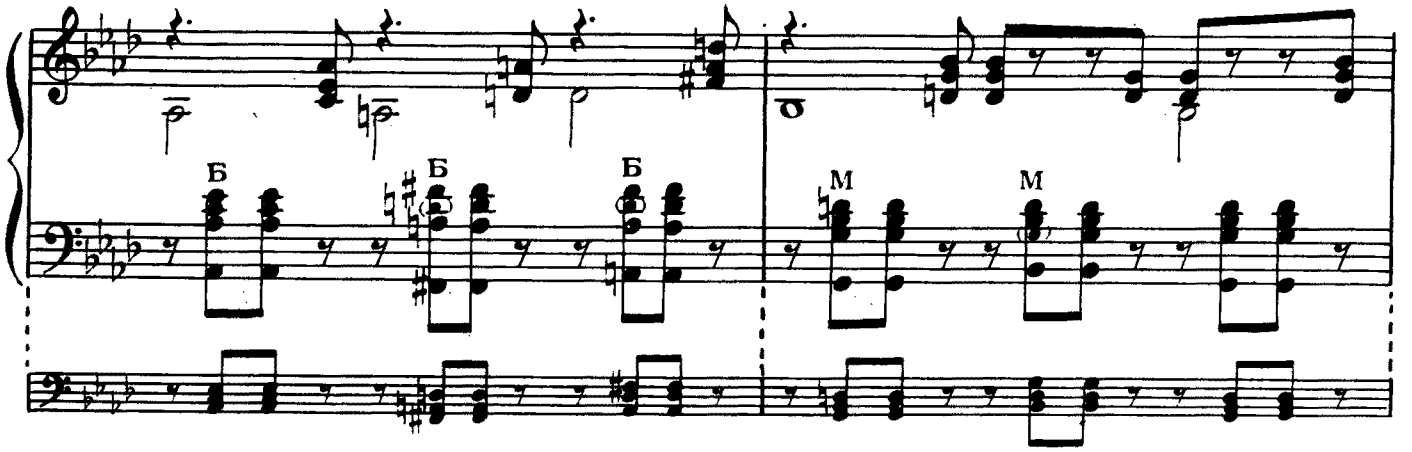

Var. VI
mf
Var. VII
Poco impetuoso
6
M
3
3
7

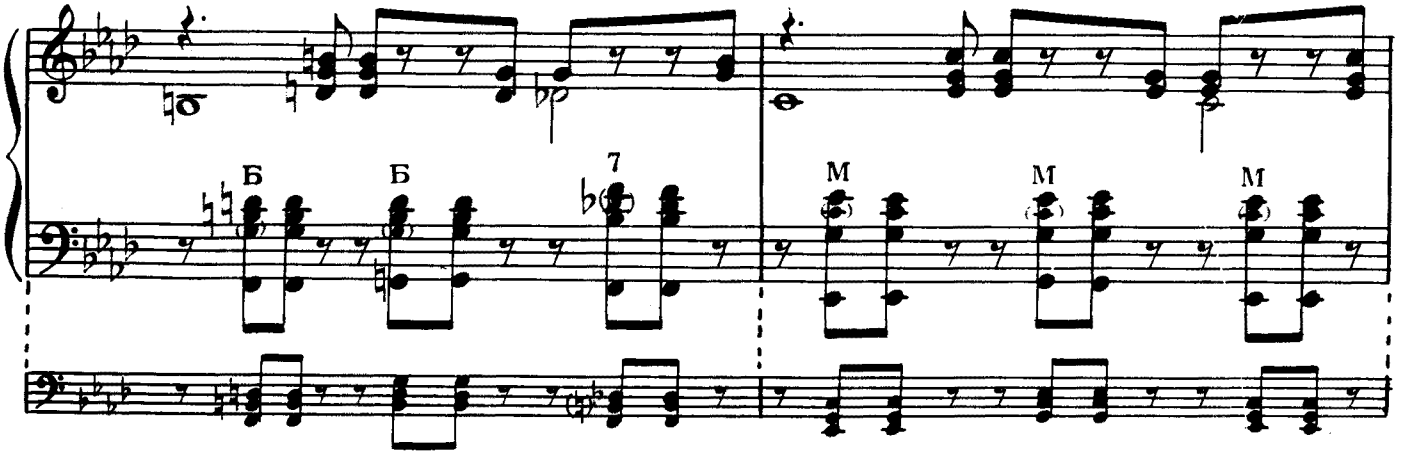

Б
3
ум
3
ум
М
3
7
7
М
7
М
7
М
Б
М
7
М

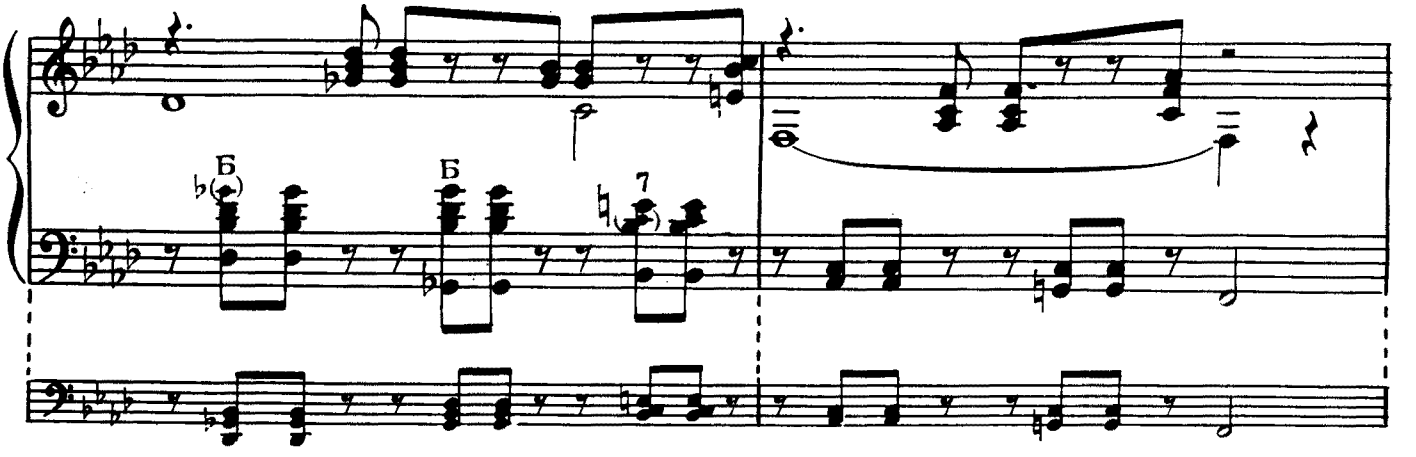
Var . VIII




Б
M
M
ff
Var. IX
Drammatico
Psub
Tranquillo
Var. X
mf
Var. XI
Poco a poco più animando
Вариант для выборного б-на

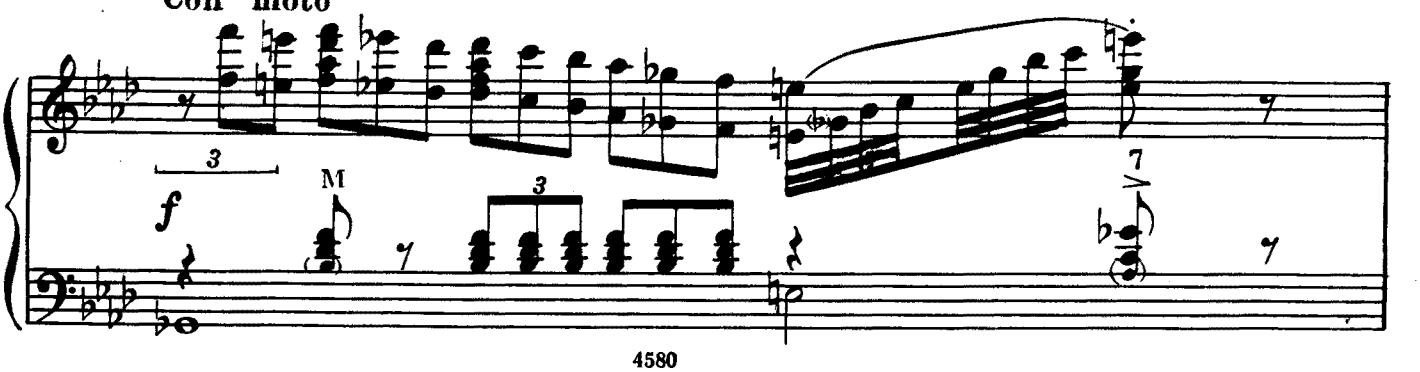


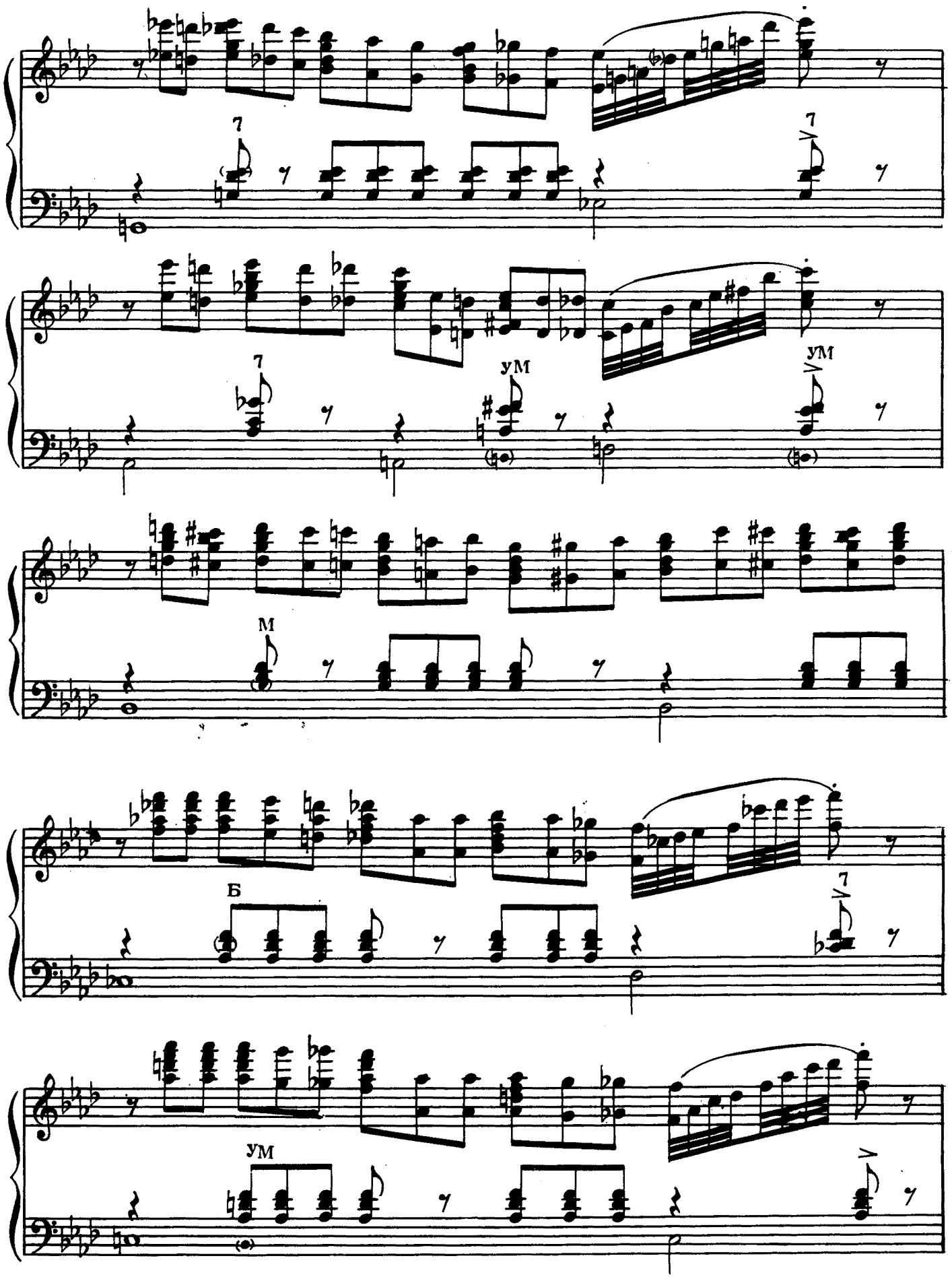



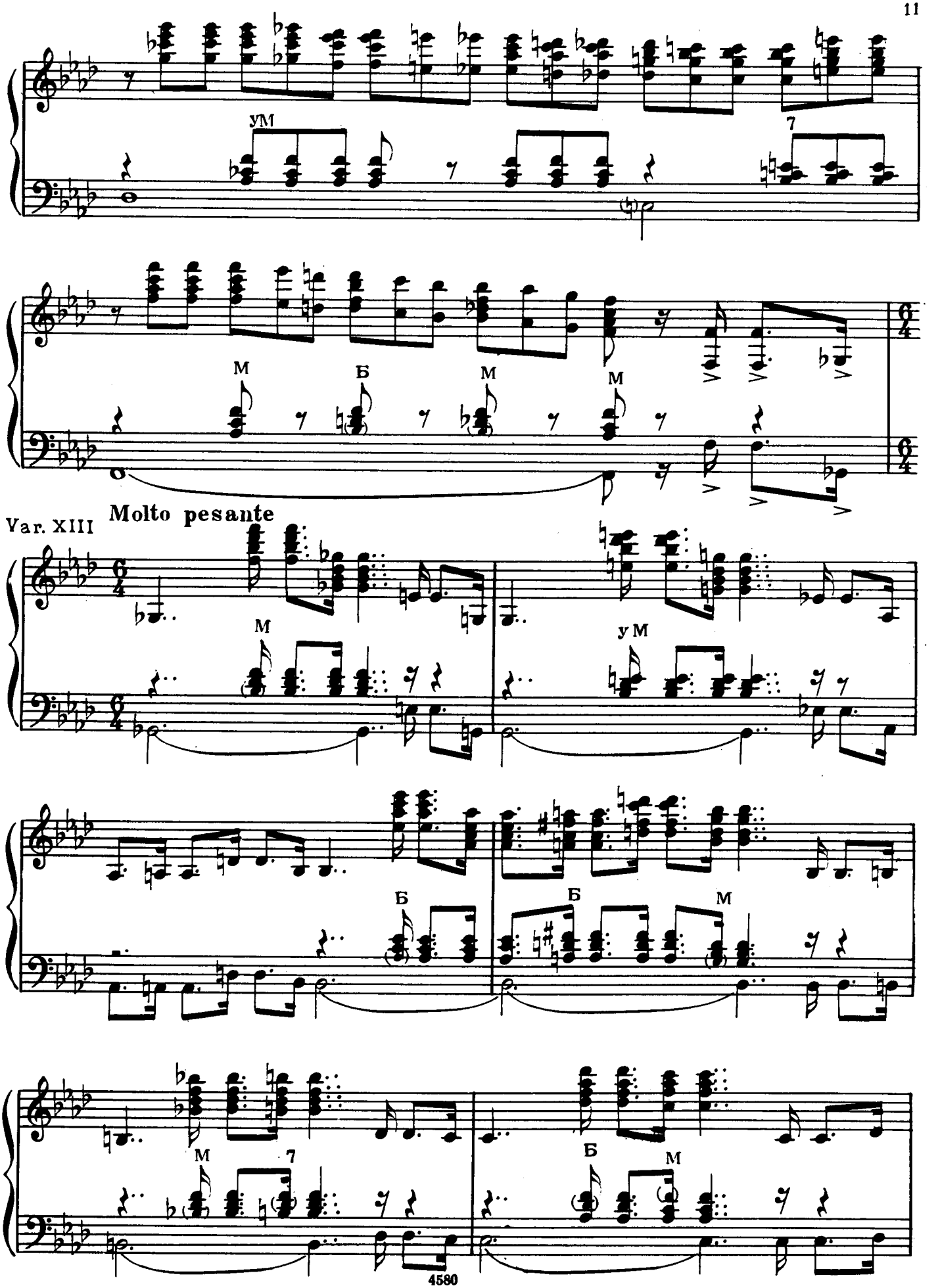



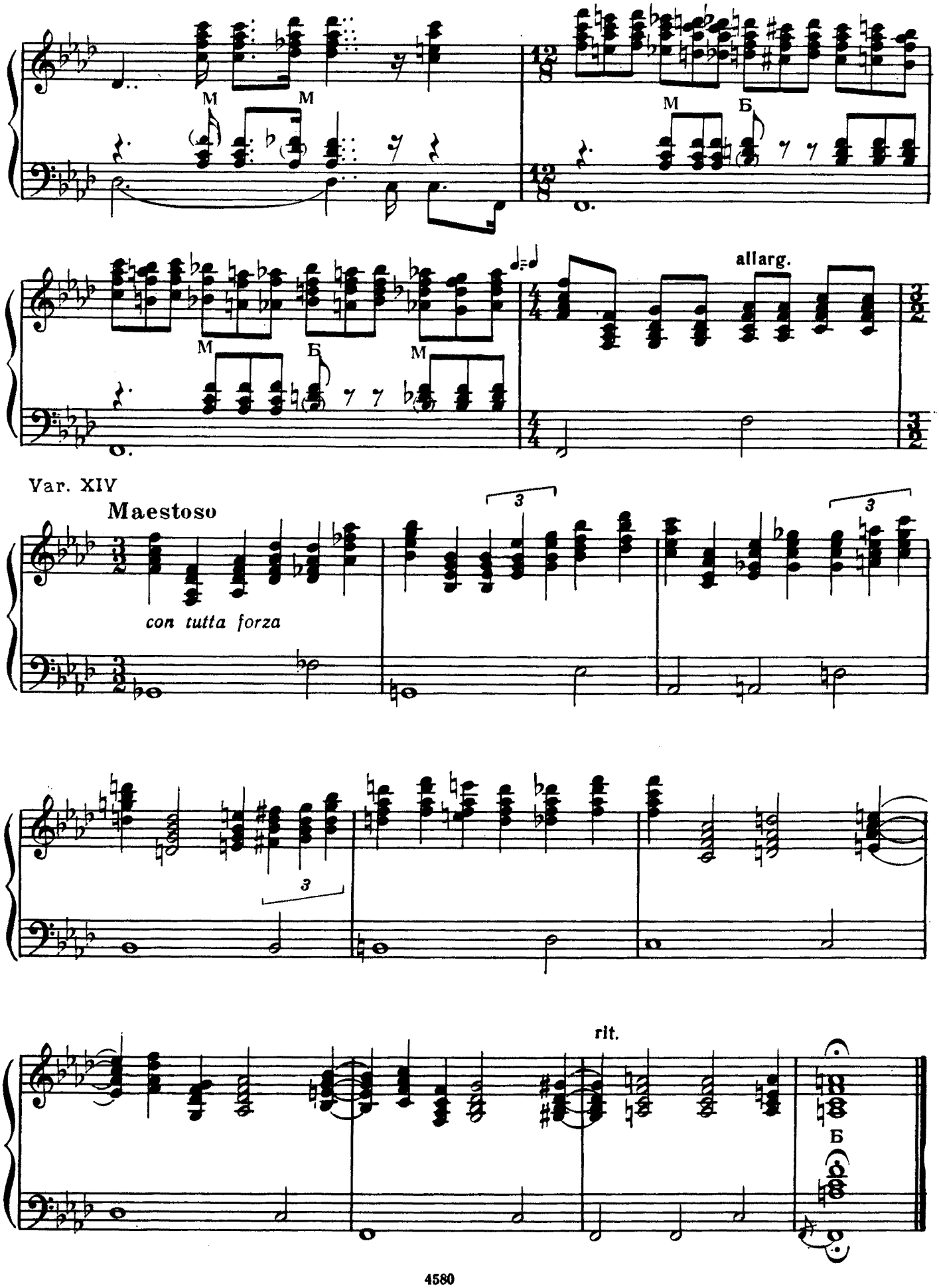

Var. XII

Con moto




7
7
7
ум
ум
М
Б
7
ум

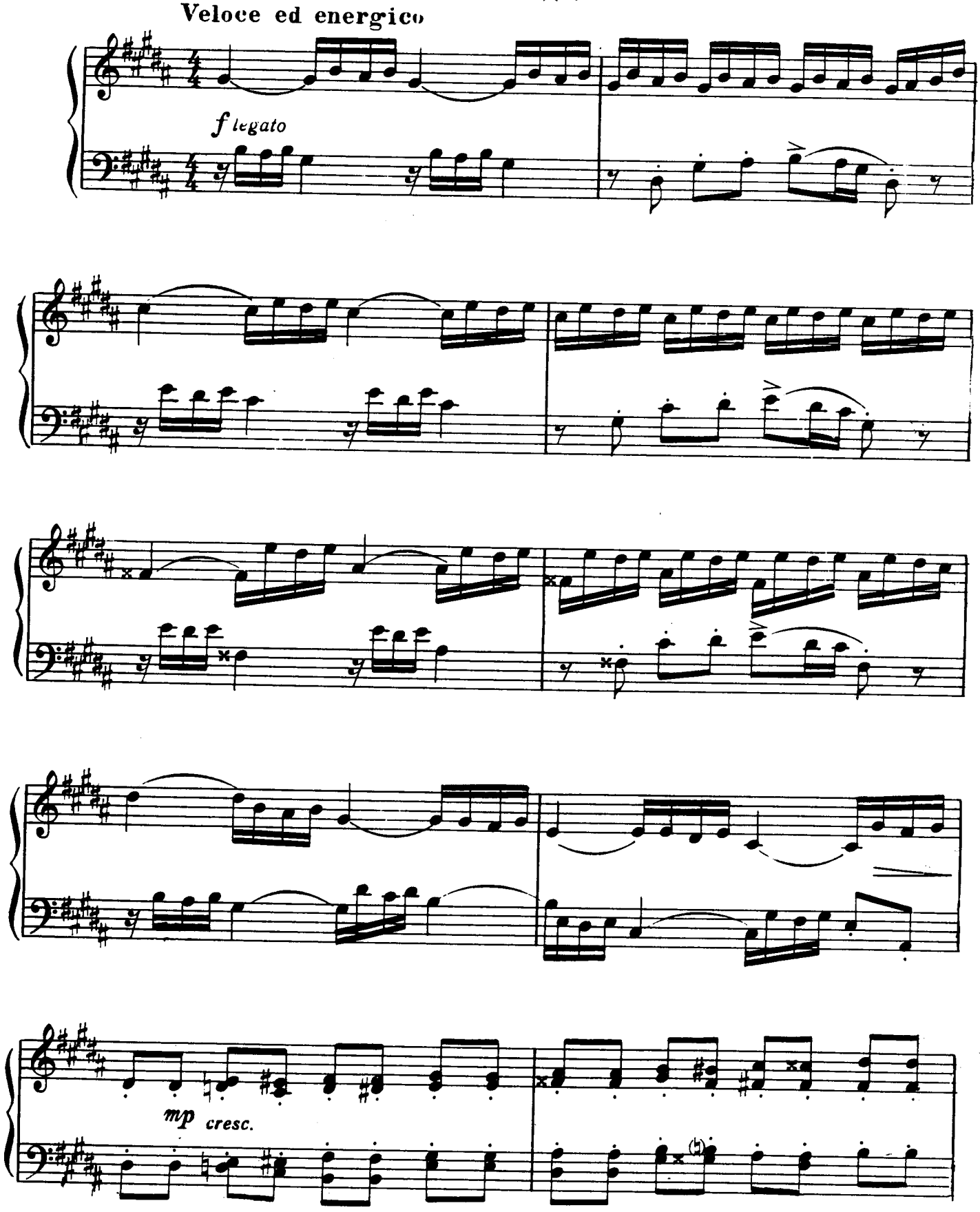

ум
7
М
Б
М
М
Var. XIII
Molto pesante
М
уМ
Б
Б
М
М
7
Б
М

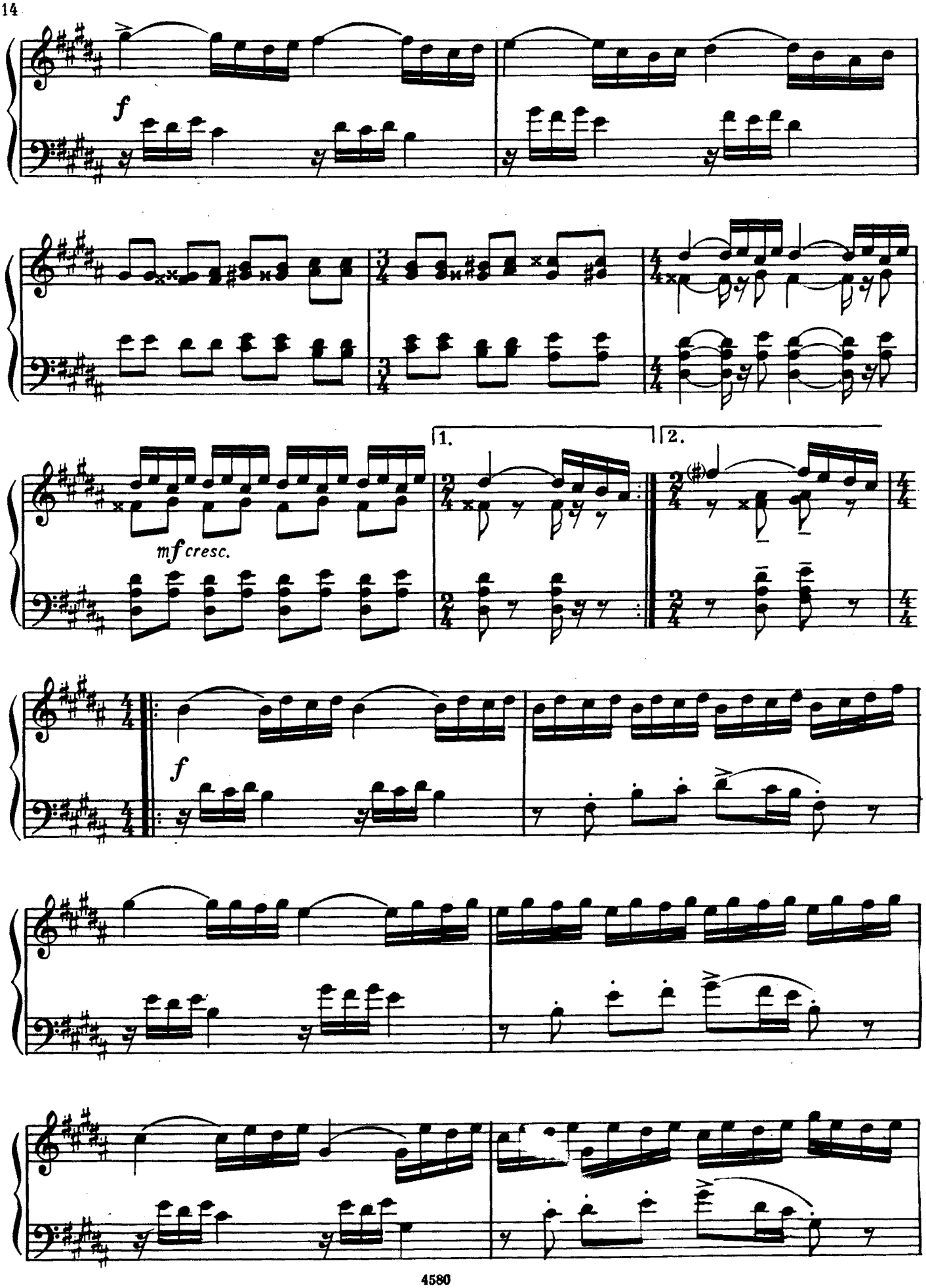

M
M
M
Б
M
Б
M
allarg.
Var. XIV
Maestoso
con tutta forza
3
3
3
rit.
Б

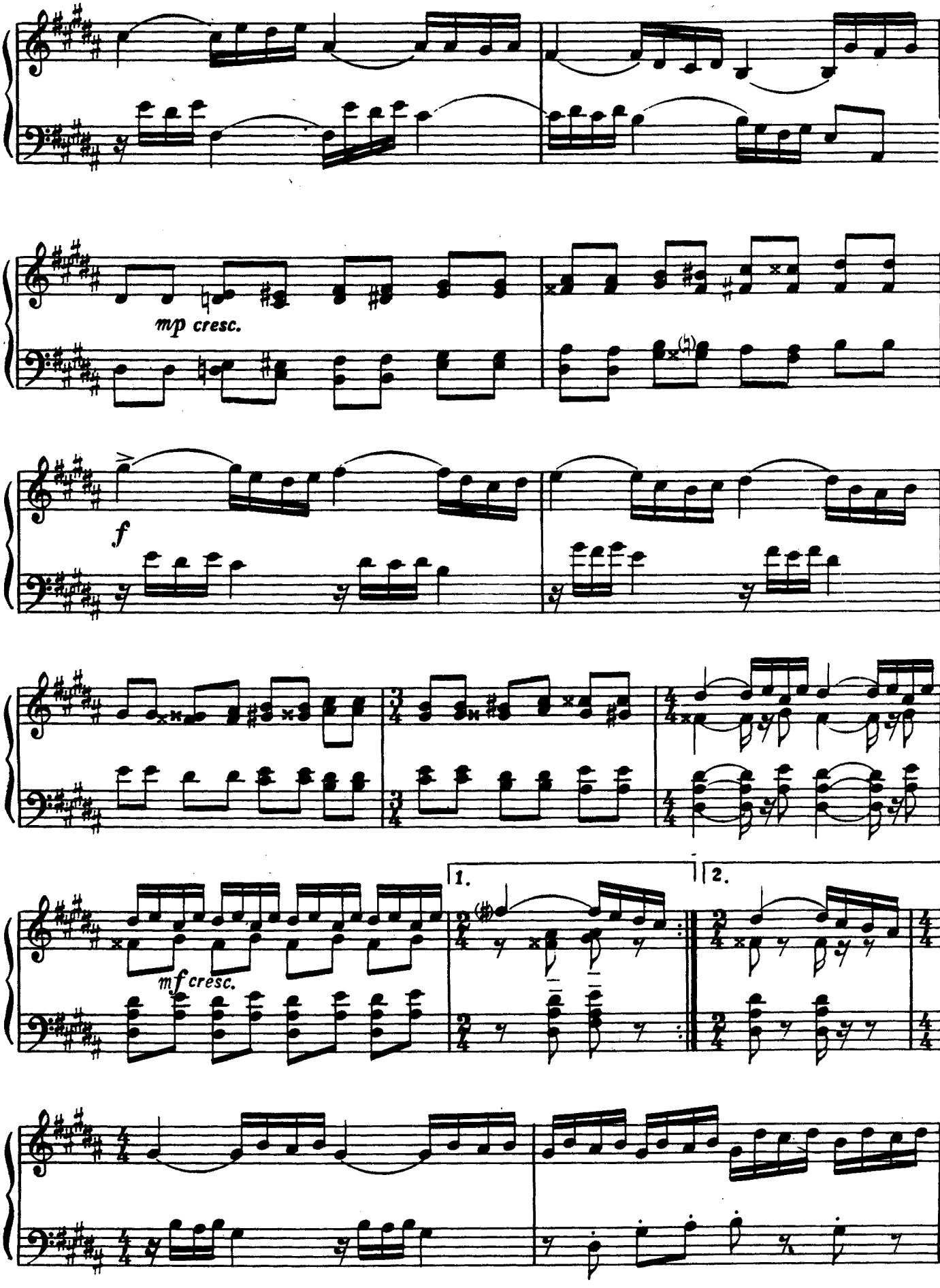
# ПРЕЛЮДИЯ И ФУГА

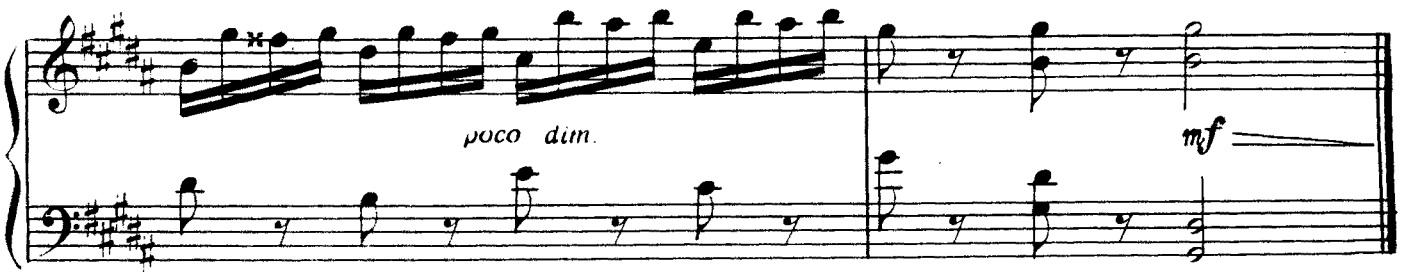
для выборного баяна

## ПРЕЛЮДИЯ

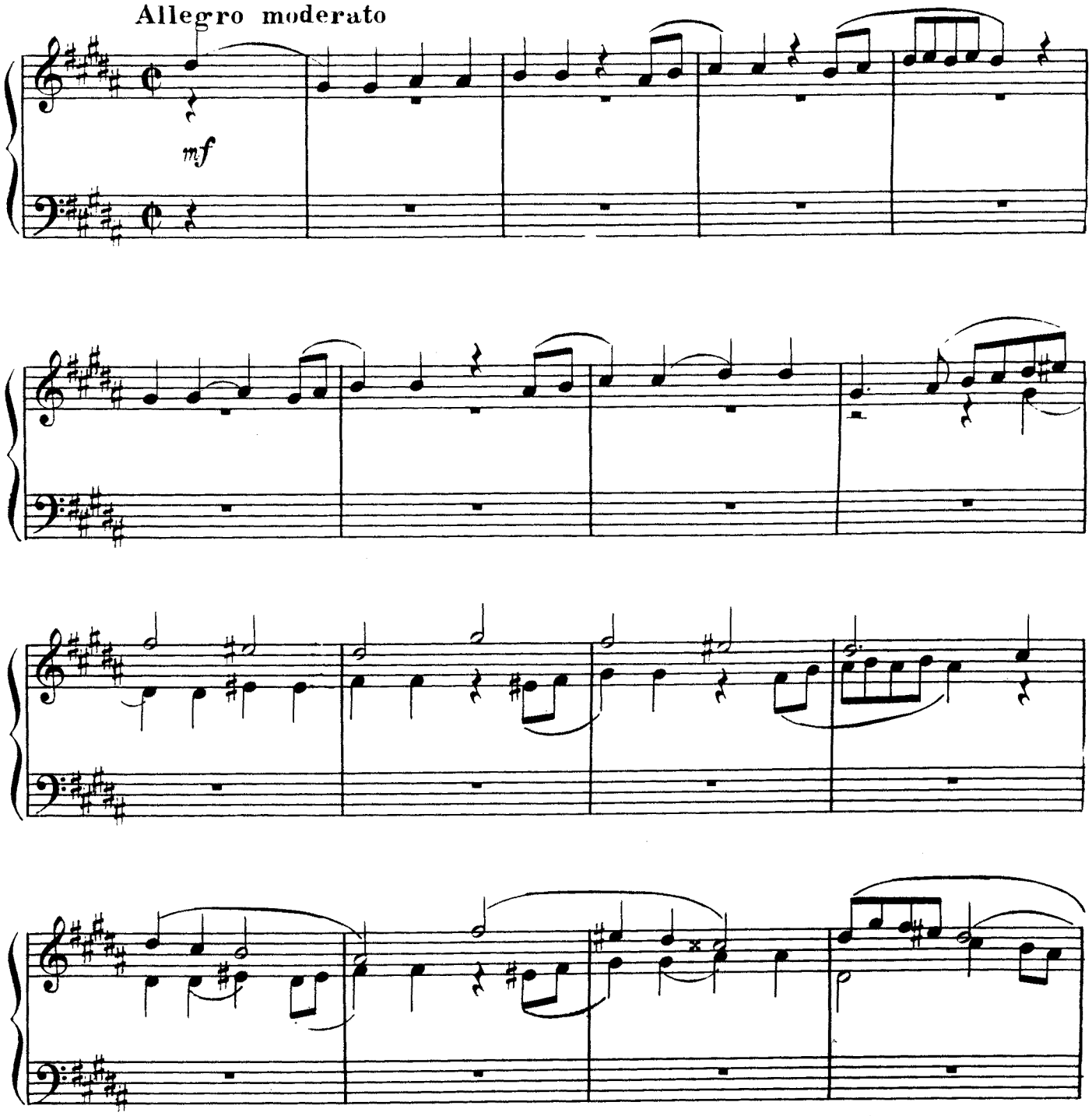


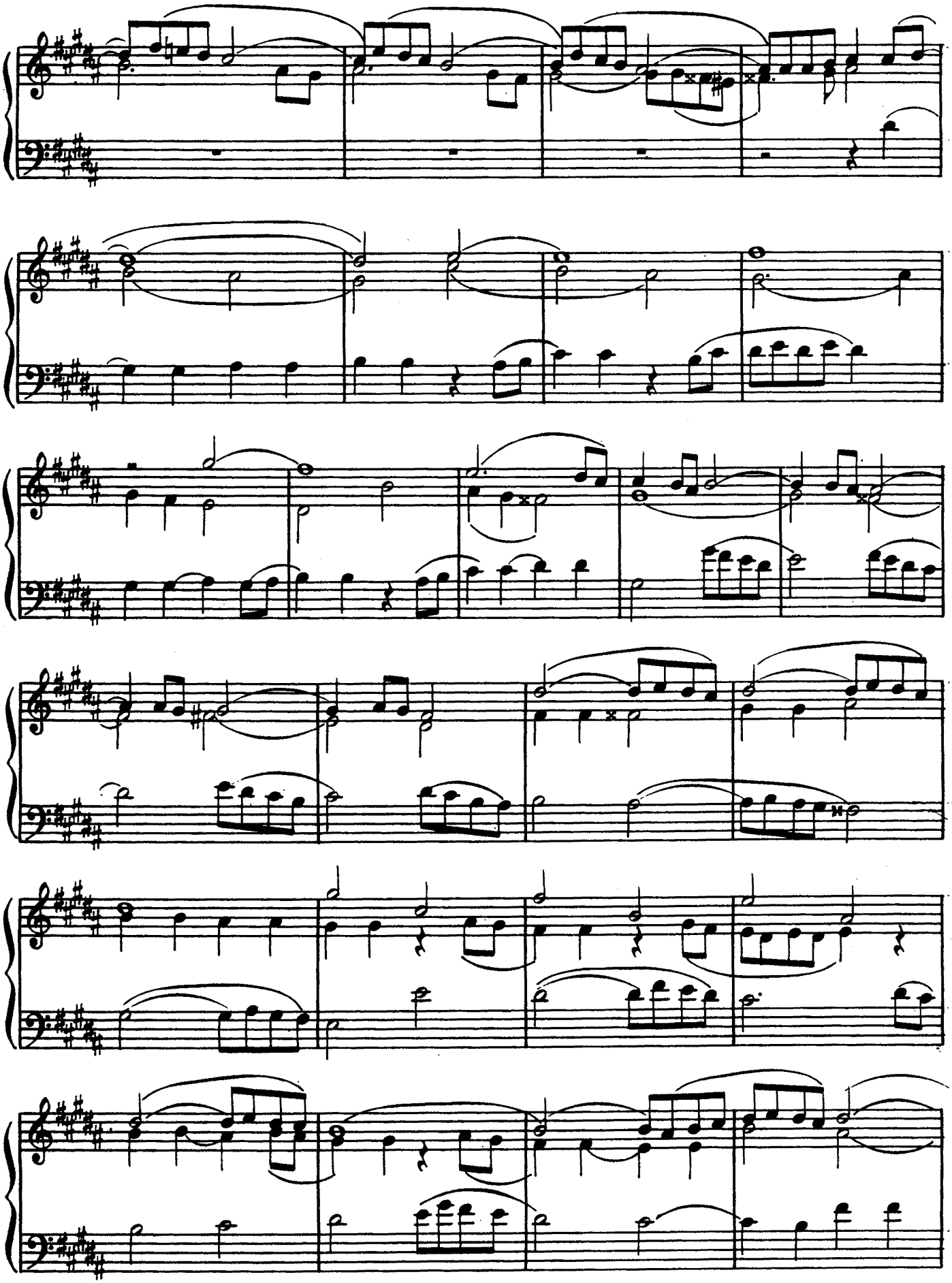

f
mf cresc.
1.
2.
f

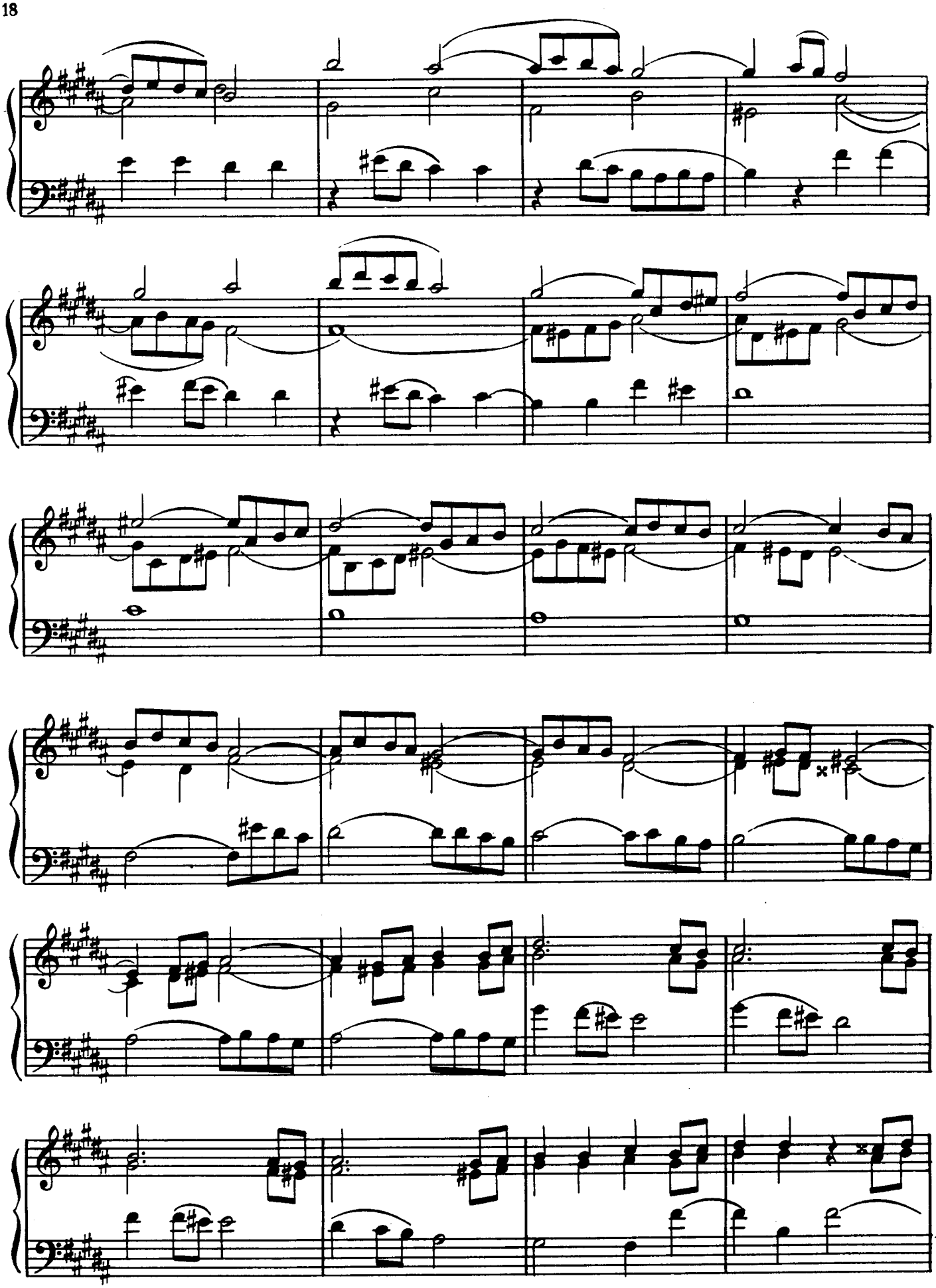

mp cresc.
f
mf cresc.
1.
2.

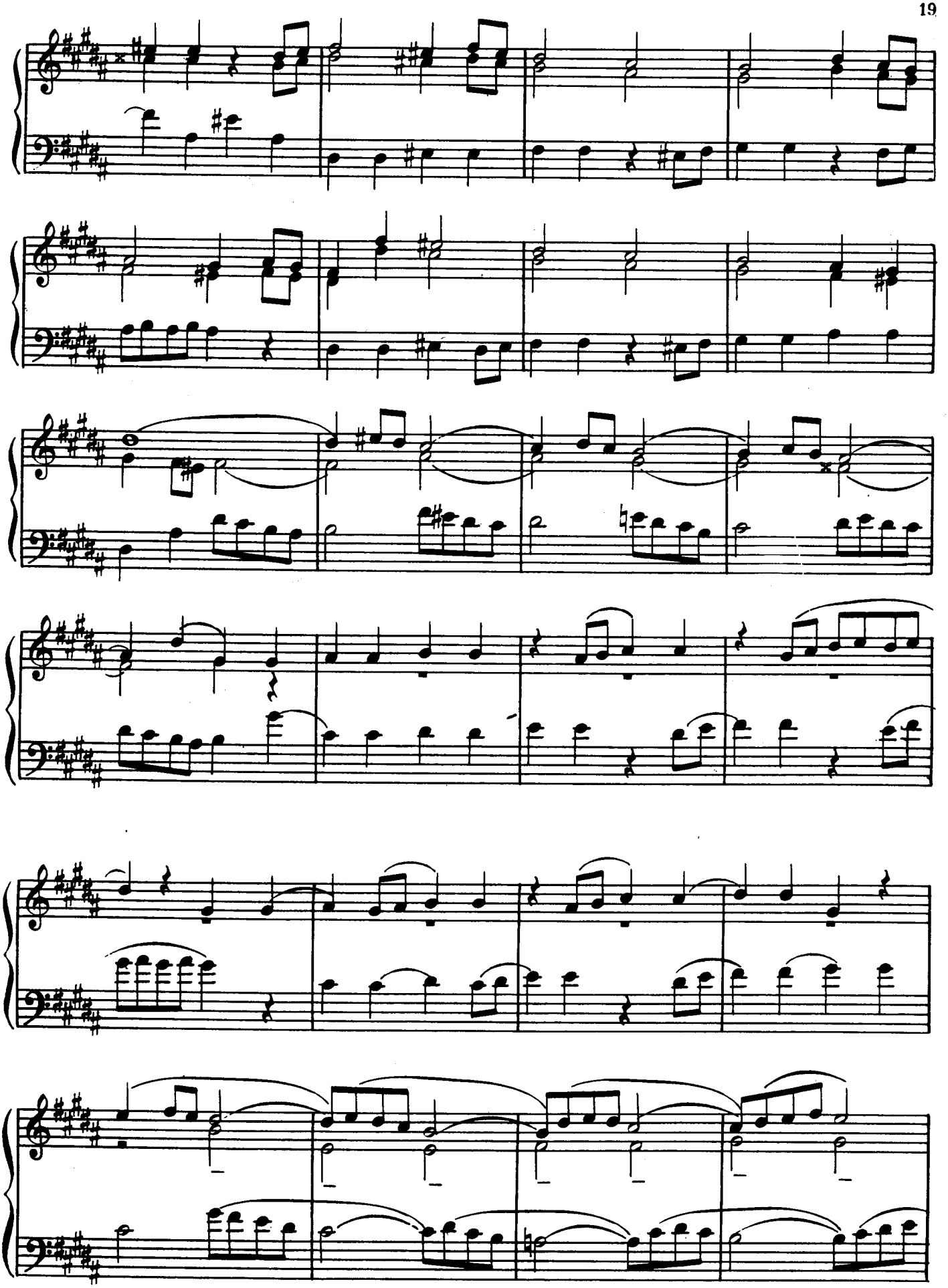


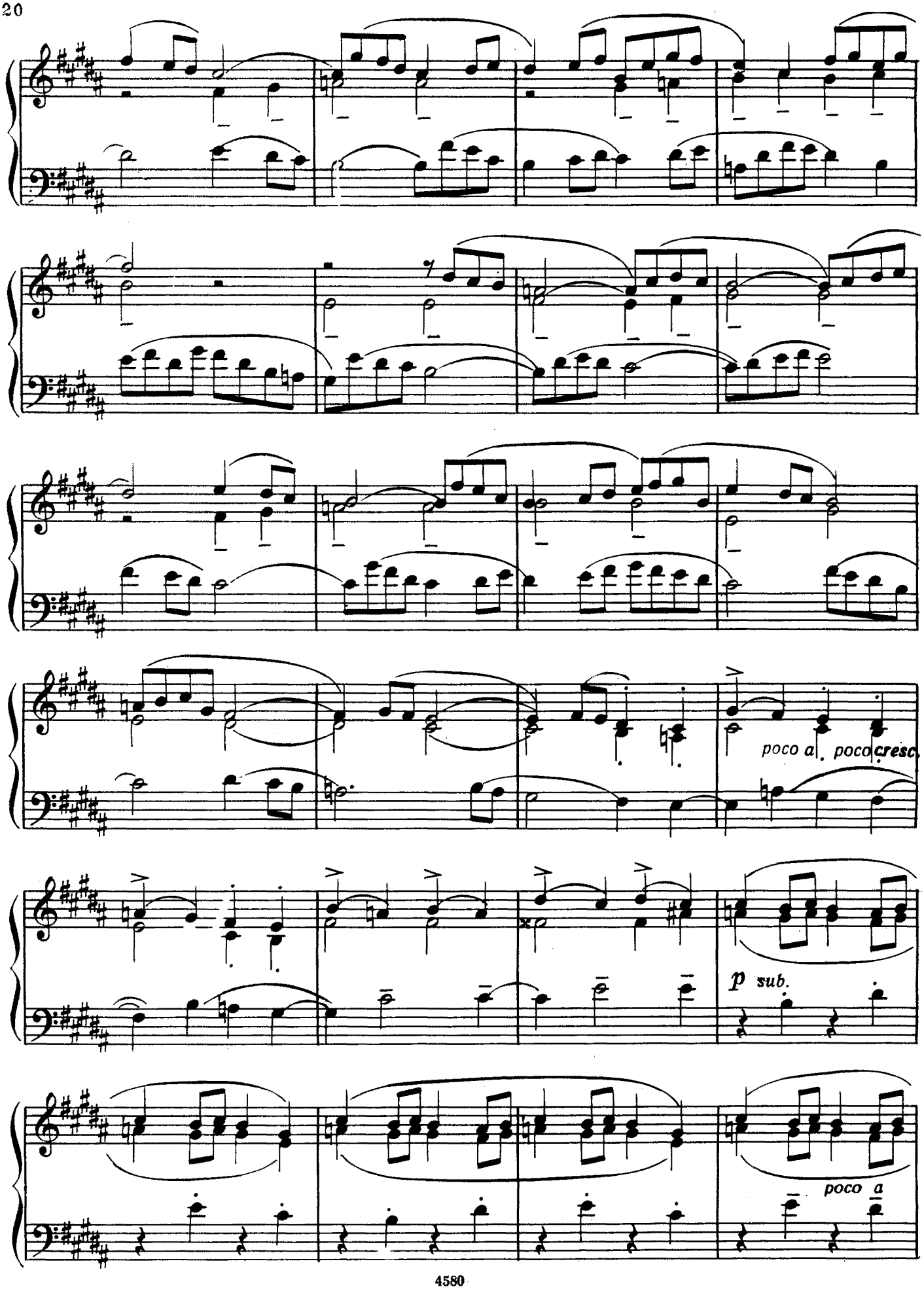

## ФУГА

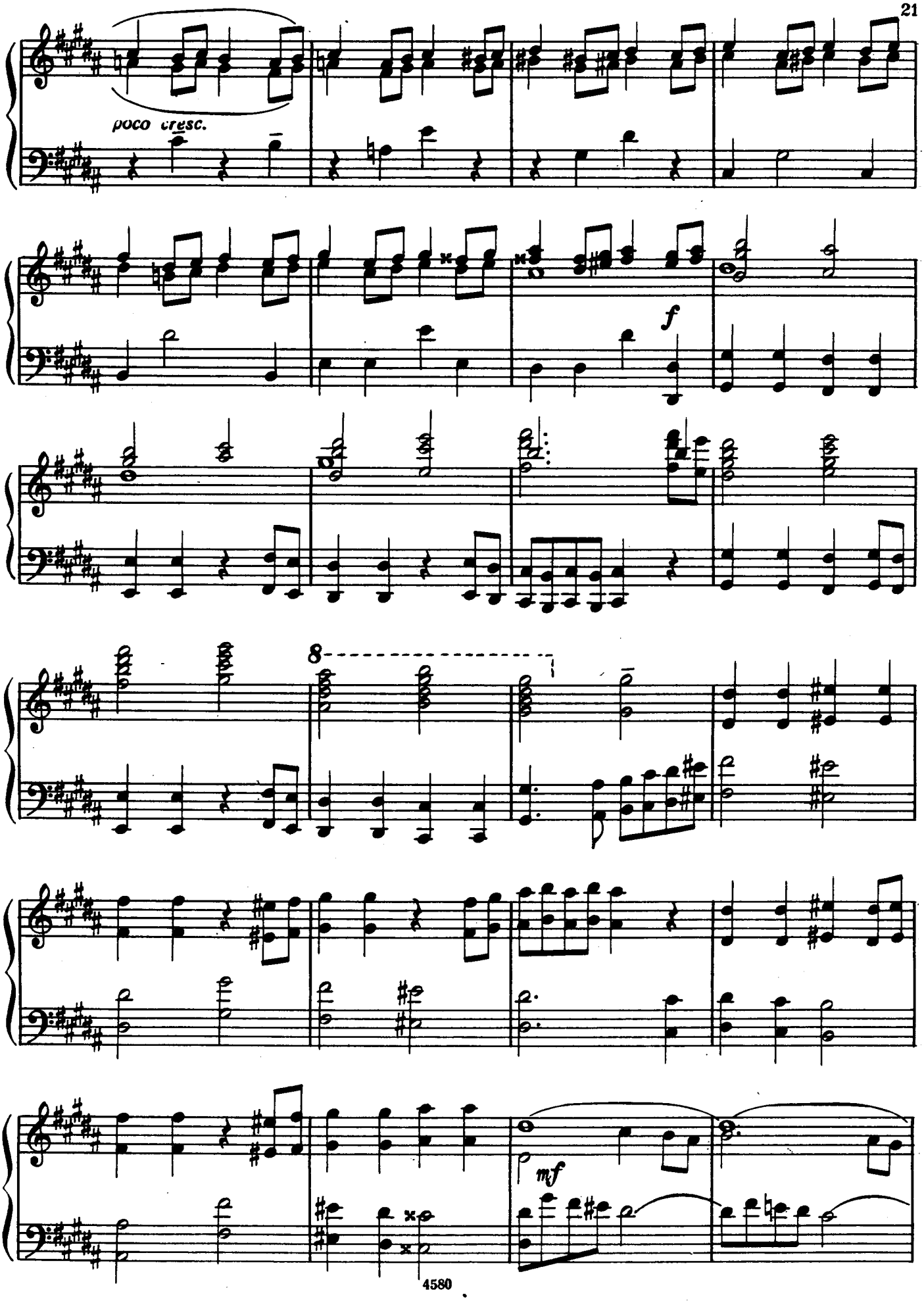


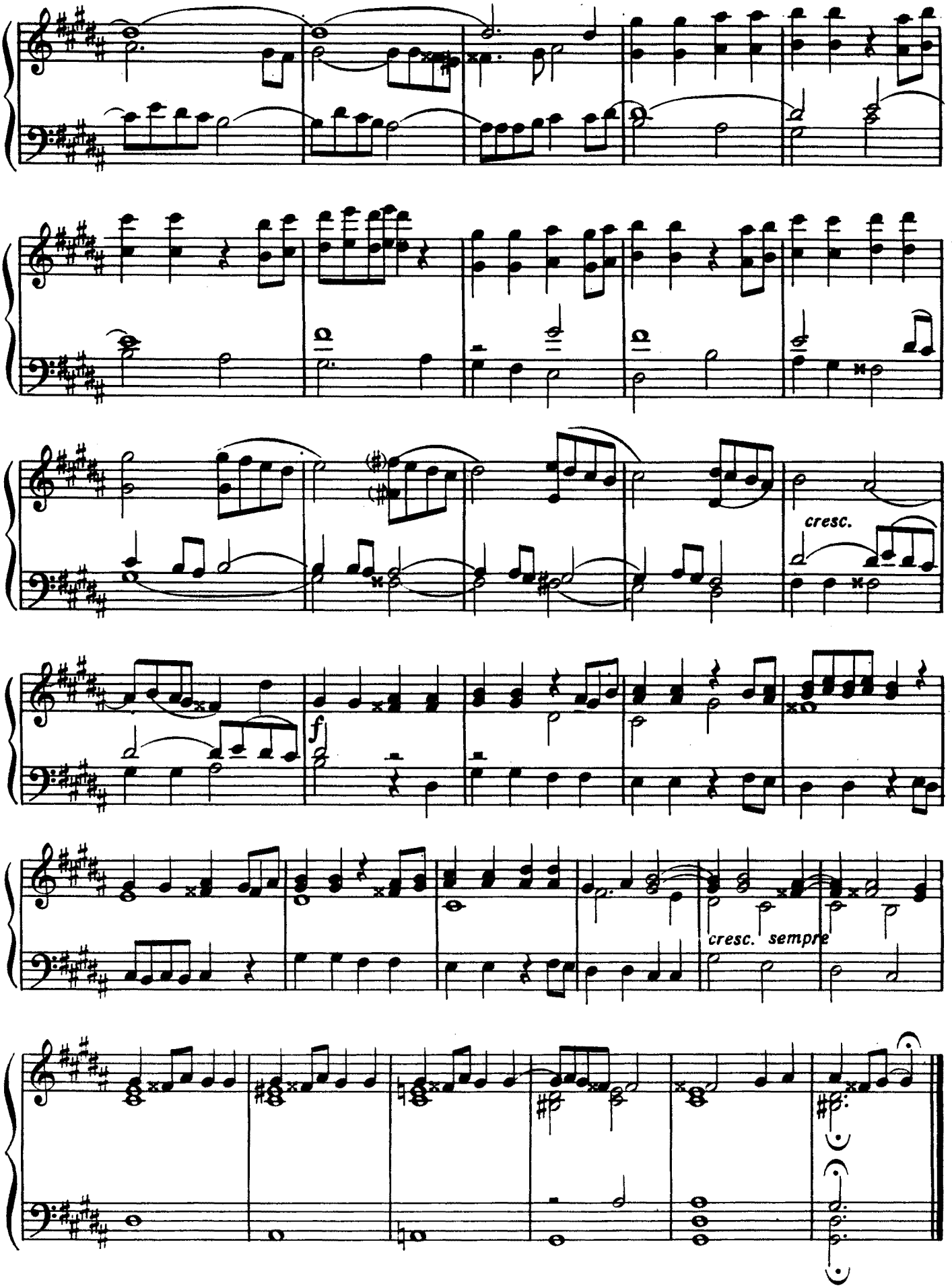






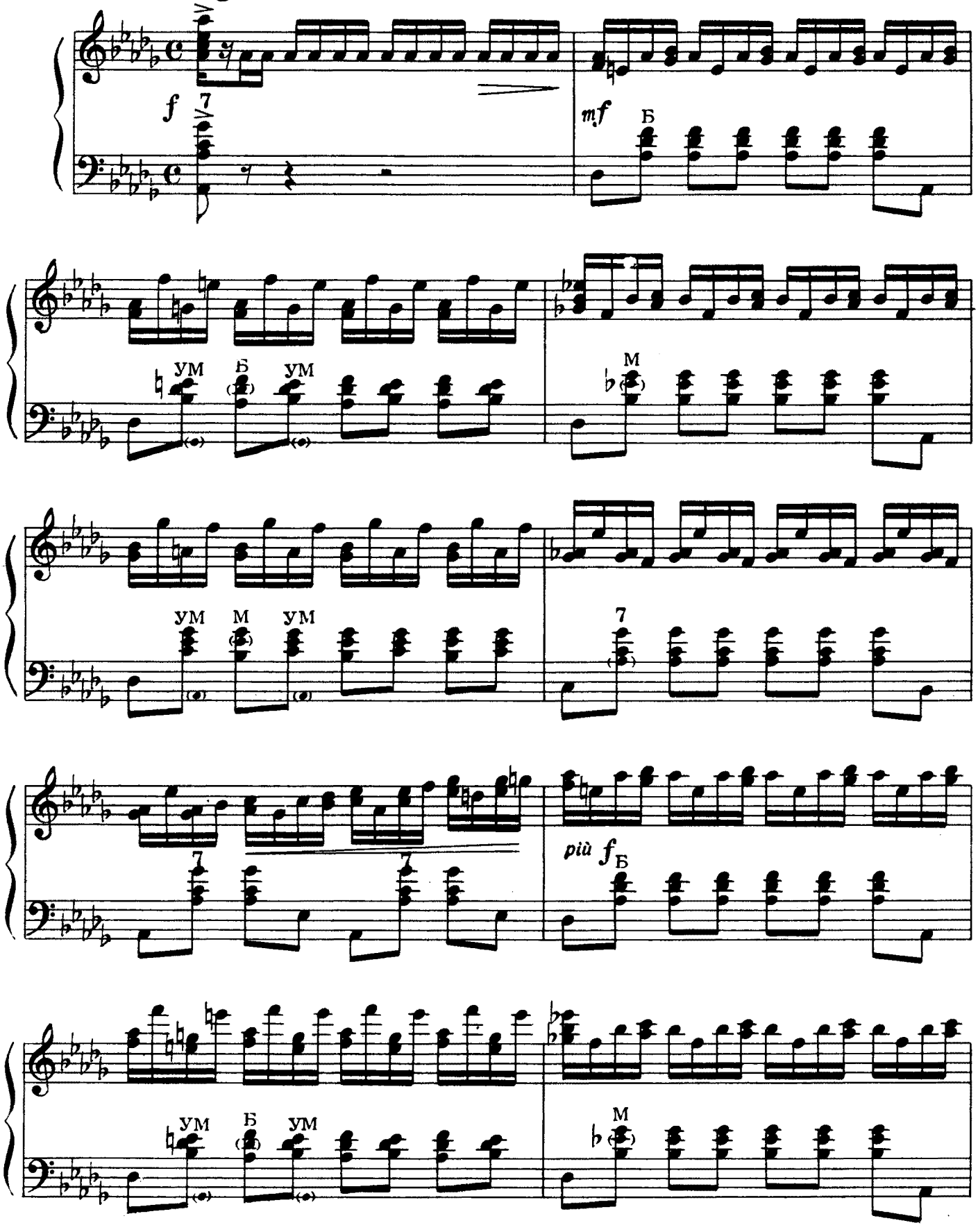

poco a poco cresc.
p sub.
poco a

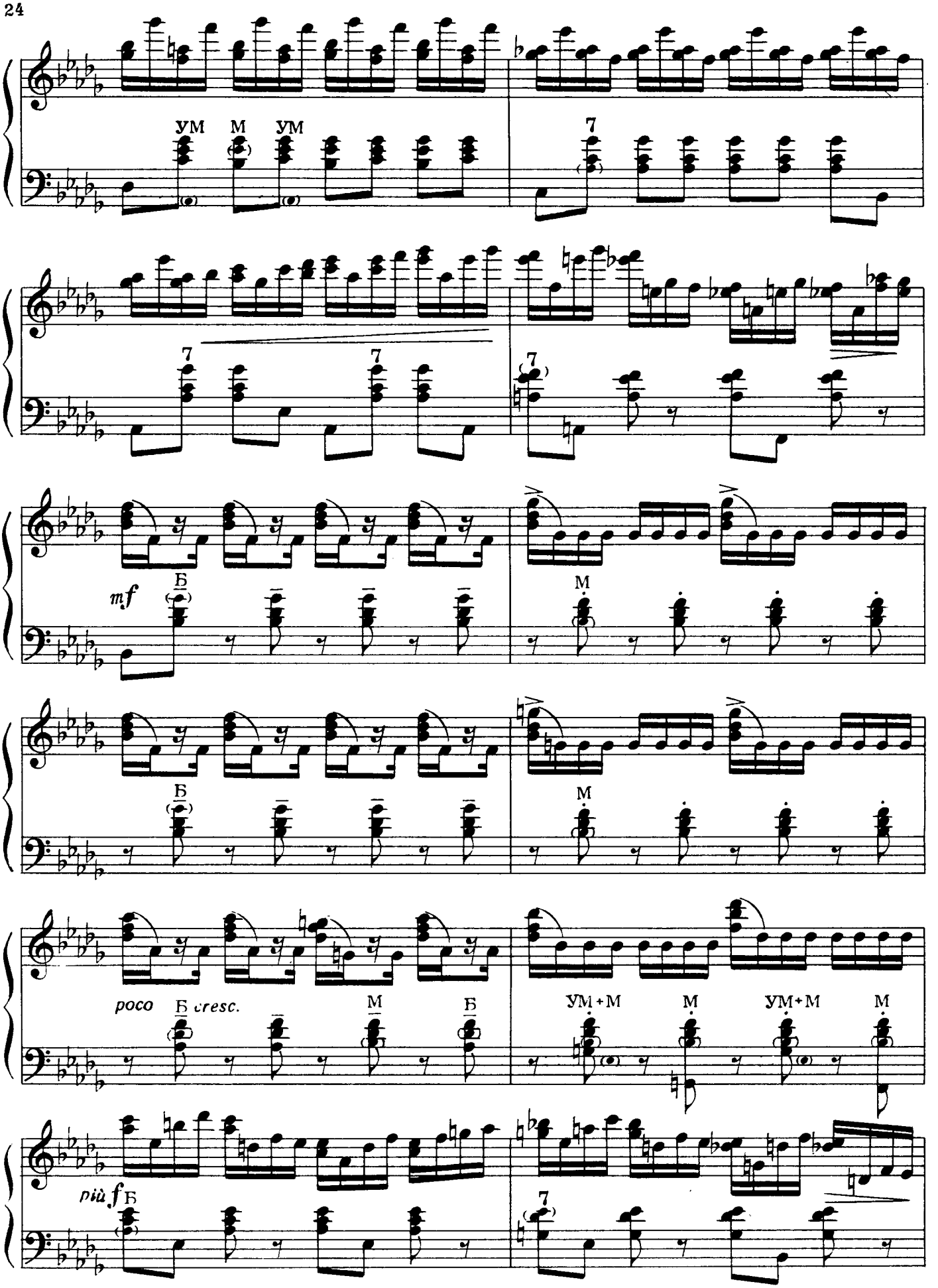

poco cresc.
f
8
mf

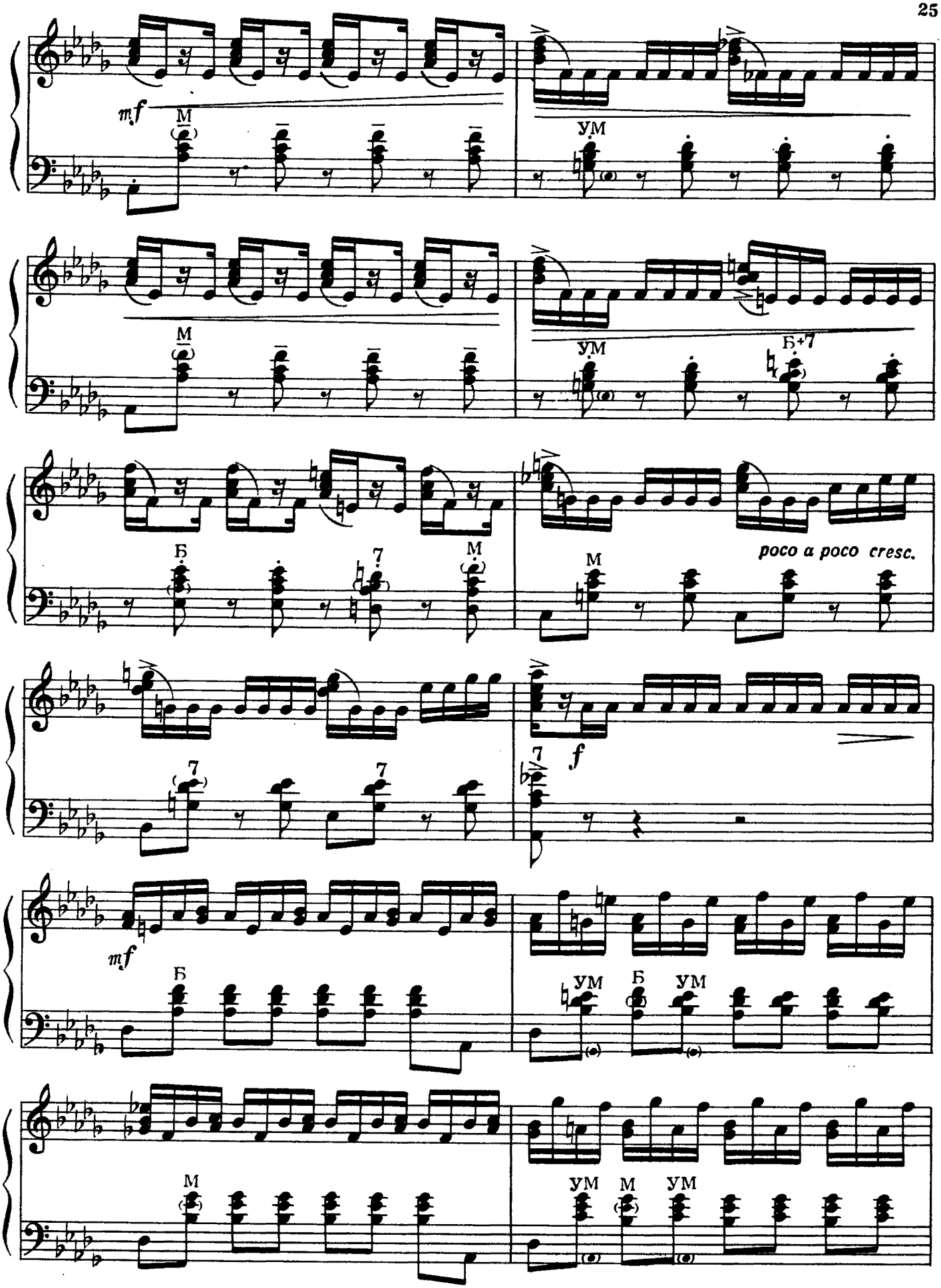

cresc.
f
cresc. sempre

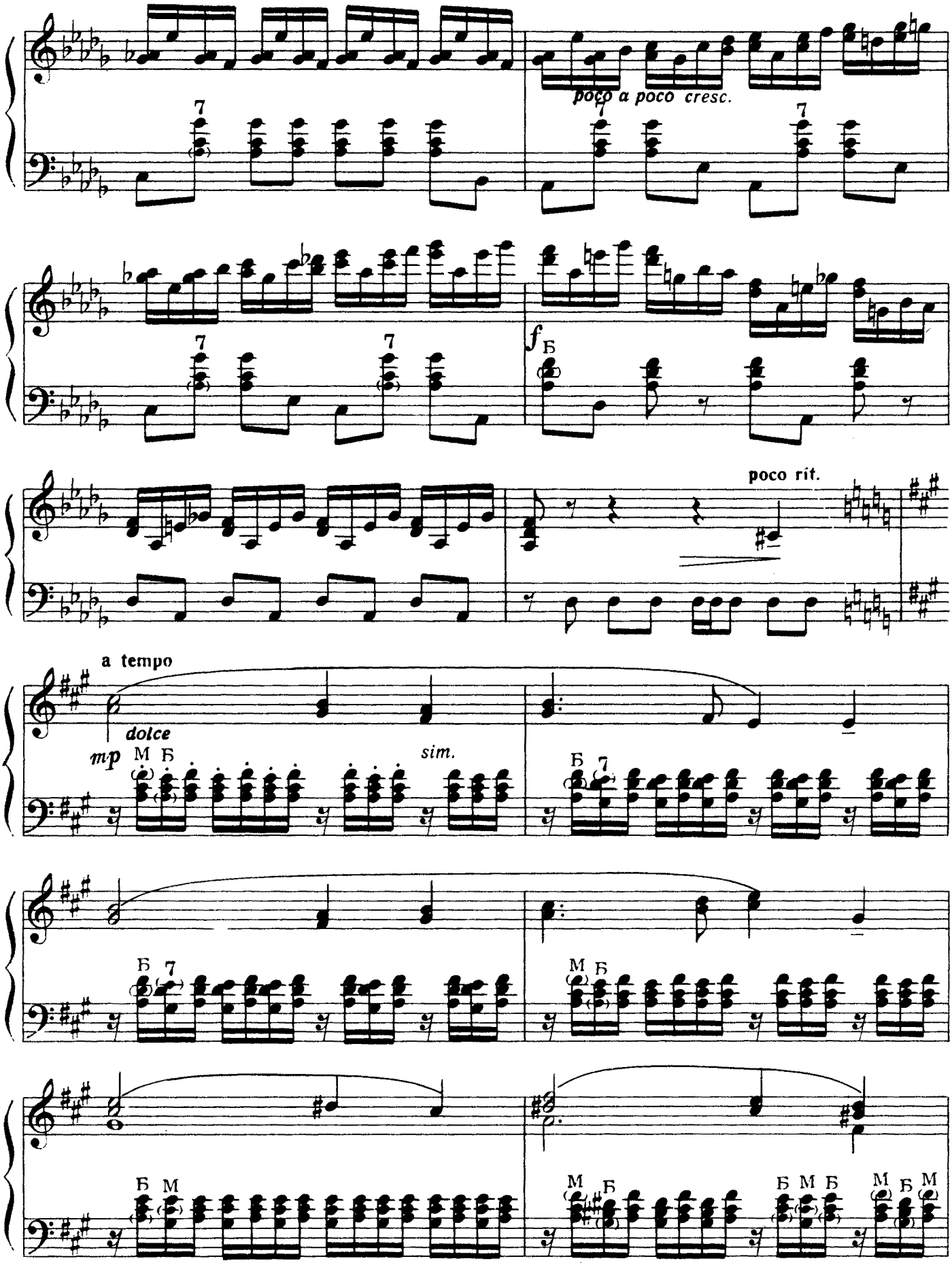
# ТОККАТА

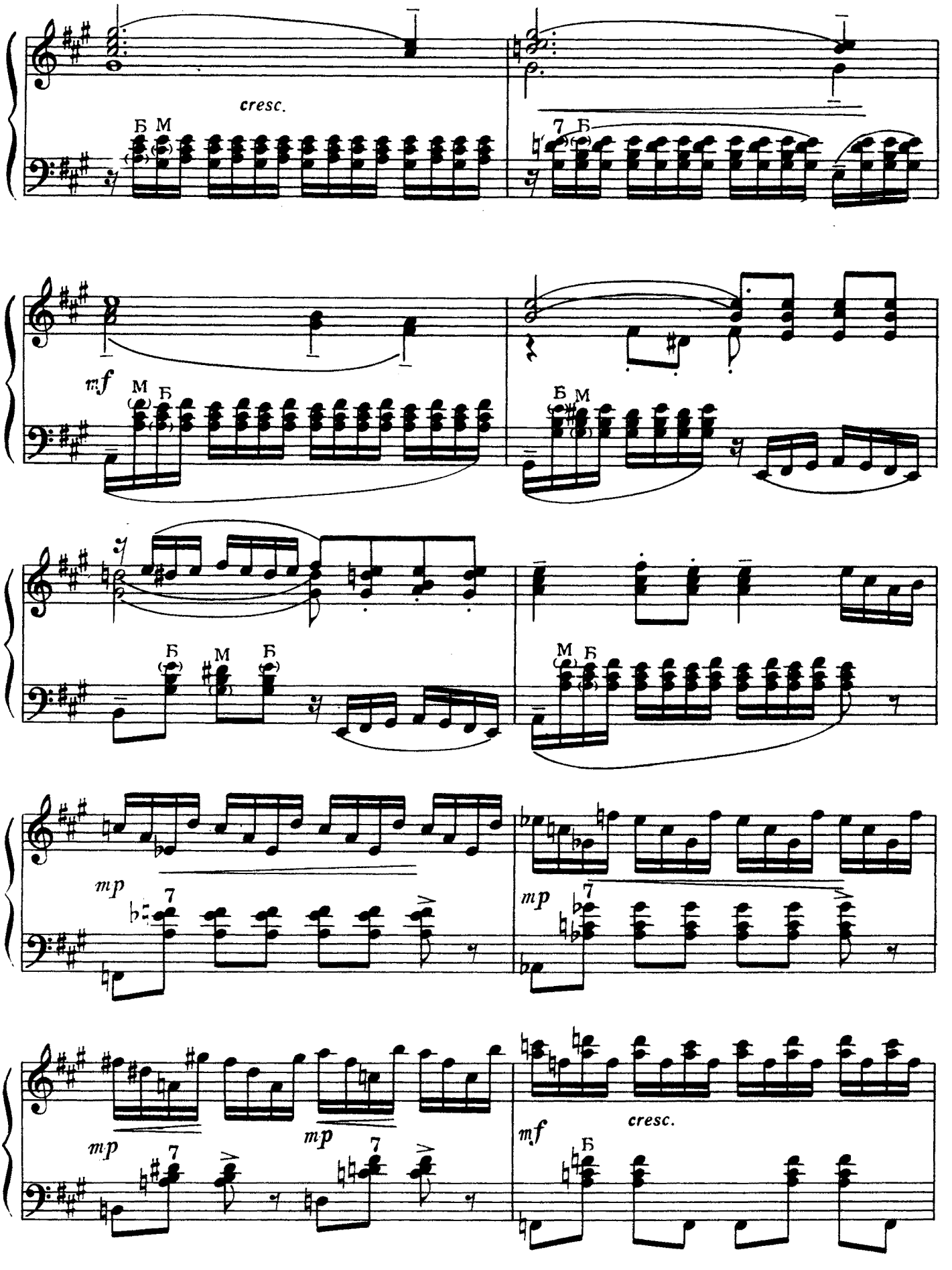
Allegro con bravura

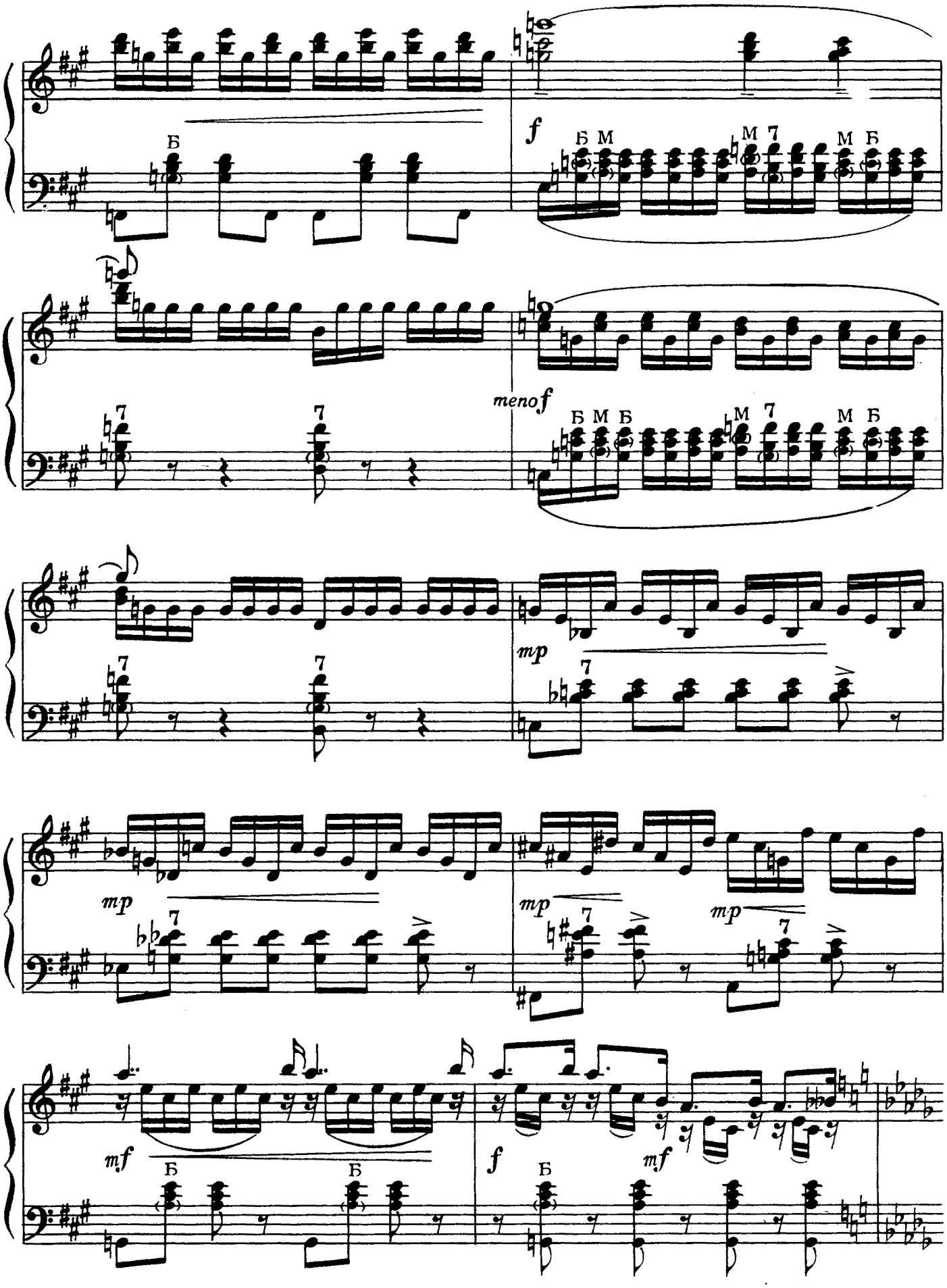


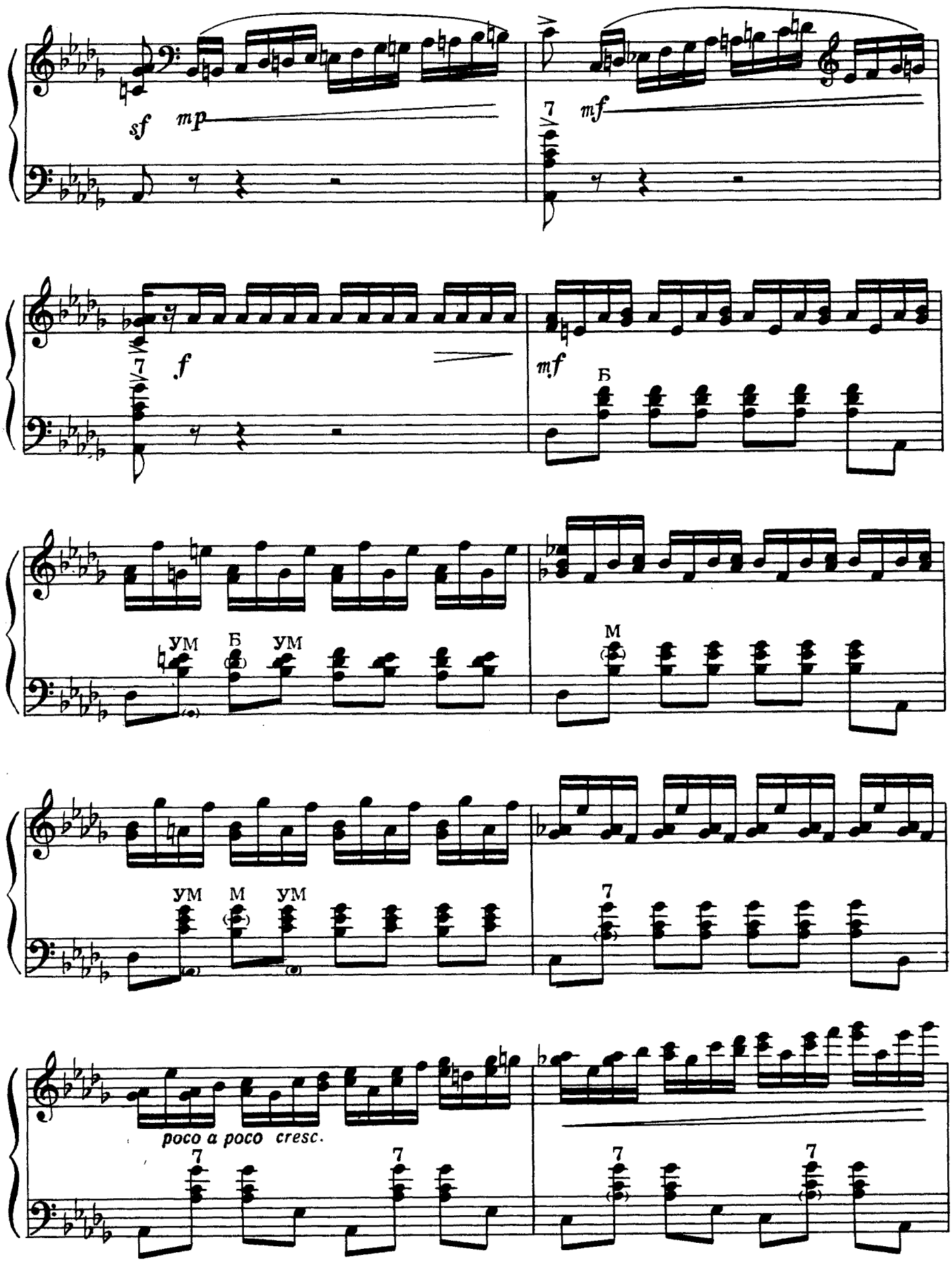

УМ
М
УМ
7
7
7
7
mf
Б
М
Б
М
poco
Б cresc.
М
Б
УМ+М
М
УМ+М
М
più f
Б
7

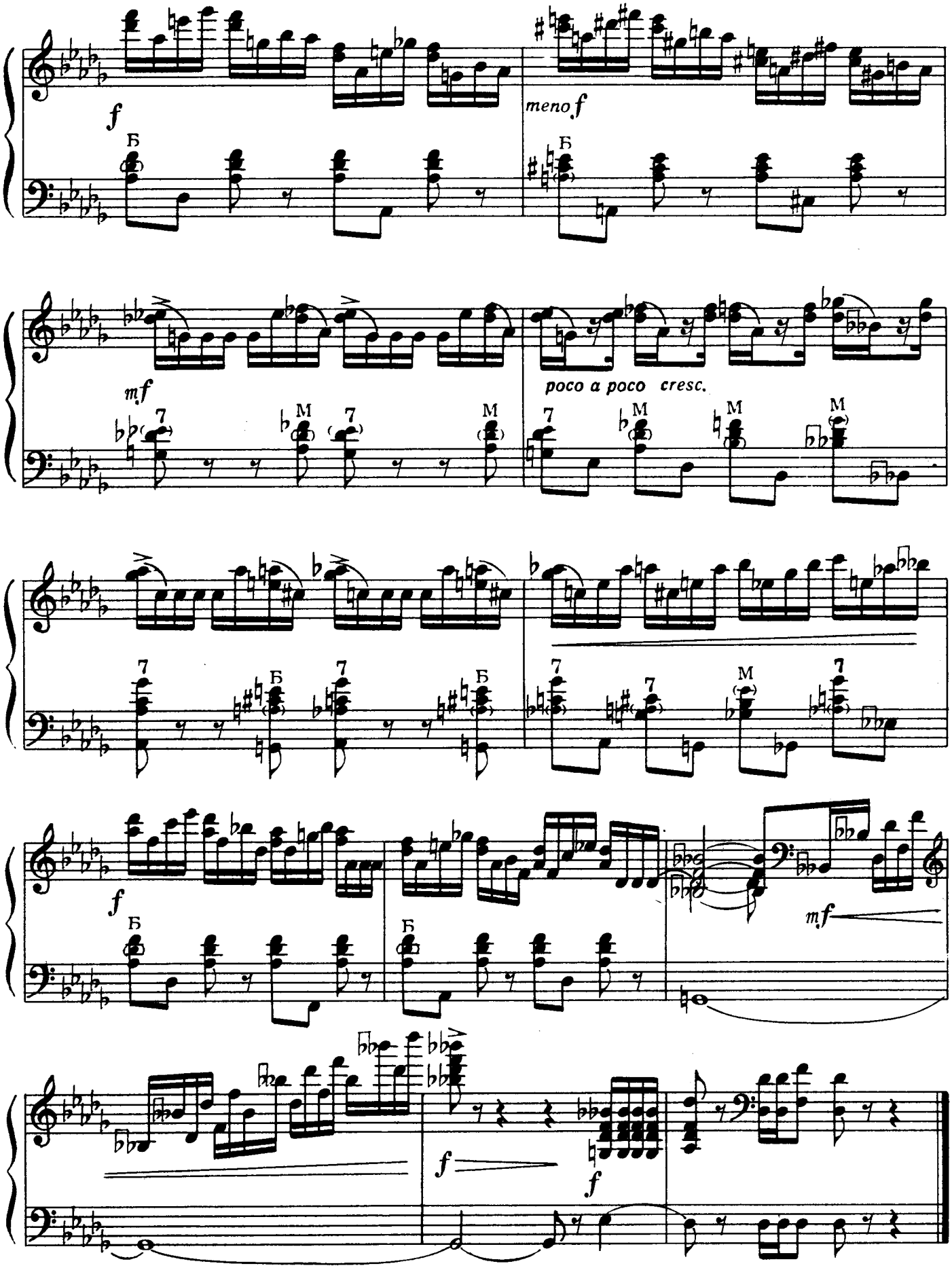

mf
M
УМ
M
УМ
Б+7
Б
7
M
M
poco a poco cresc.
7
7
7
f
mf
Б
УМ
Б
УМ
M
УМ
M
УМ


poco a poco cresc.
f
Б
poco rit.
a tempo
dolce
mp
М Б
sim.
Б 7
Б 7
М Б
Б М
М Б
Б М Б
М Б М

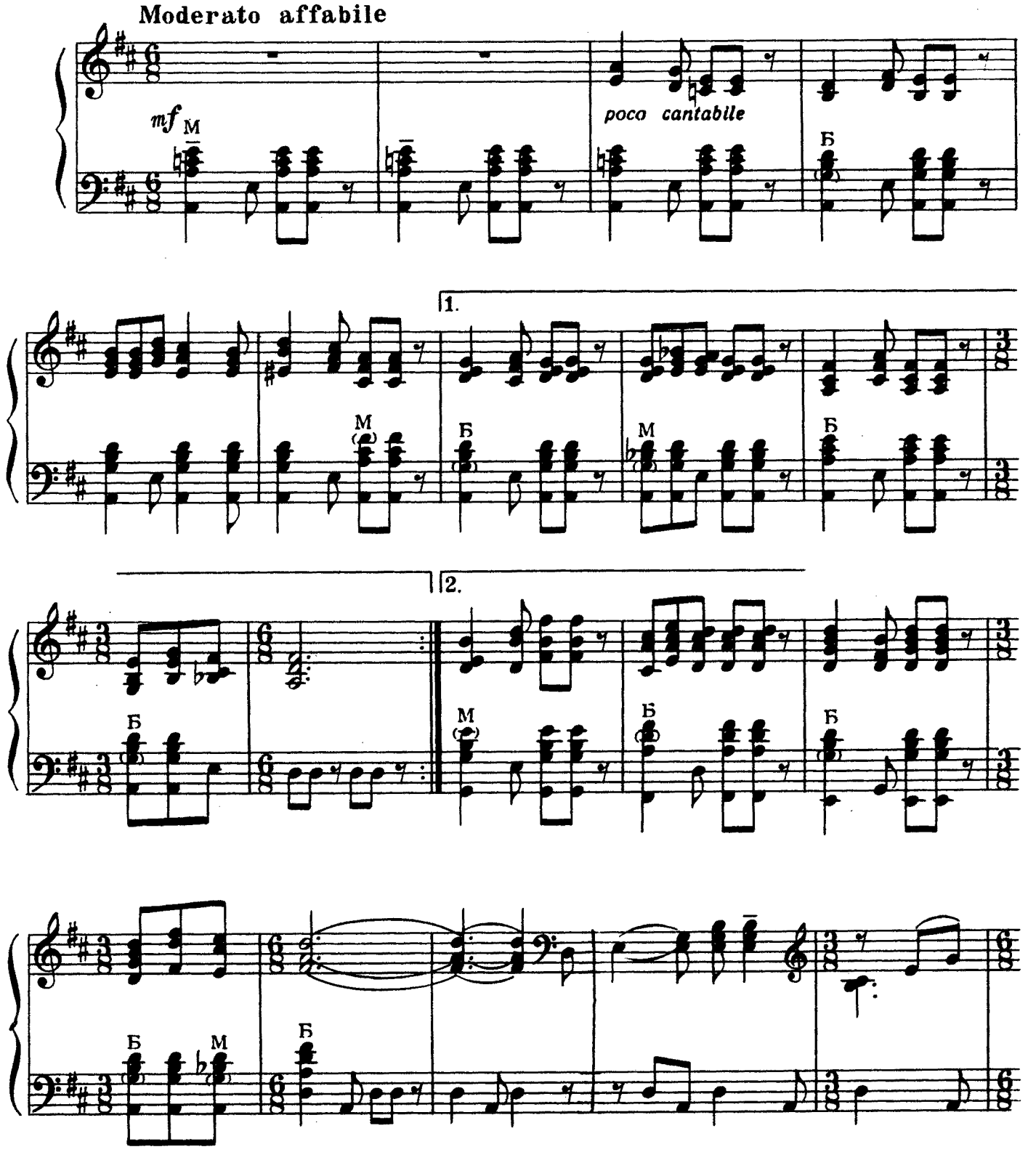

cresc.
Б М
7 Б
mf
М Б
Б М
Б М Б
М Б
mp
7
mp
7
mp
7
mp
7
mf
cresc.
Б

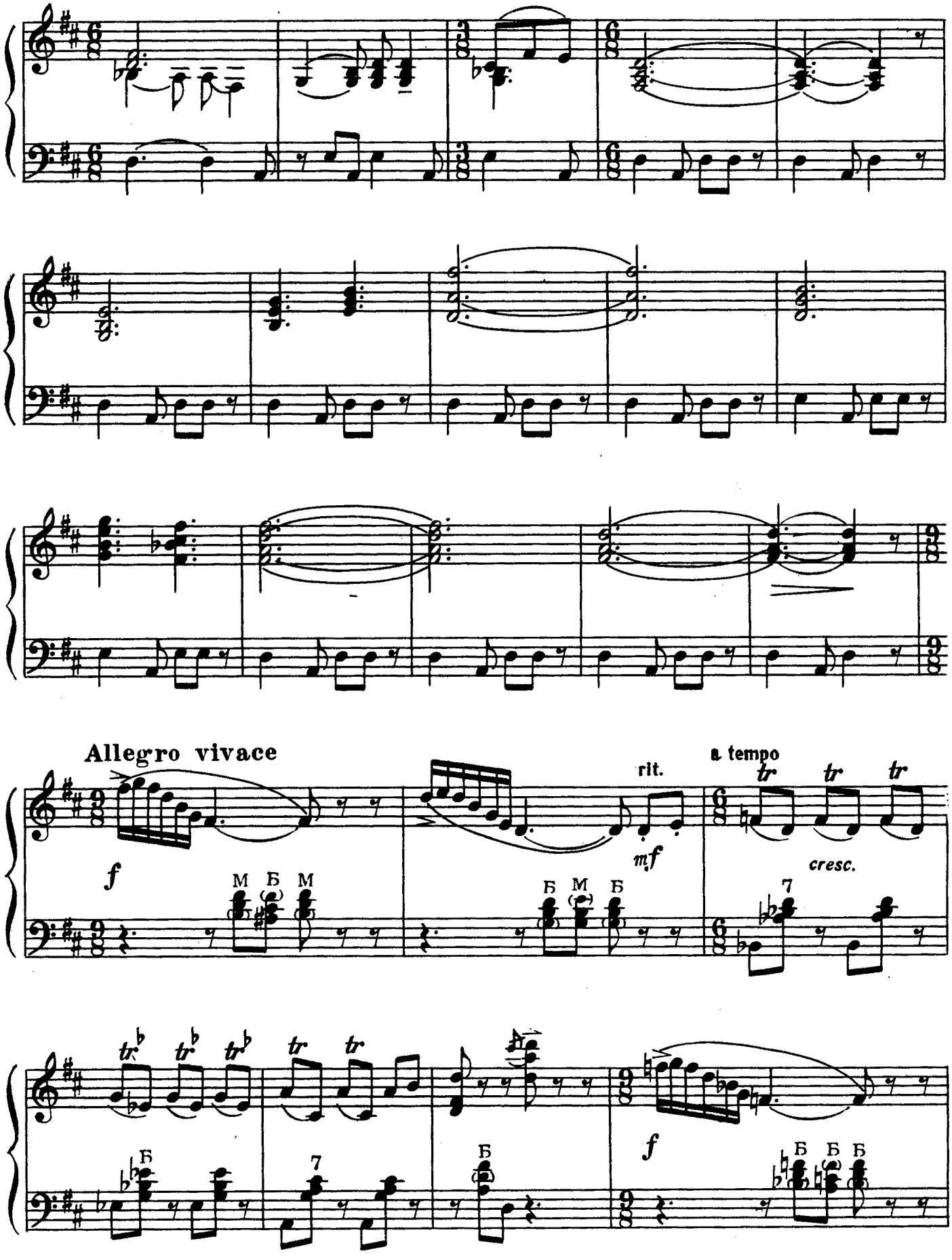

f
Б М
М 7
М Б
menof
Б М Б
М 7
М Б
mp
mp
mp
mp
mf
Б
Б
f
Б
mf

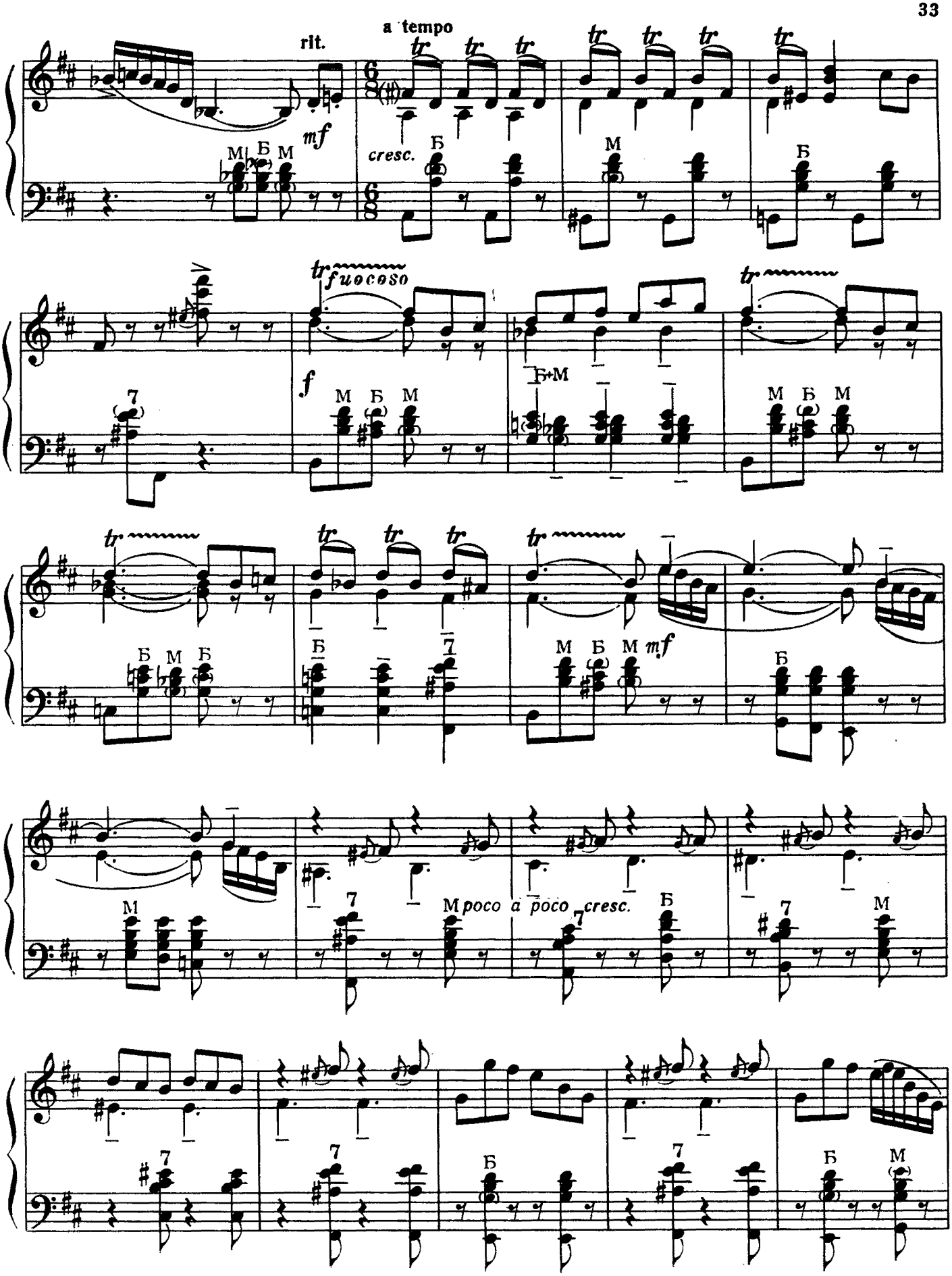

sf
mp
7
mf
f
mf
Б
УМ
Б
УМ
М
УМ
М
УМ
7
poco a poco cresc.
7
7
7
7

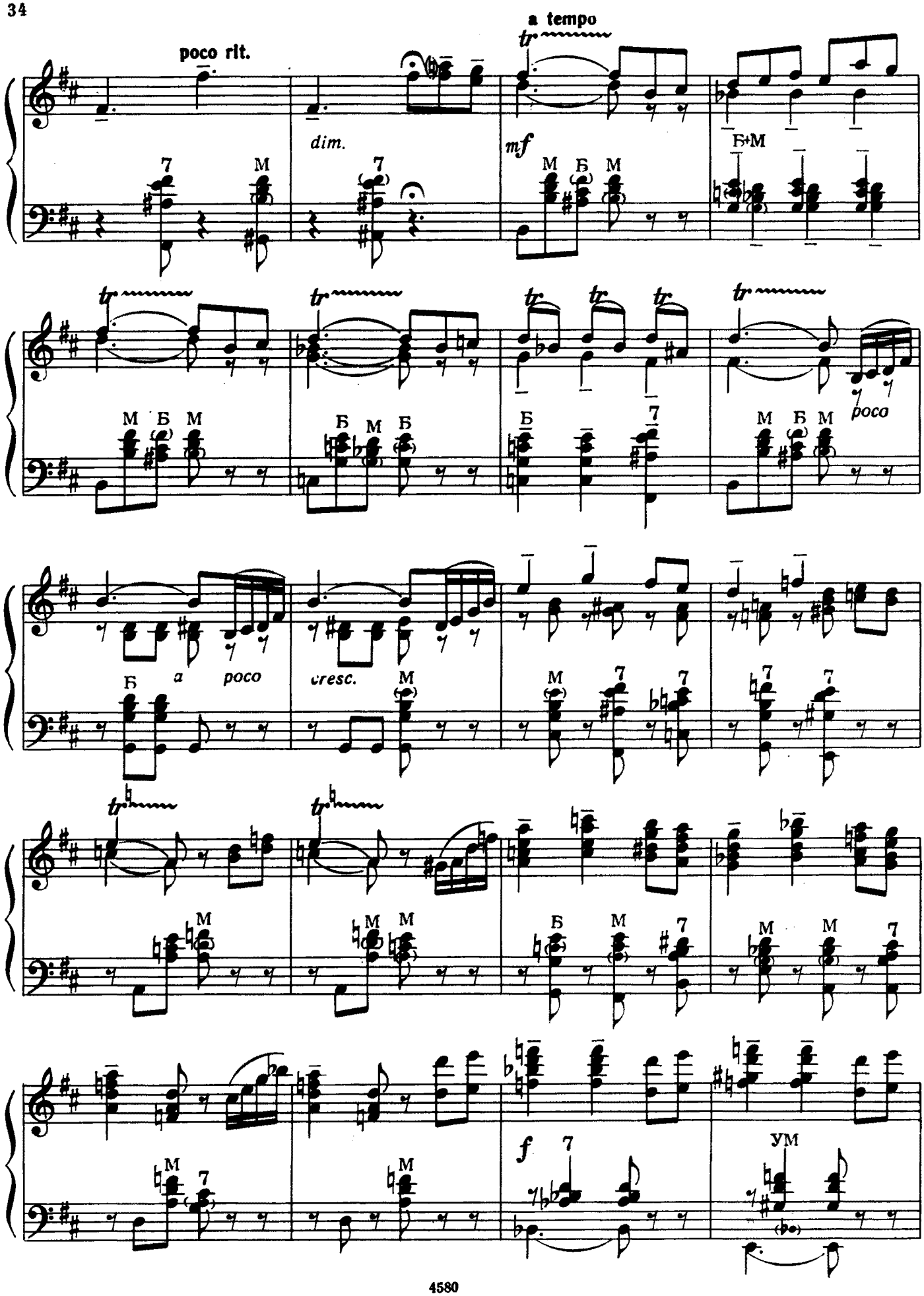

f
Б
meno f
Б
mf
7
M
7
M
poco a poco cresc.
7
M
M
M
7
Б
7
Б
7
7
M
7
f
Б
Б
mf
f
f

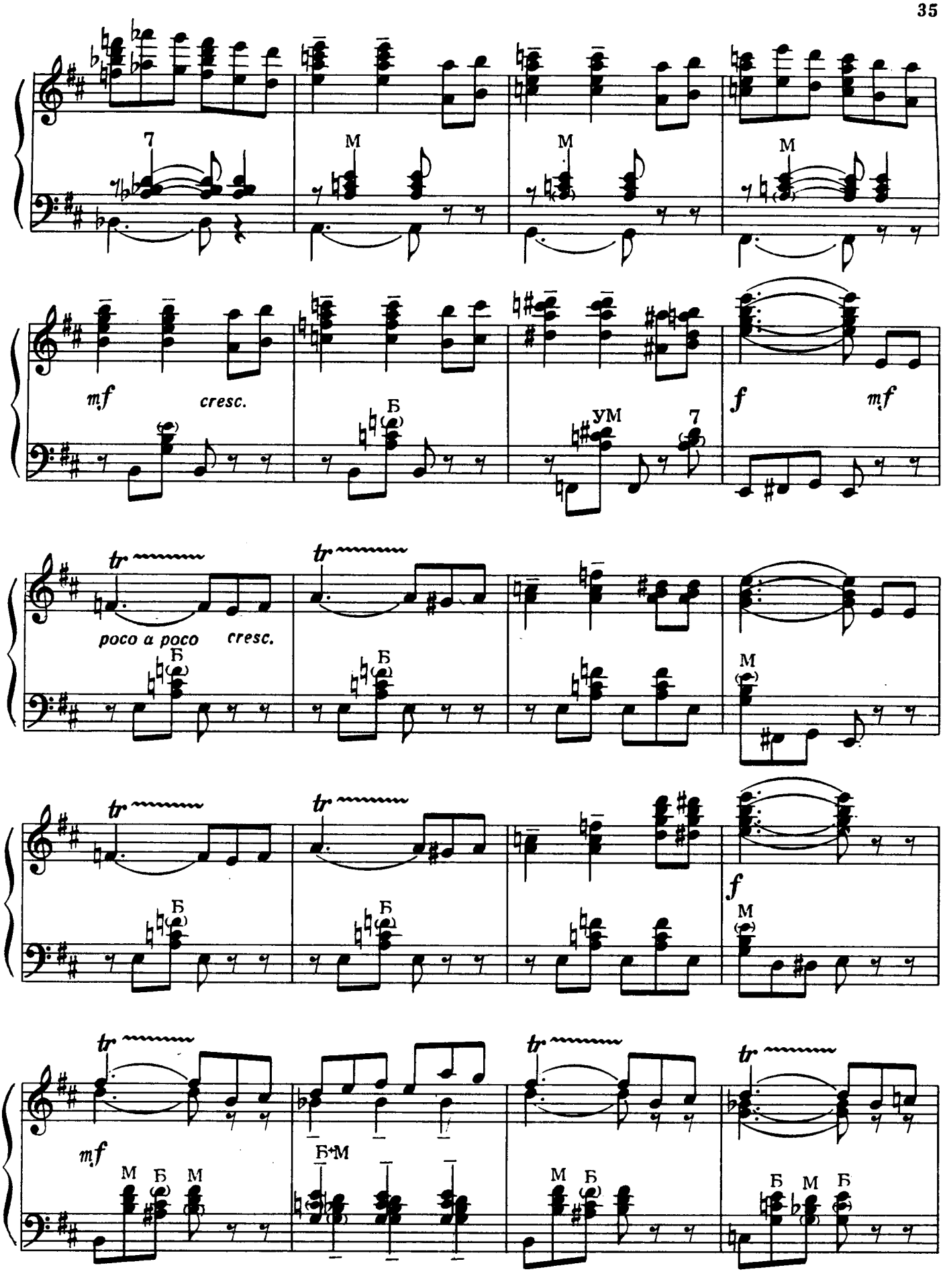
# ИНТЕРМЕЦЦО

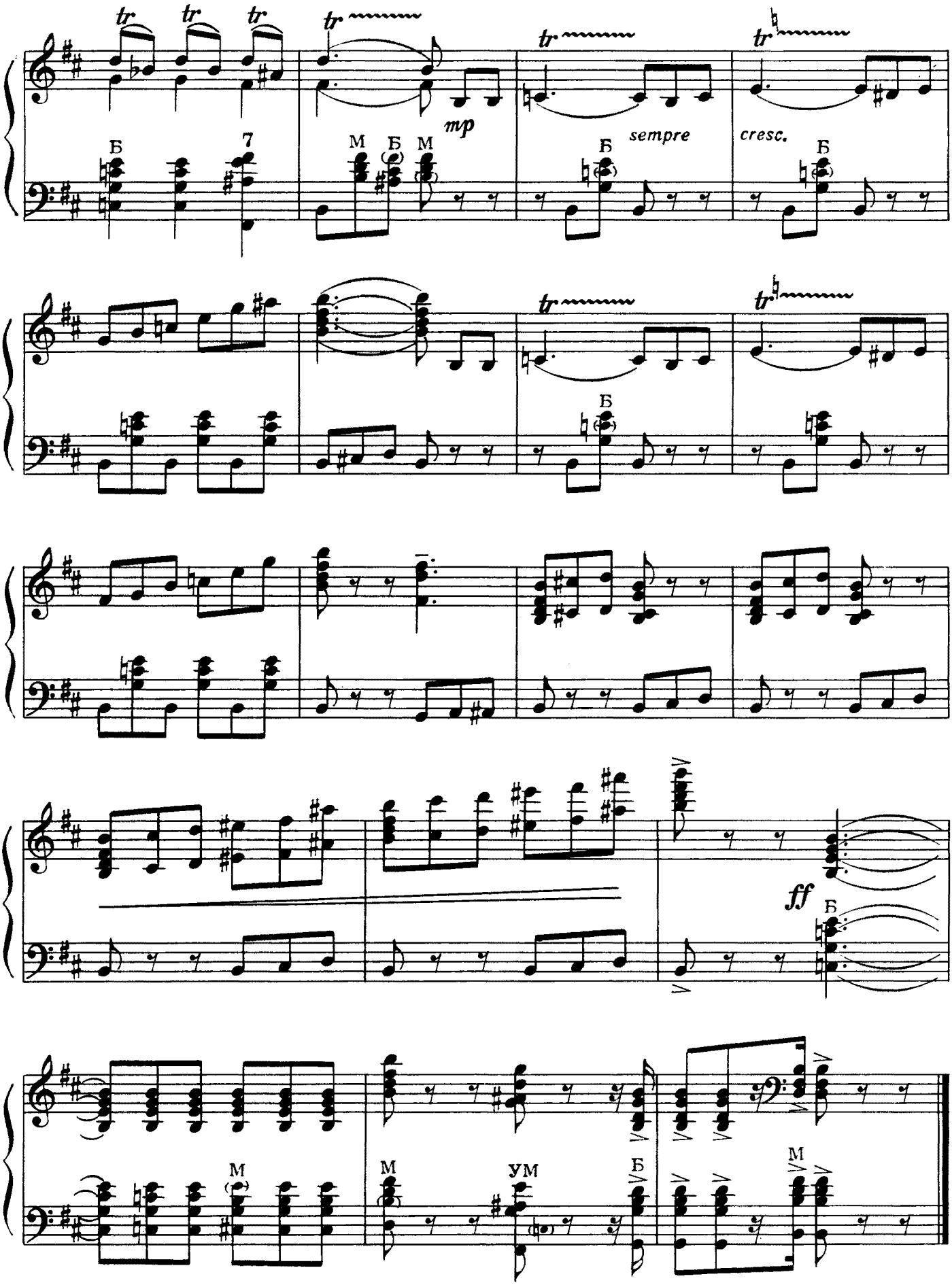



Allegro vivace
rit.
a tempo
tr
tr
tr
f
mf
cresc.
М Б М
Б М Б
7
tr
tr
tr
tr
tr
Б
7
Б
f
Б Б Б


a tempo
rit.
mf
cresc.
fuocoso
f
mf
poco a poco cresc.

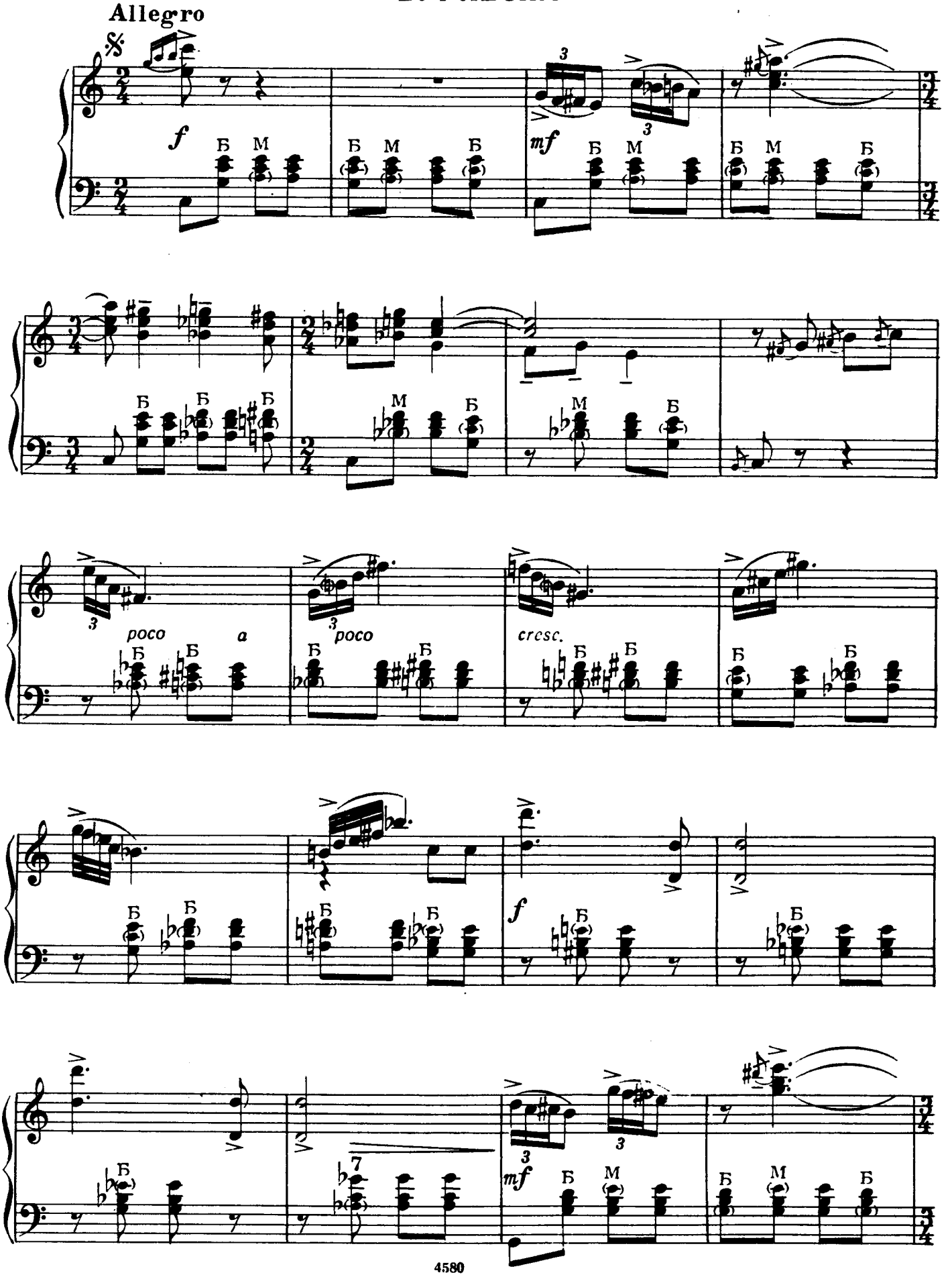

poco rit.
a tempo
dim.
mf
Б+М
poco
a poco
cresc.
f
ум

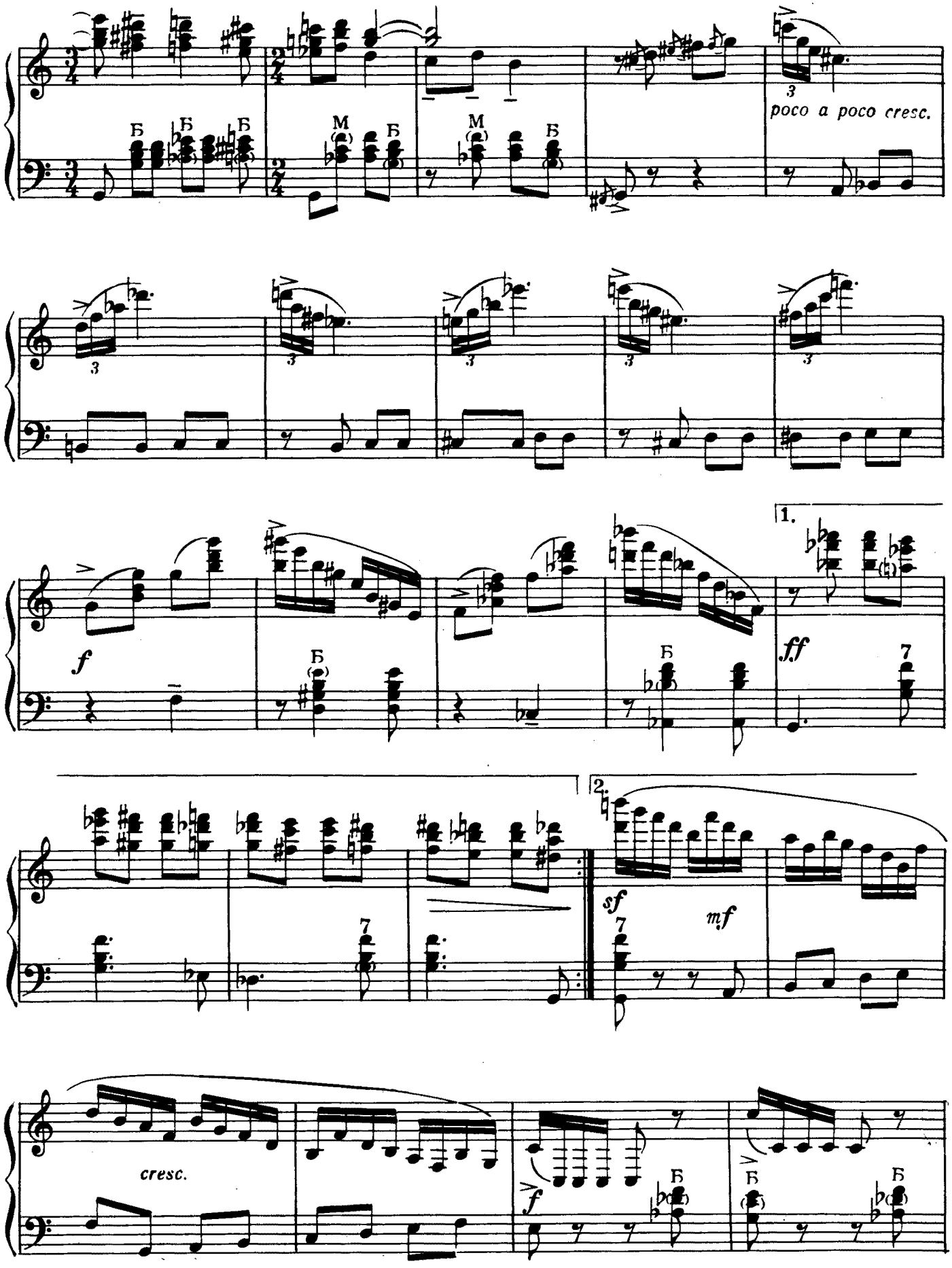

7
М
М
М
mf
cresc.
Б
УМ
7
f
mf
tr
poco a poco
cresc.
Б
М
f
mf
М Б М
Б+М
М Б
Б М Б

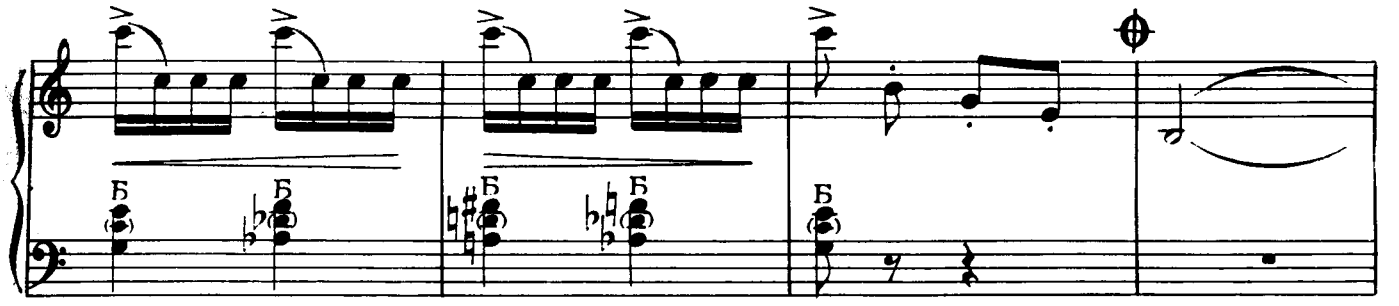

tr
mp
sempre
cresc.
ff
Б
М
УМ

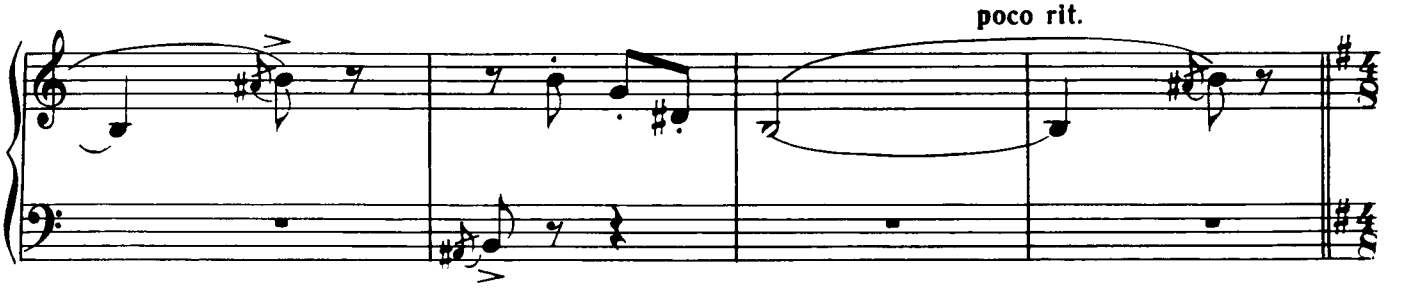
# БУРЛЕСКА

Allegro

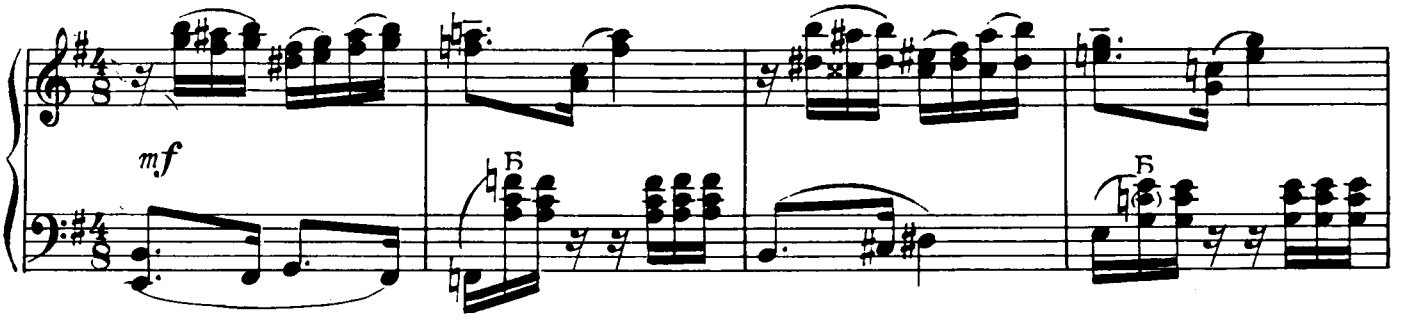


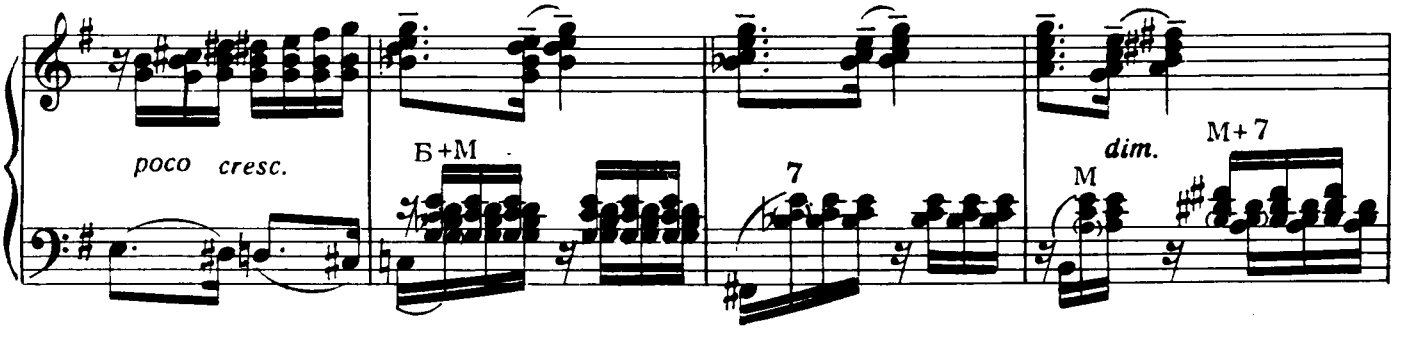

poco a poco cresc.
f
ff
1.
2.
sf
mf
cresc.
f

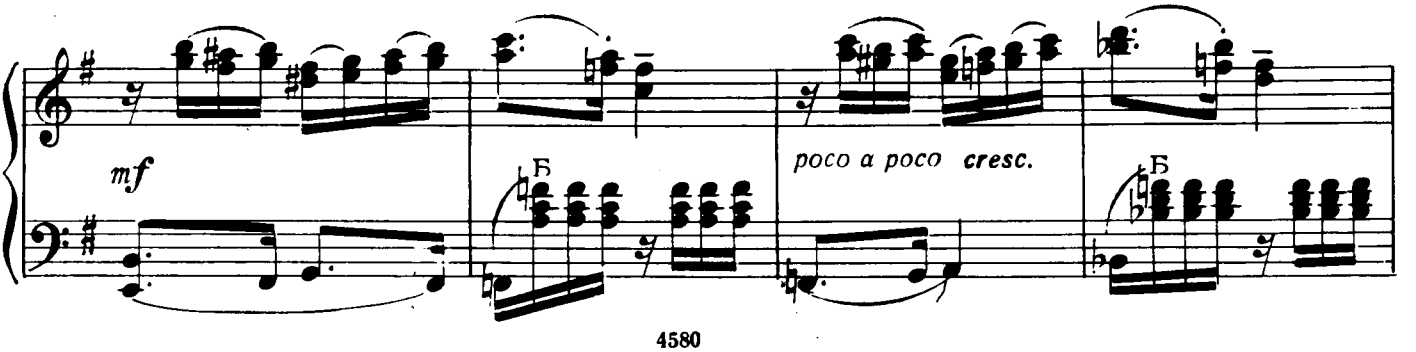


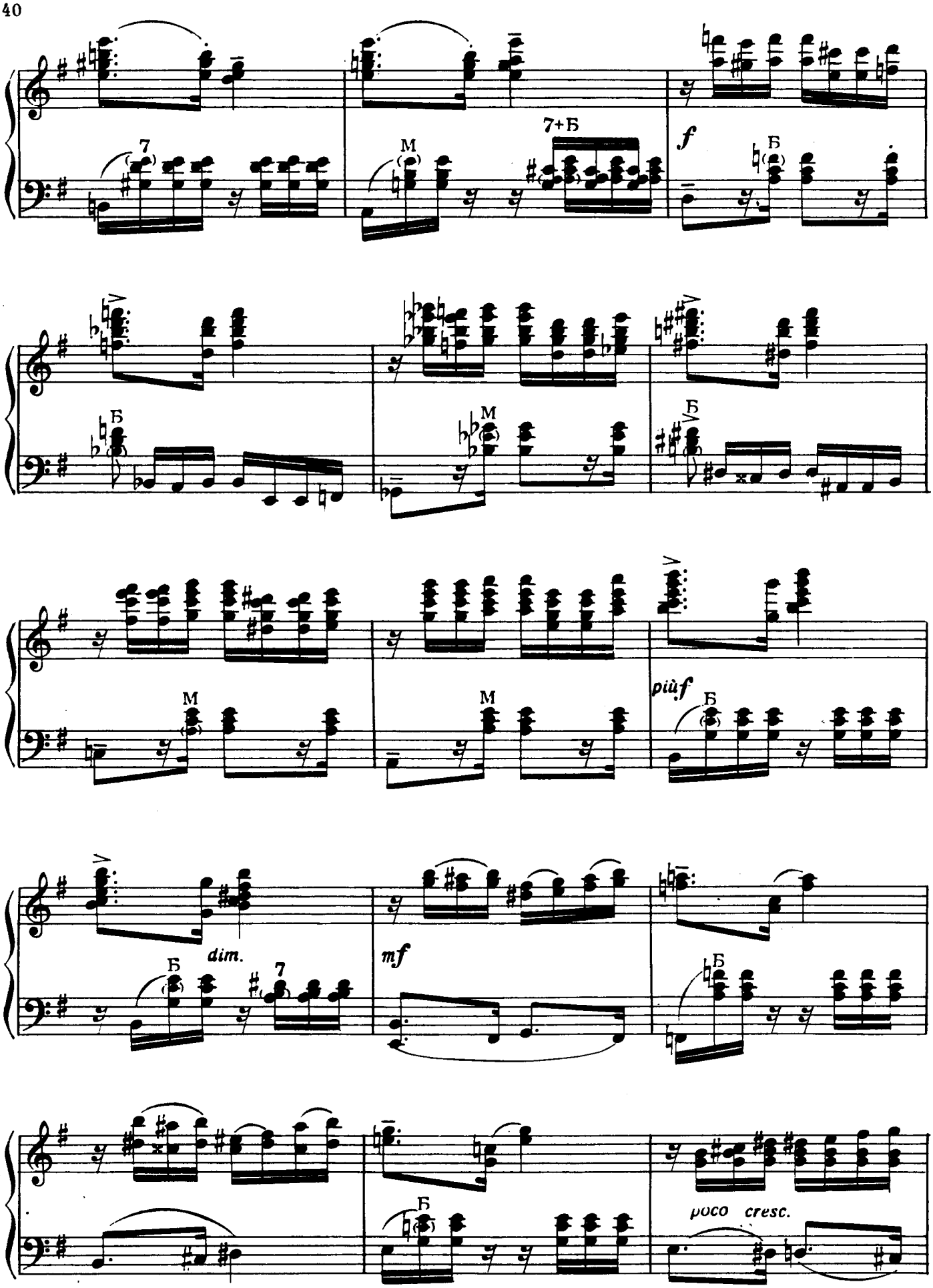



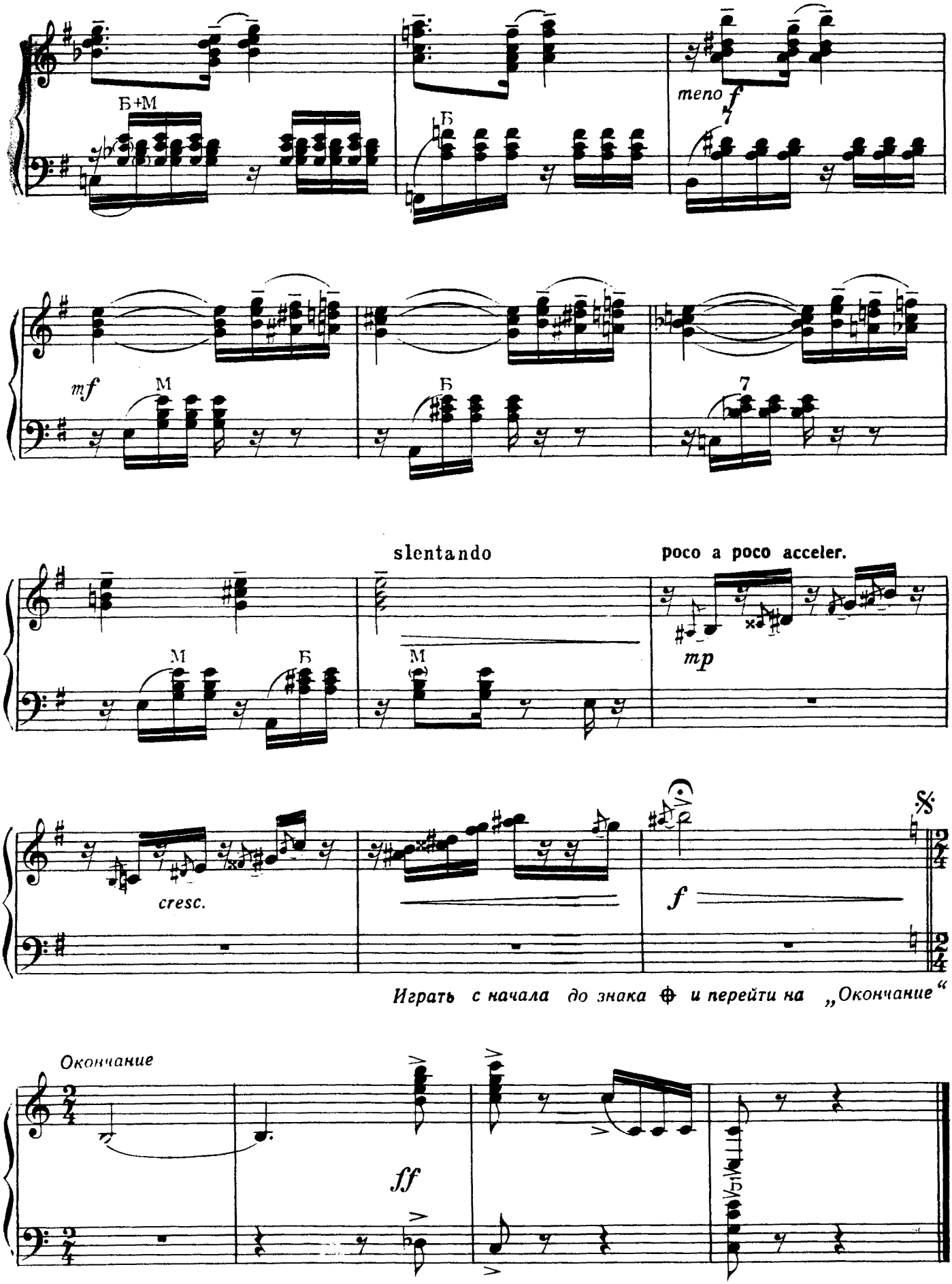

Andantino non tanto



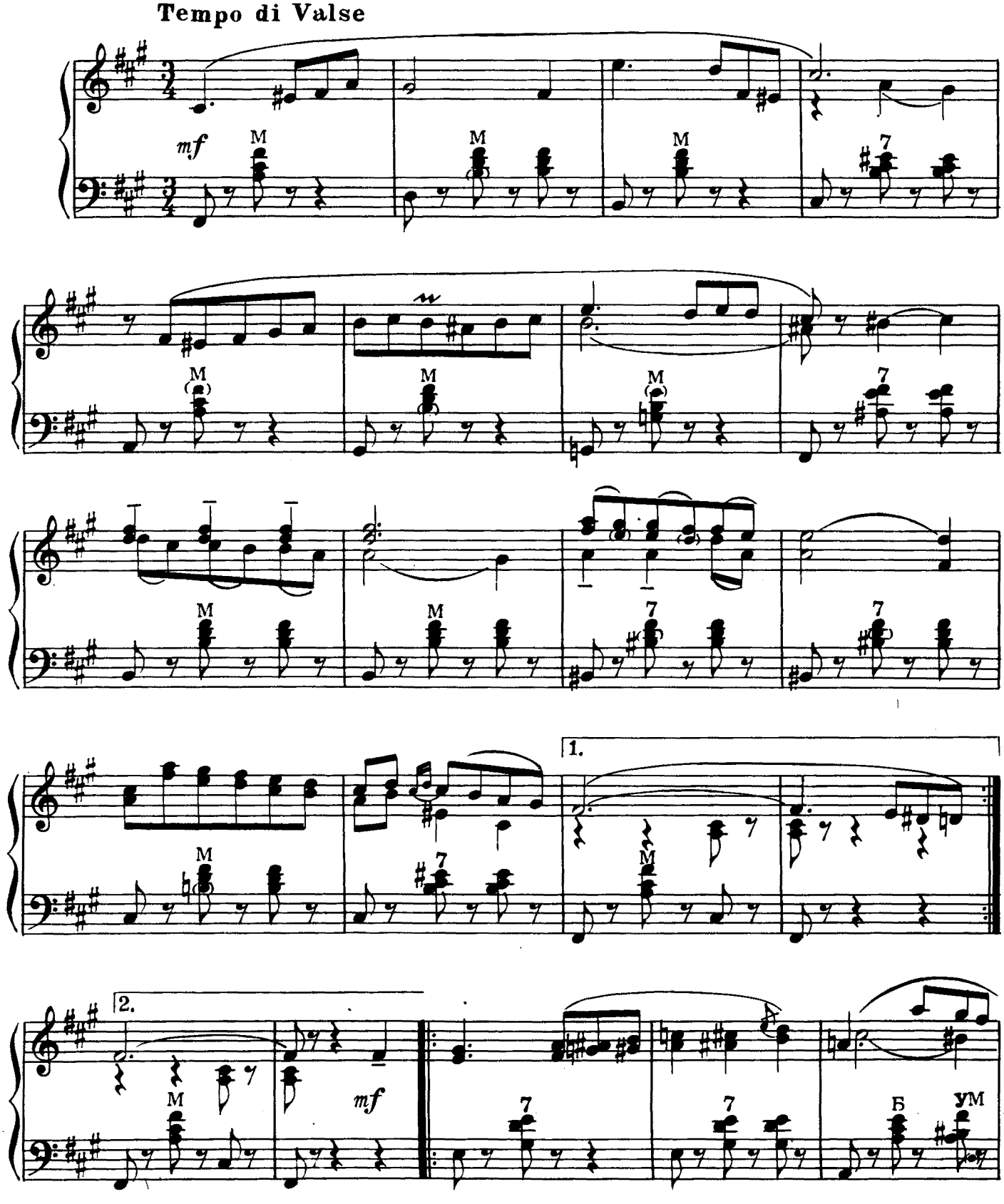



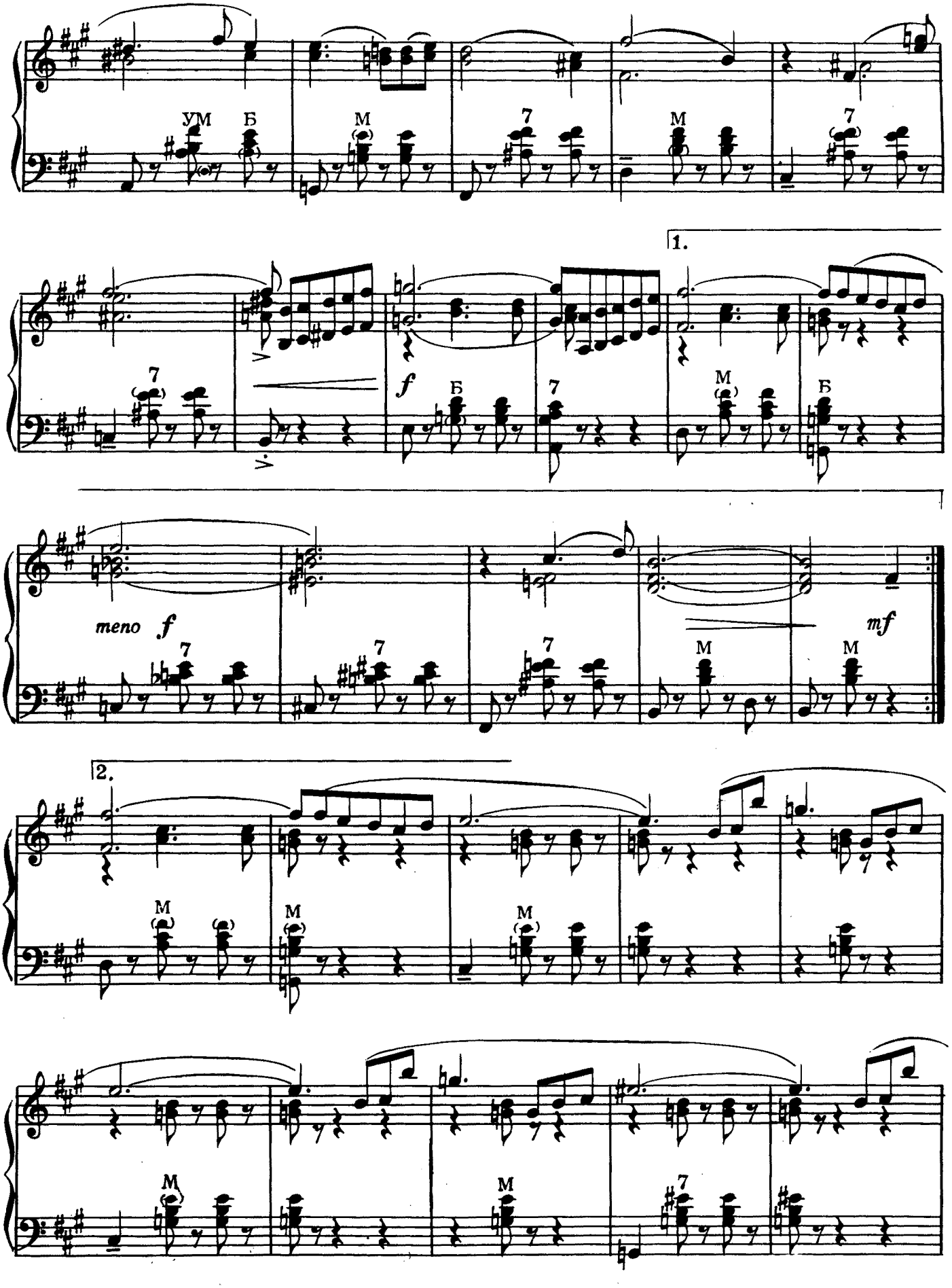



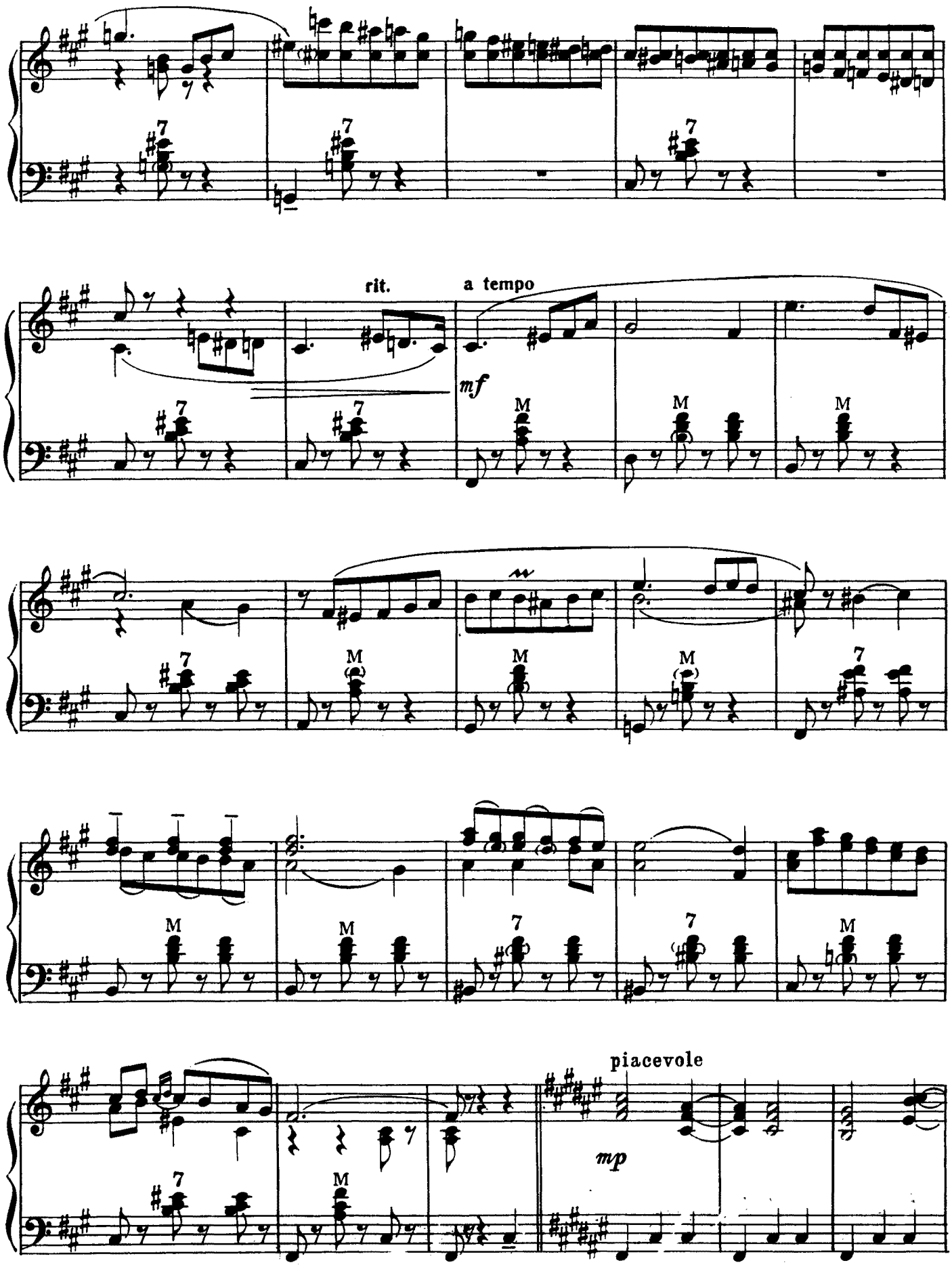

7
M
7+Б
f
Б
M
Б
M
M
piùf
Б
dim.
Б
7
mf
Б
Б
poco cresc.

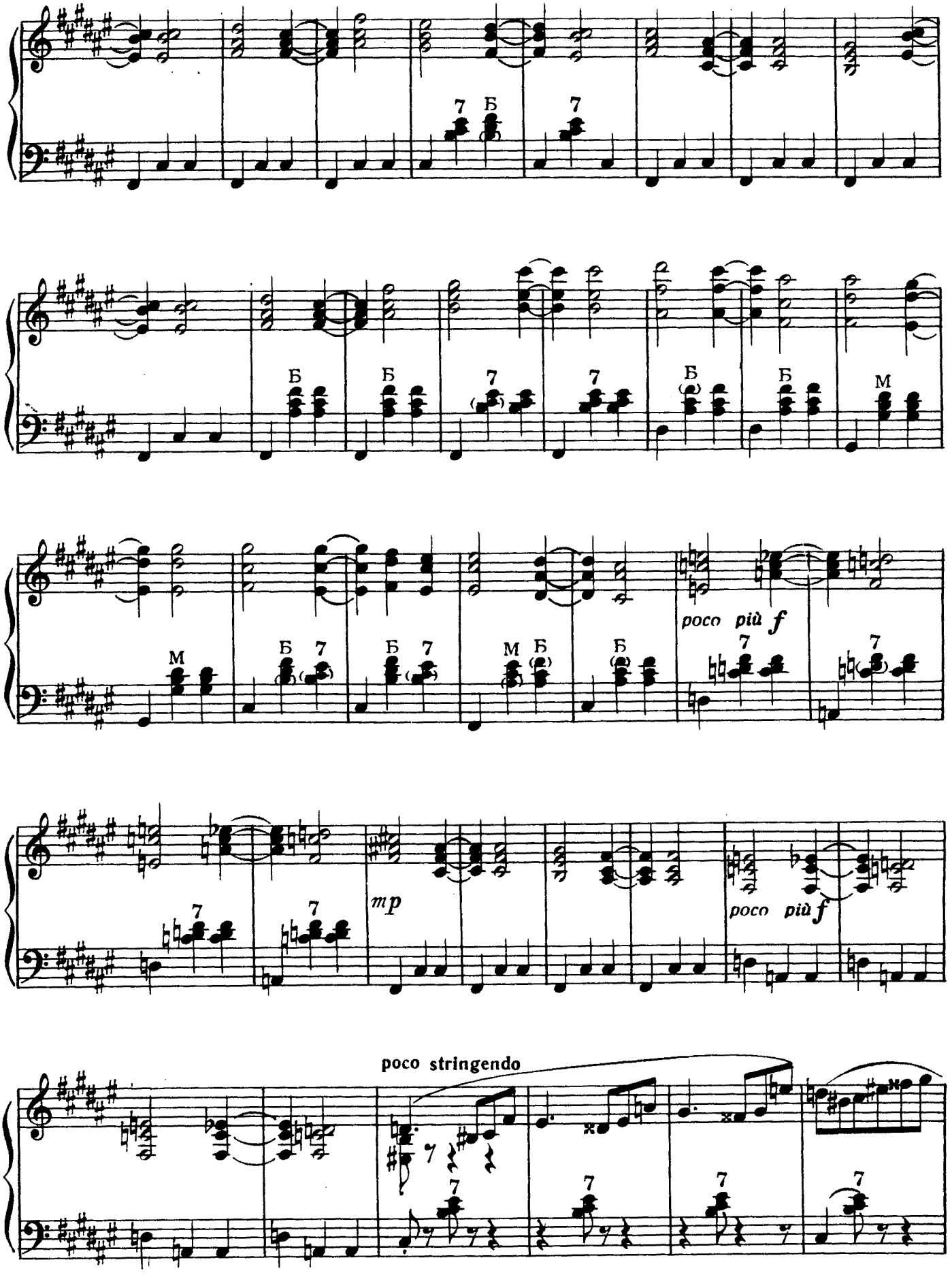

Б+М
Б
tempo f
7
mf
М
Б
7
slentando
poco a poco acceler.
М
Б
М
mp
cresc.
f
Играть с начала до знака ⊕ и перейти на „Окончание“
Окончание
ff

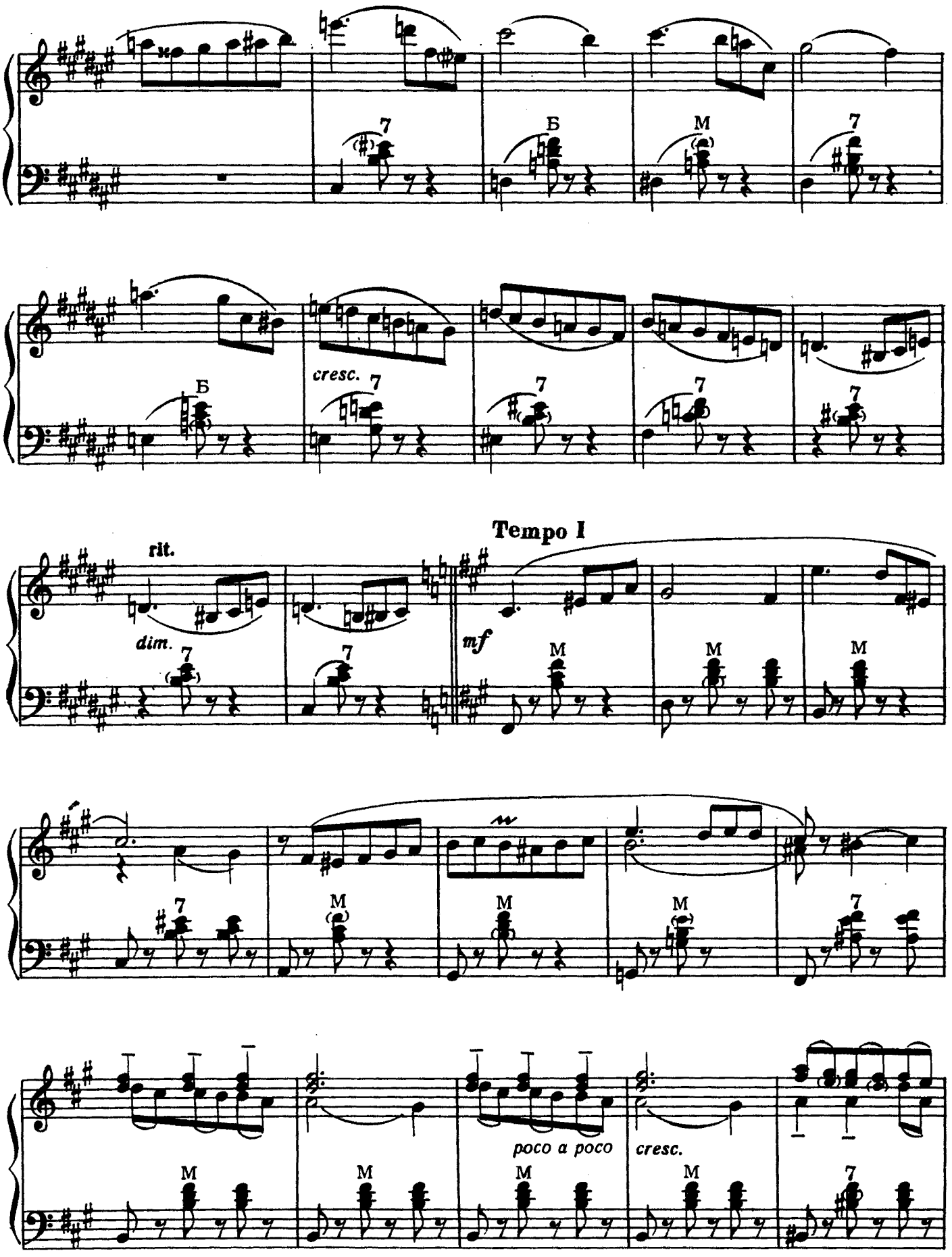
# ЛИРИЧЕСКИЙ ВАЛЬС

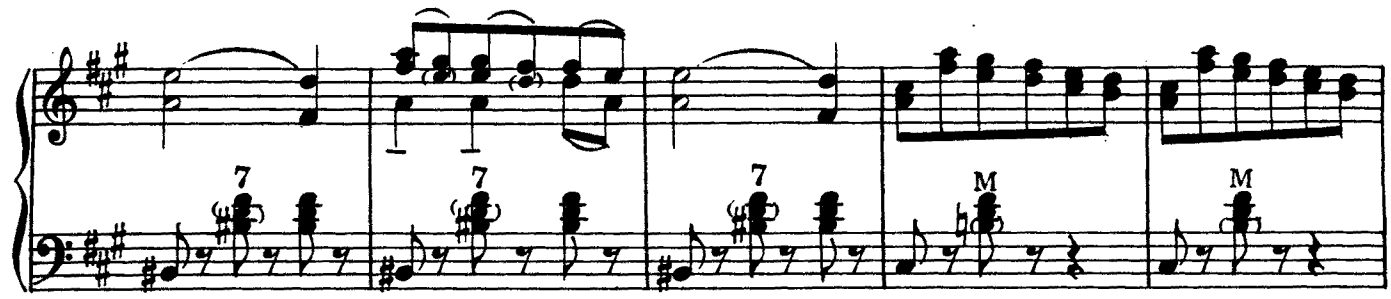


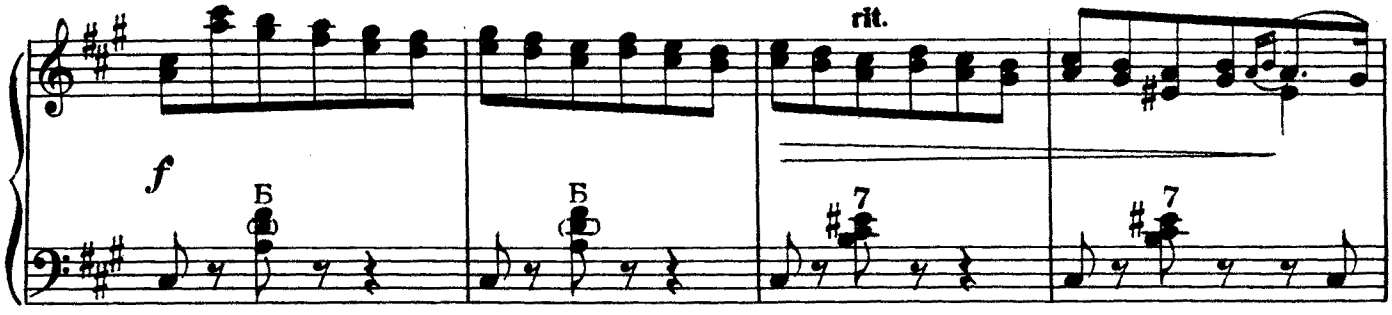

УМ
Б
М
7
1.
meno f
mf
2.

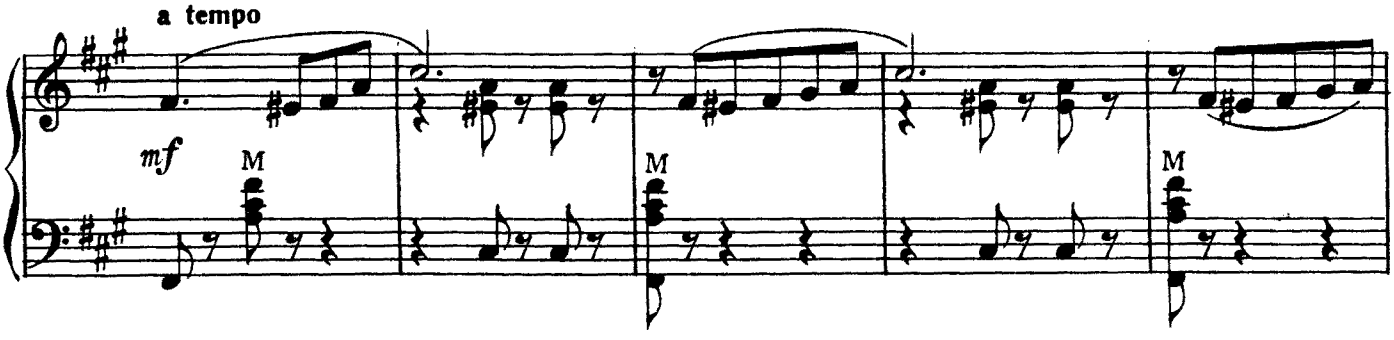

rit.
a tempo
mf
piacevole
mp

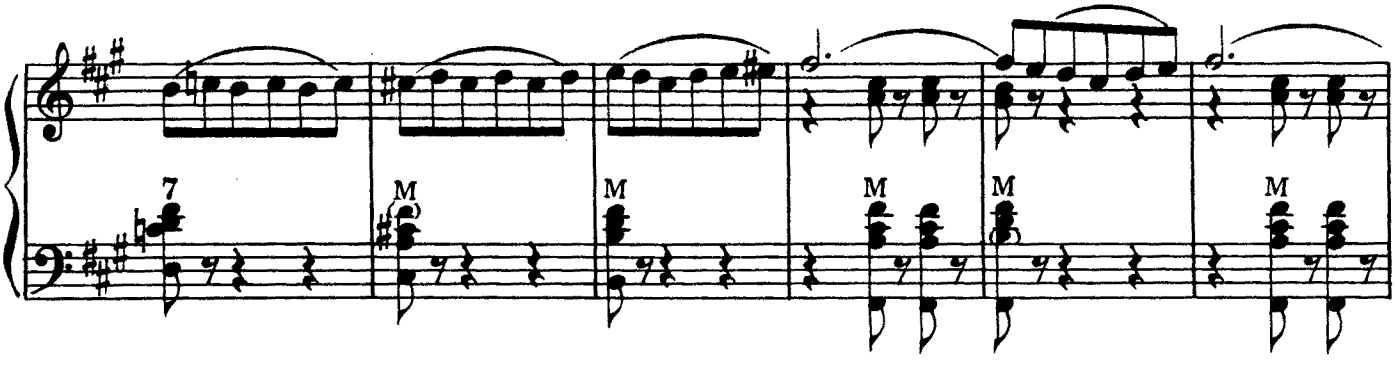

poco più f
mp
poco più f
poco stringendo

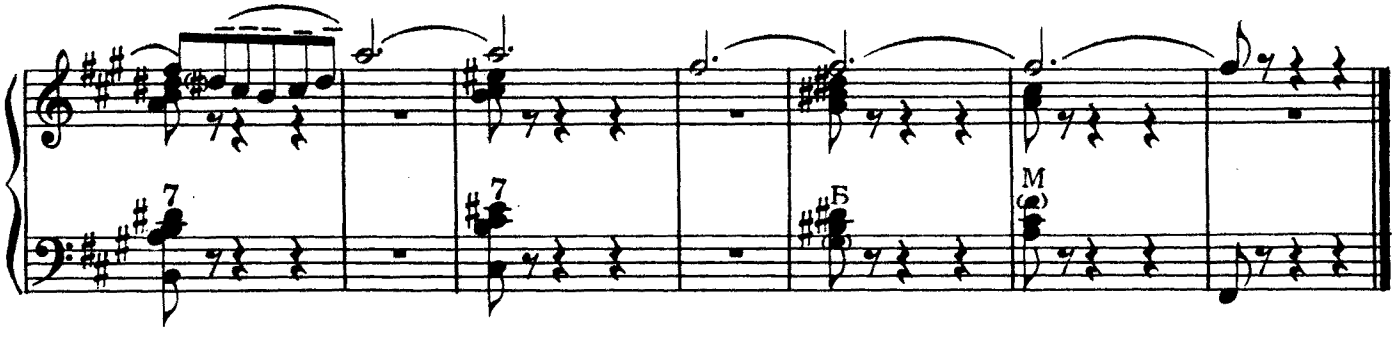

Б
M
7
cresc.
rit.
dim.
Tempo I
mf
poco a poco
cresc.


7
7
7
M
M

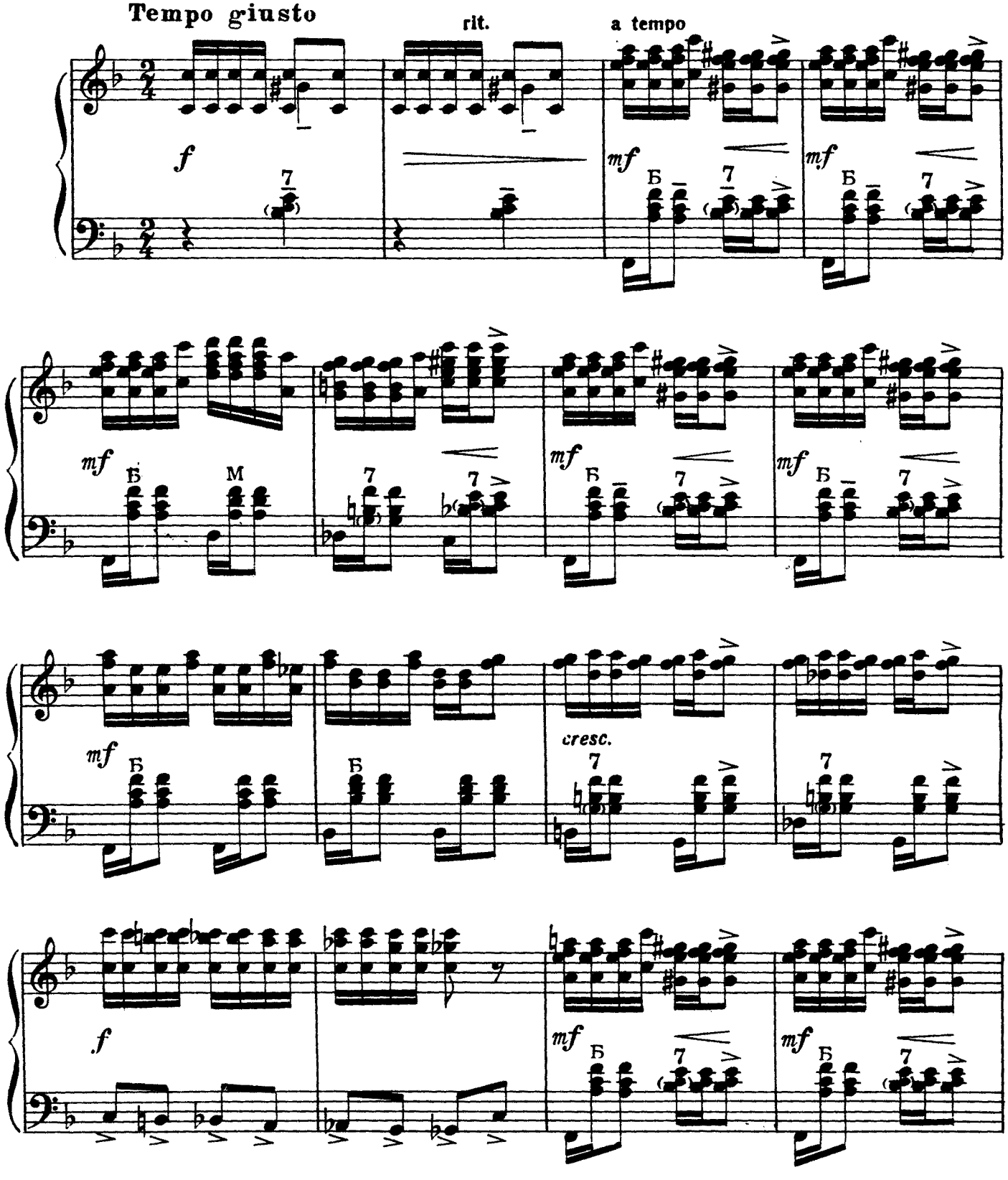

rit.
f
Б
Б
7
7

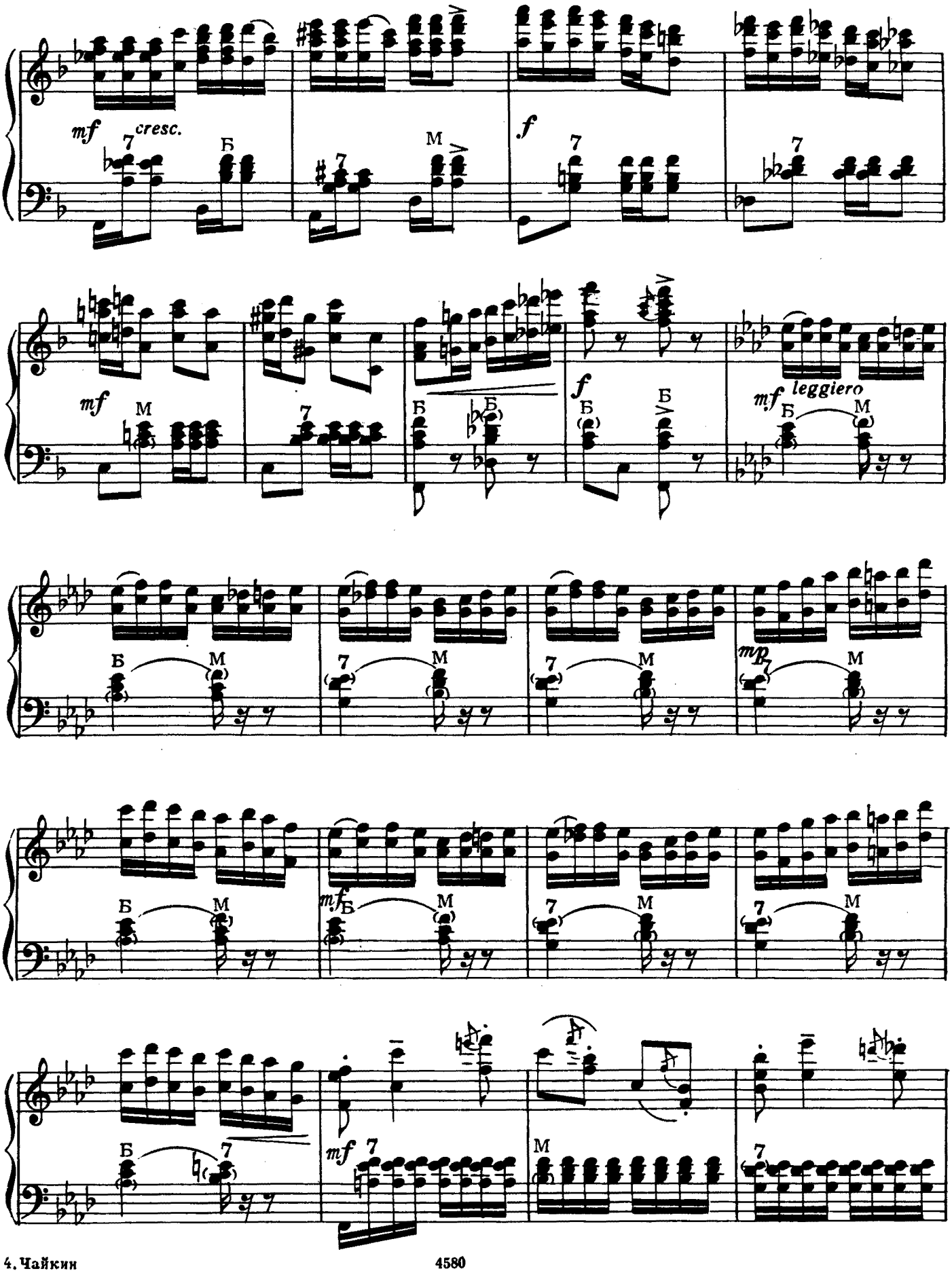

a tempo
mf
M
M
M

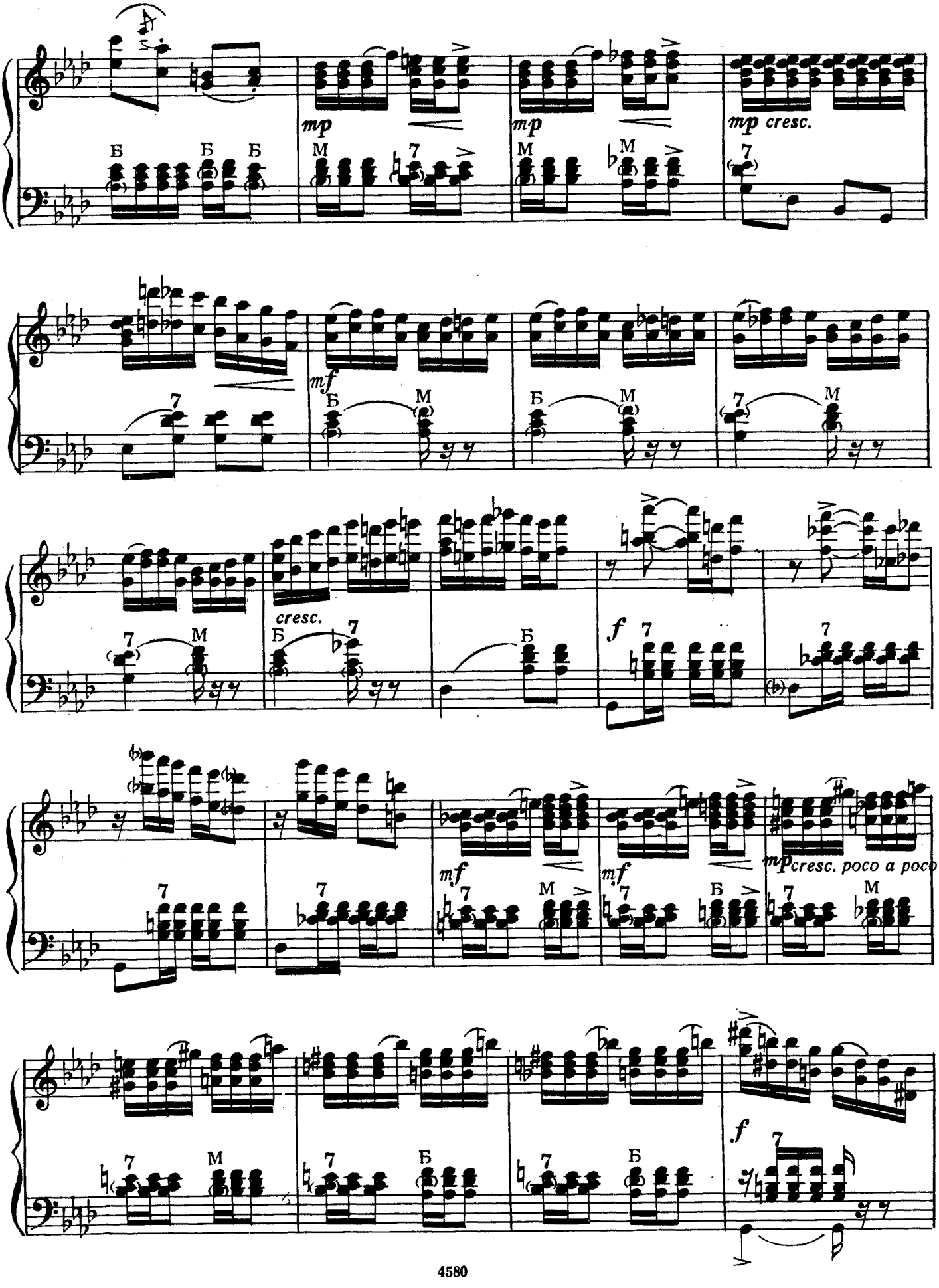

7
M
M
M
M
M

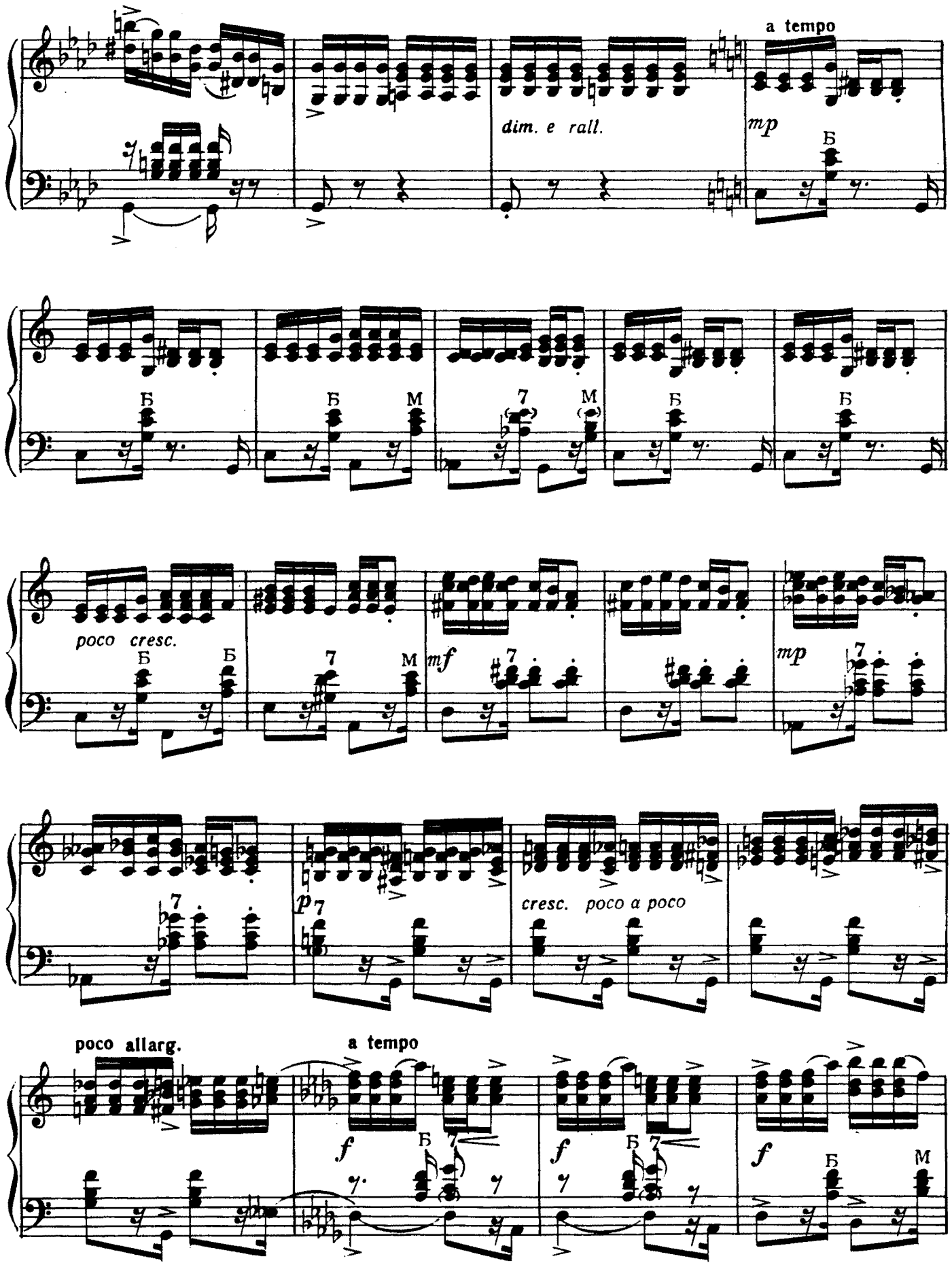

7
7
Б
M

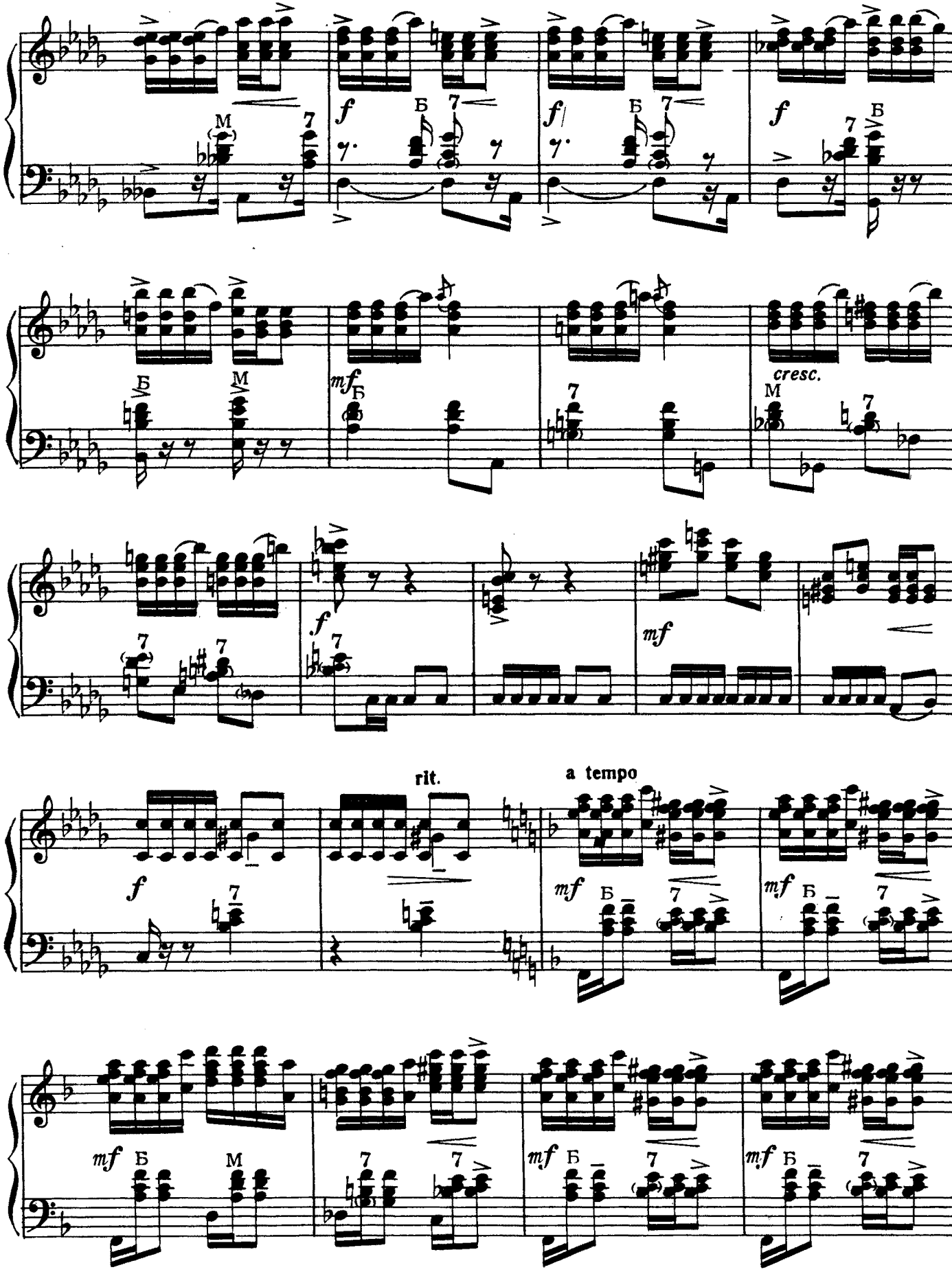
# ЮМОРЕСКА

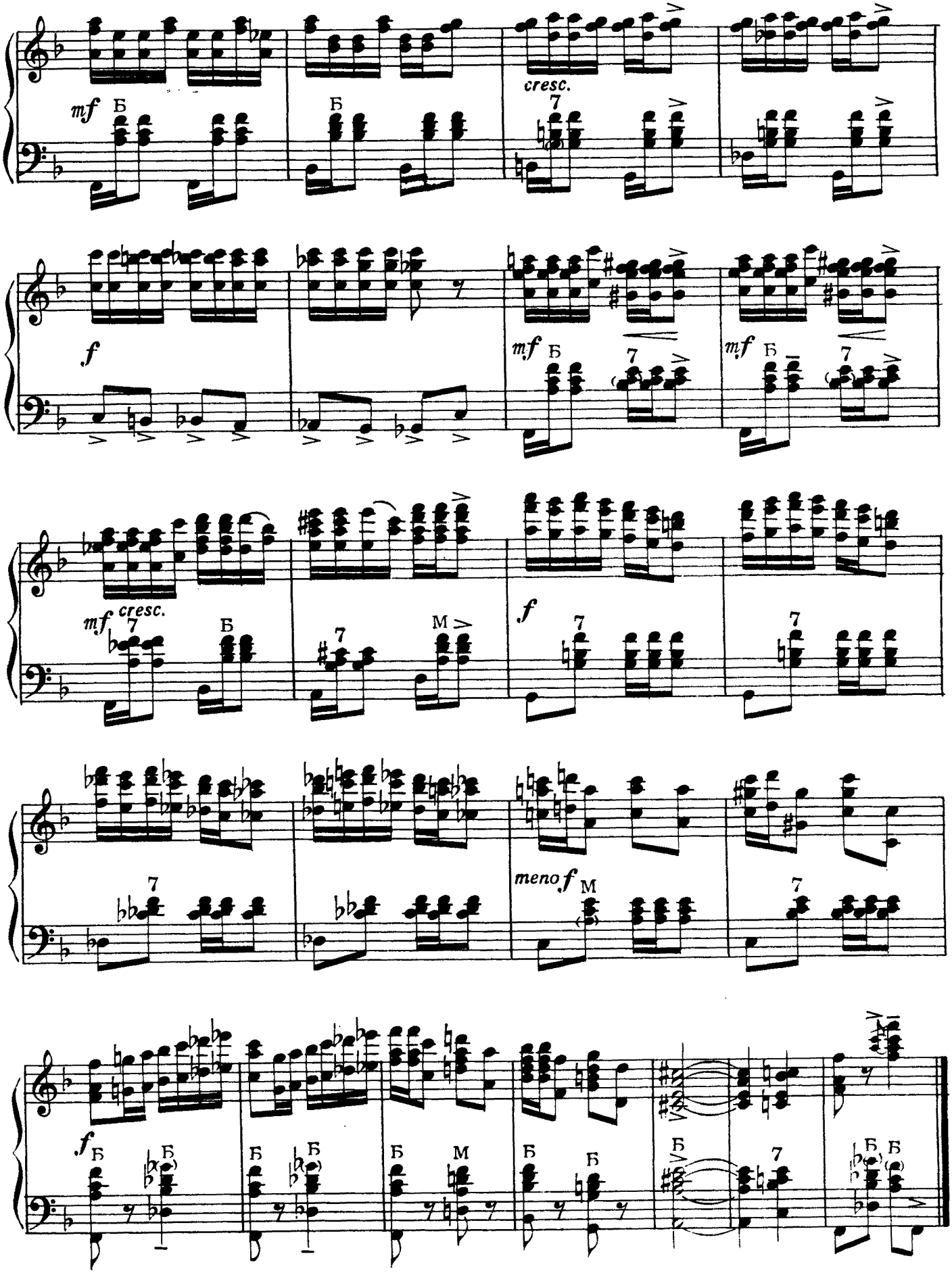



mf
cresc.
f
mf
f
mf
leggiero
mp
mf
mf

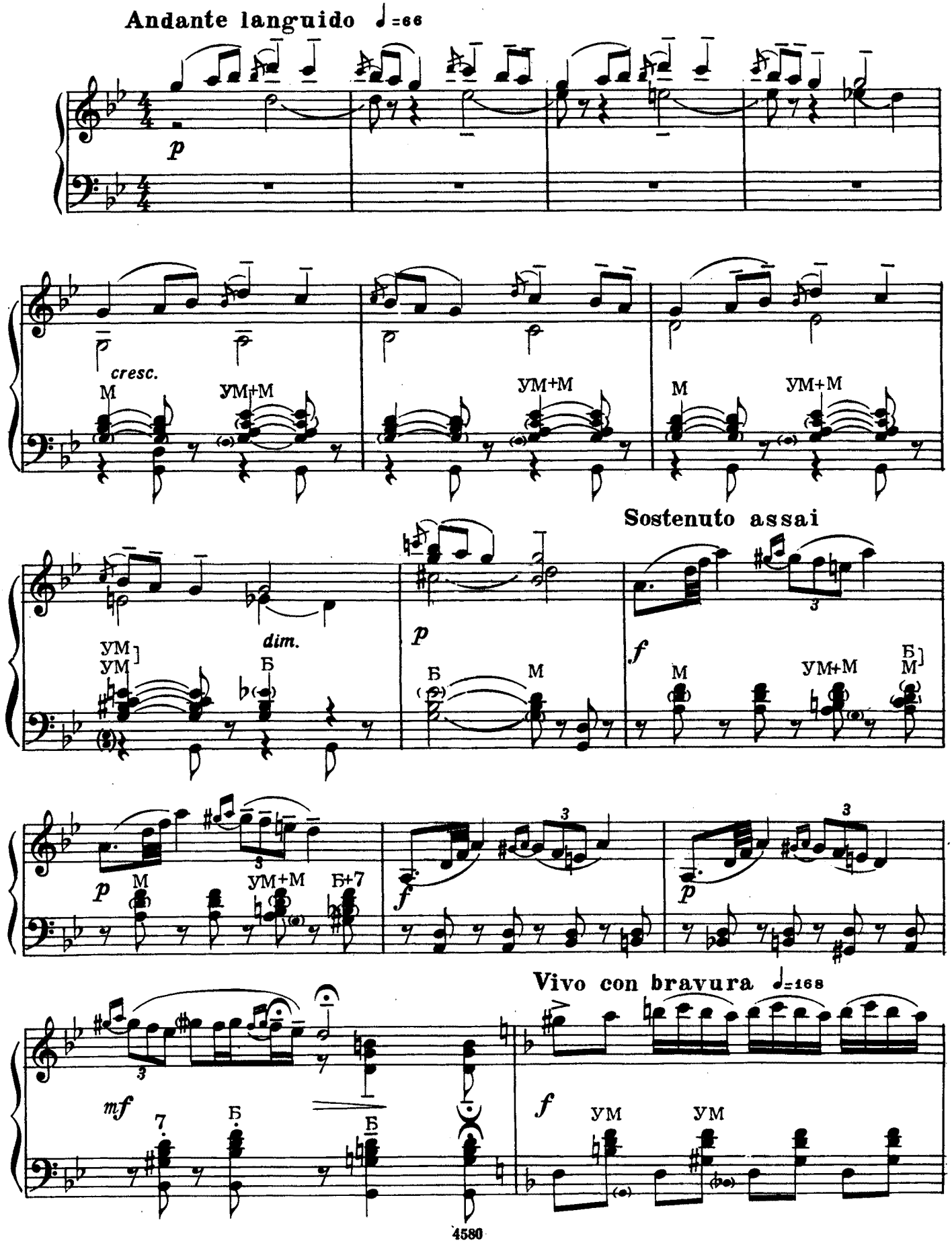

mp
mp
mp cresc.
mf
cresc.
f
mf
mf
mp cresc. poco a poco
f

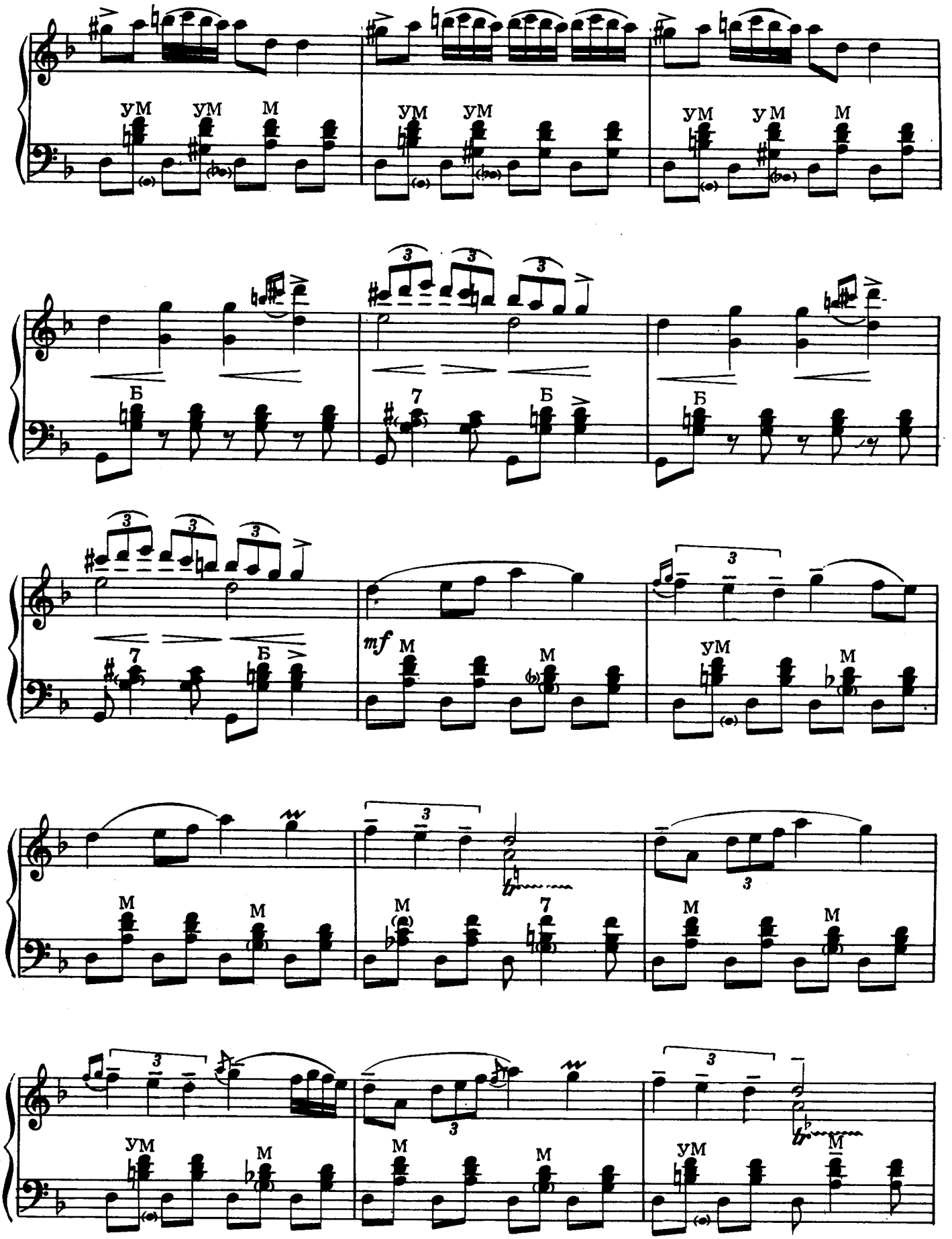

a tempo
dim. e rall.
mp
poco cresc.
mf
mp
cresc. poco a poco
poco allarg.
a tempo
f
f
f

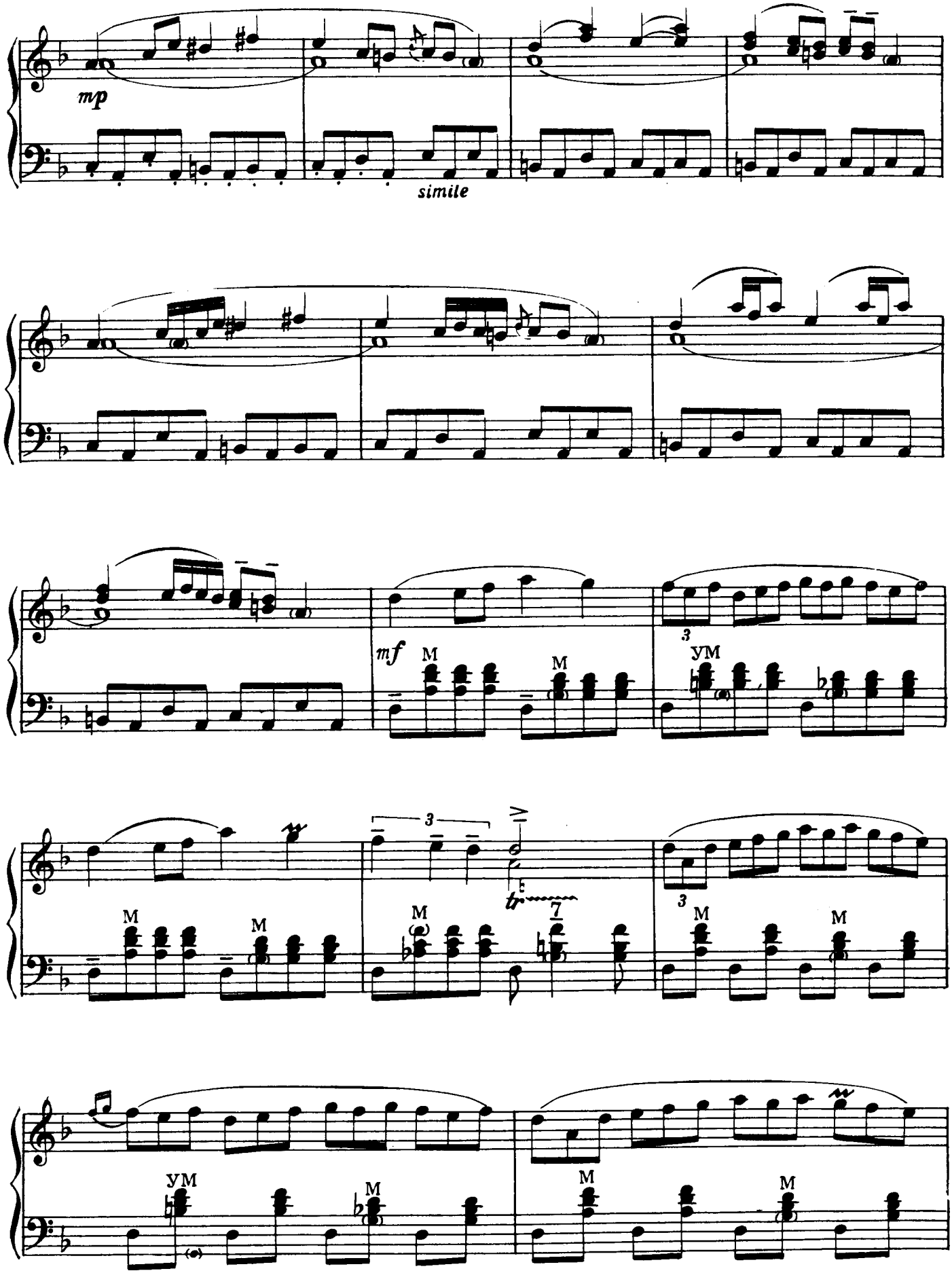

f
Б
M
7
mf
cresc.
rit.
a tempo

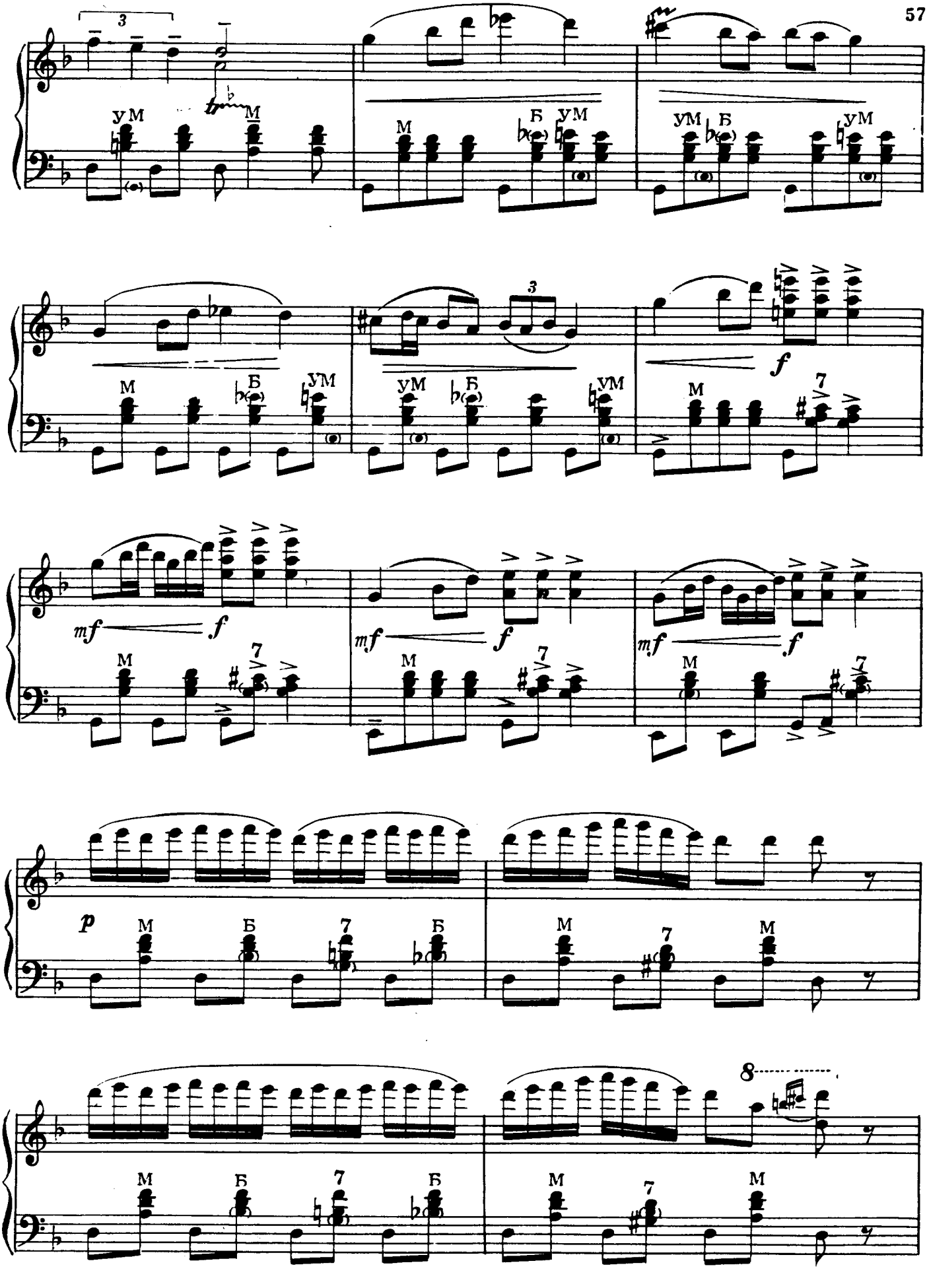

mf
Б
cresc.
7
f
mf
Б
7
mf
Б
7
mf
cresc.
7
Б
7
M
f
7
7
7
meno f
M
7
f
Б
Б
Б
Б
Б
M
Б
Б
Б
7
Б
Б

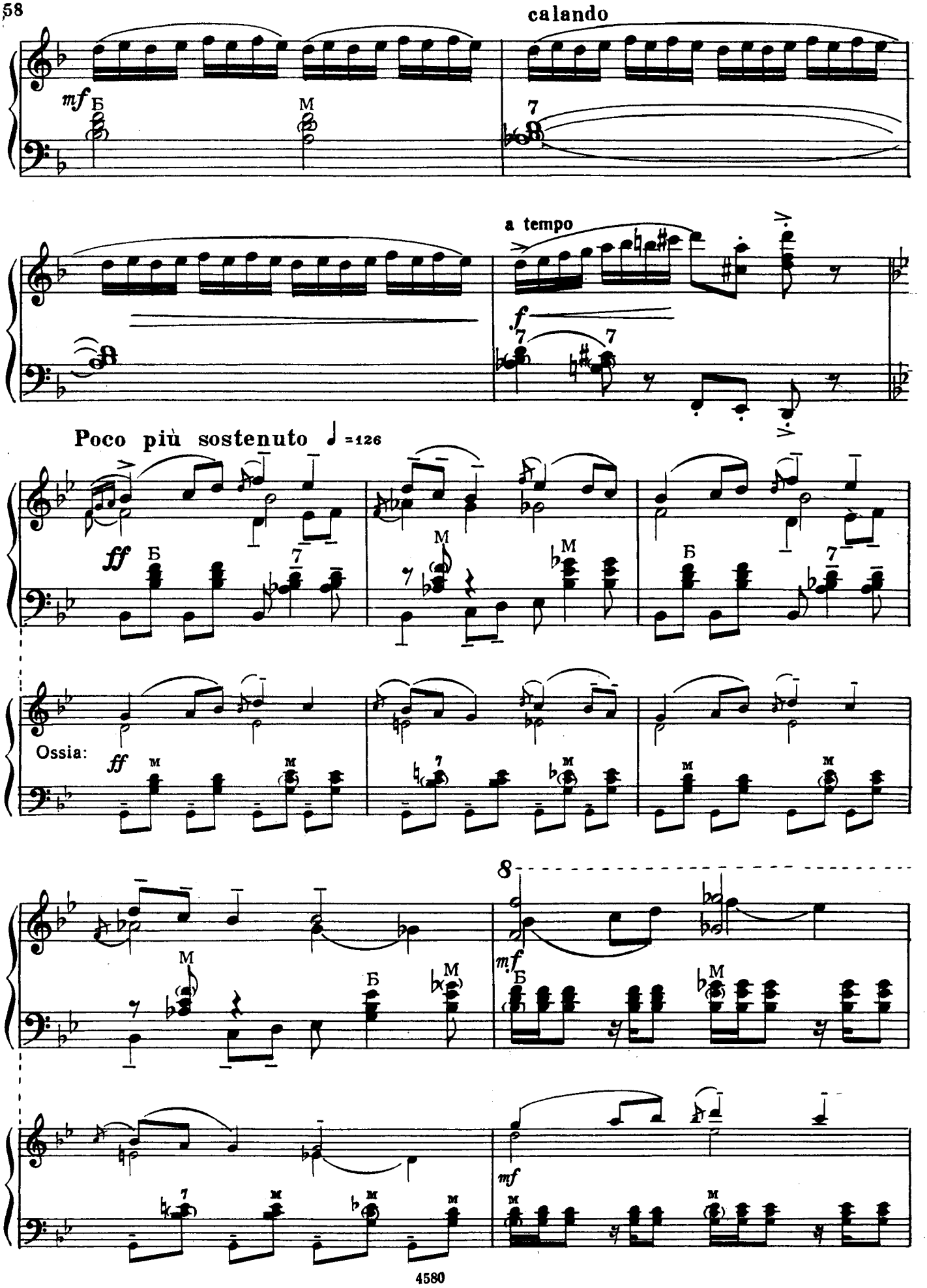
# ГУЦУЛЬСКИЙ ТАНЕЦ

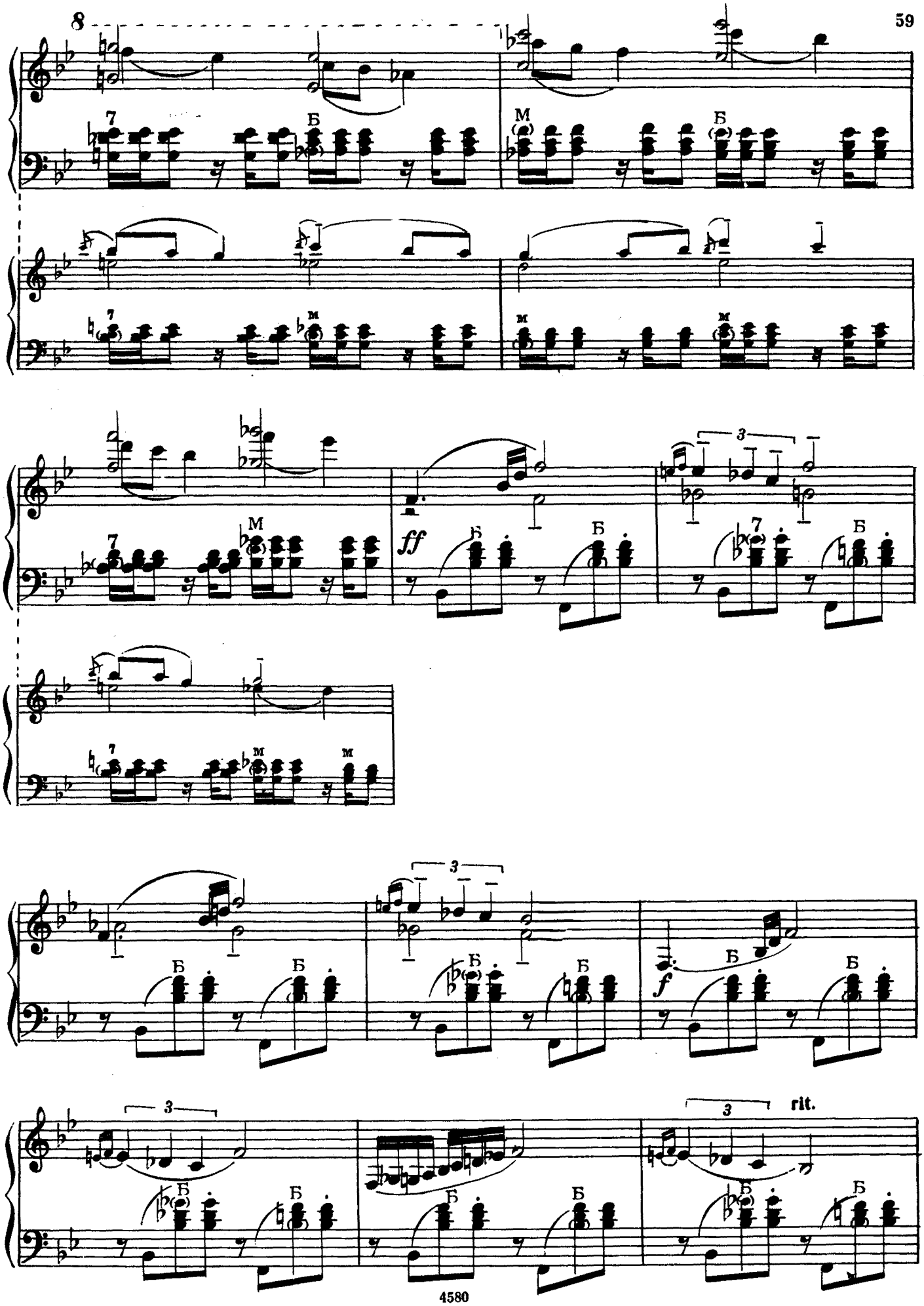


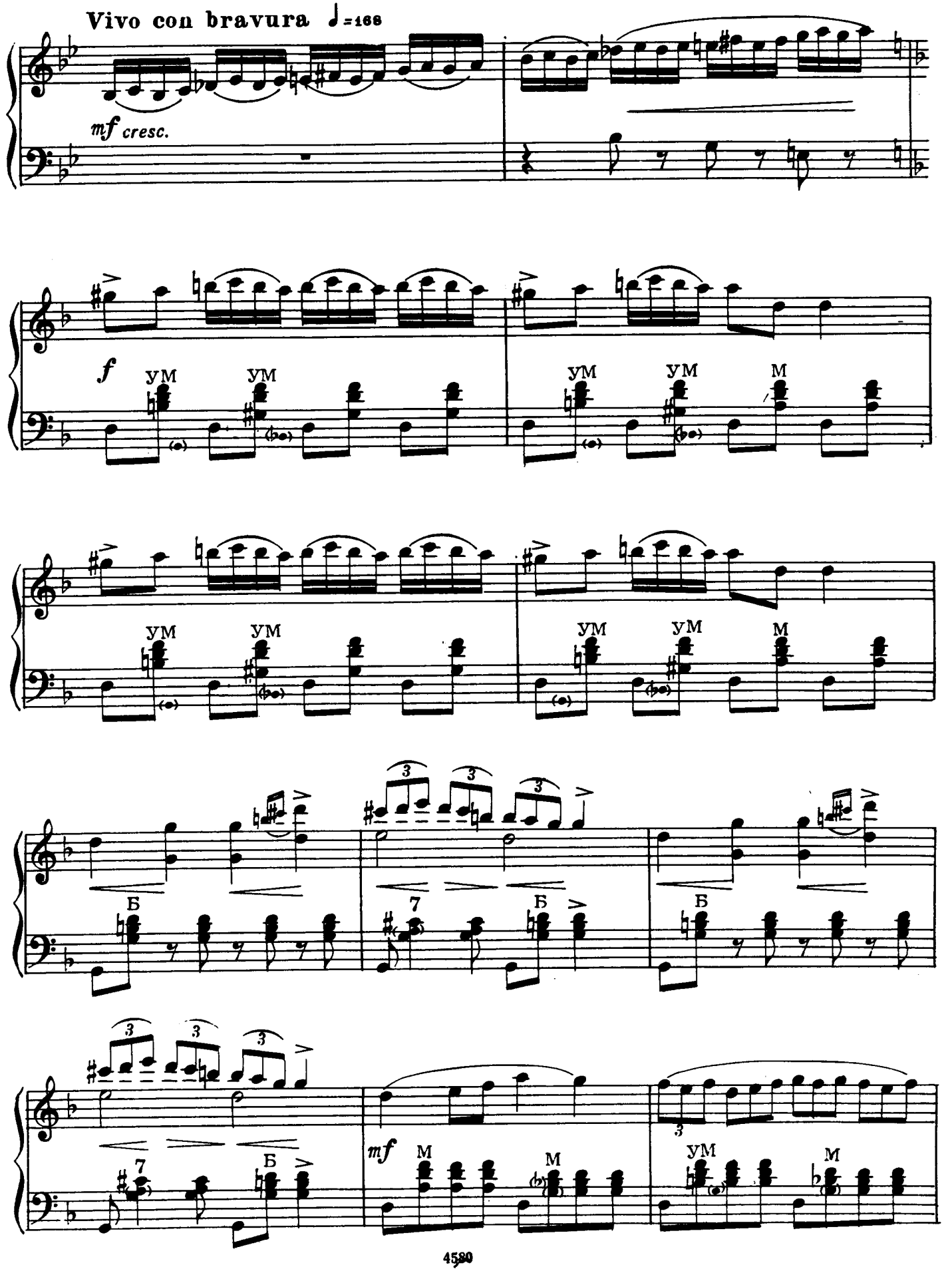

УМ
УМ
М
УМ
УМ
УМ
УМ
М
Б
7
Б
Б
7
Б
mf
М
М
УМ
М
М
М
М
7
М
М
УМ
М
М
М
УМ
М

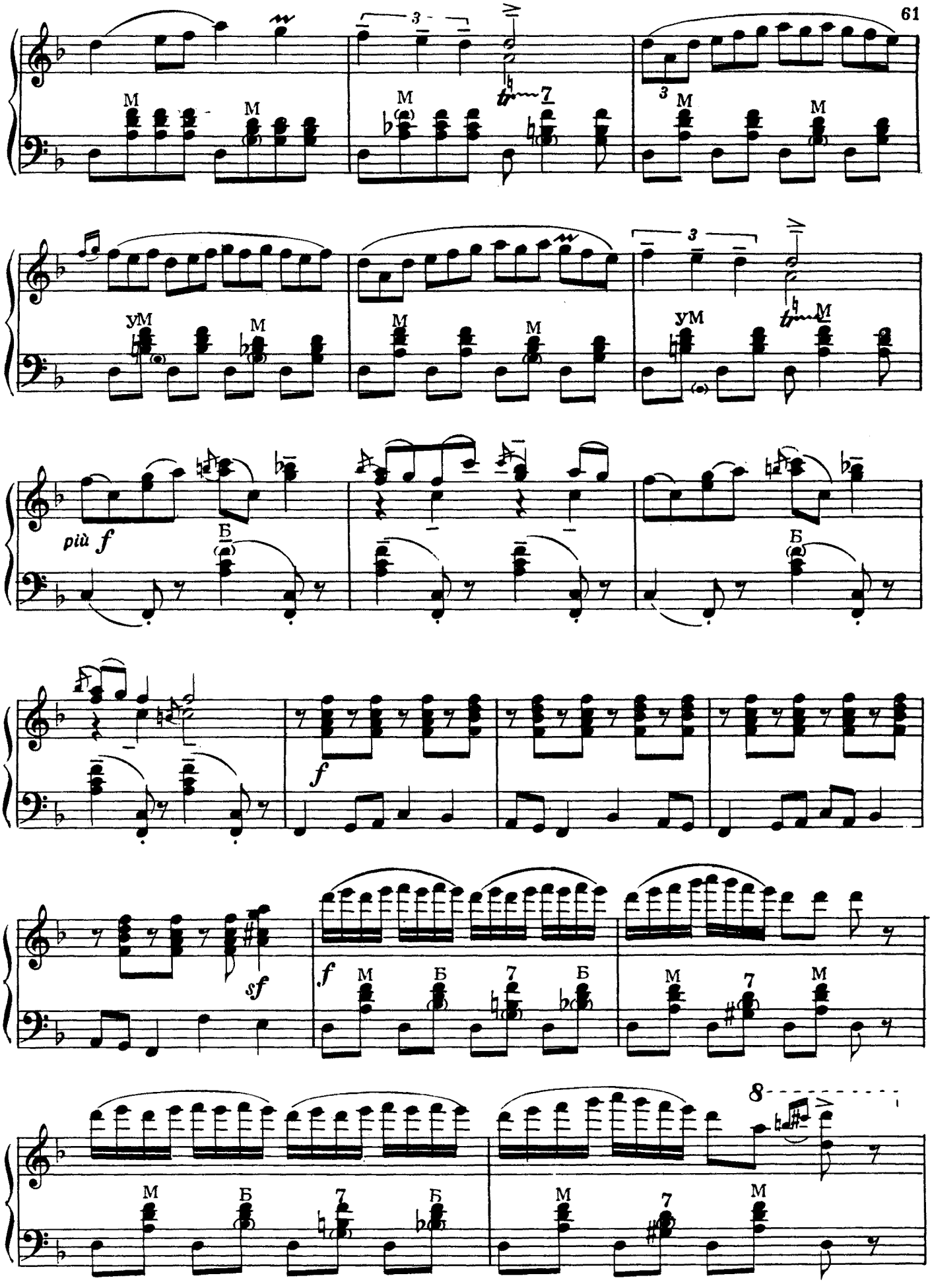

mp
simile
mf
M
УМ
tr

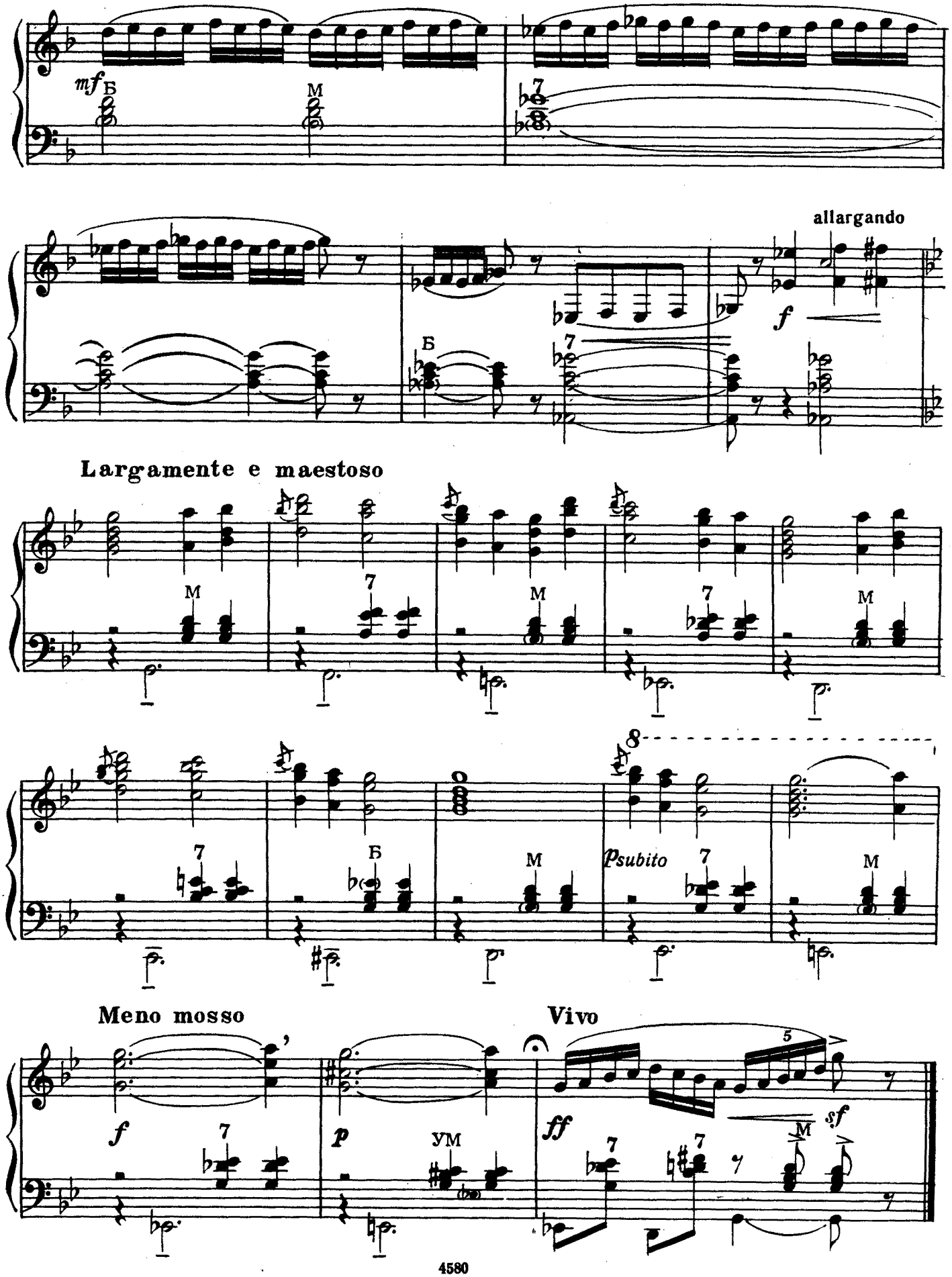

3
УМ
М
Б
УМ
М
Б
УМ
УМ
Б
УМ
3
М
Б
УМ
УМ
Б
УМ
f
М
7
mf
f
М
7
mf
f
М
7
mf
f
М
7
p
М
Б
7
Б
М
7
М
8
М
Б
7
Б
М
7
М


calando
mf
a tempo
f
Poco più sostenuto ♩=126
ff
Ossia:
ff
8
mf
mf

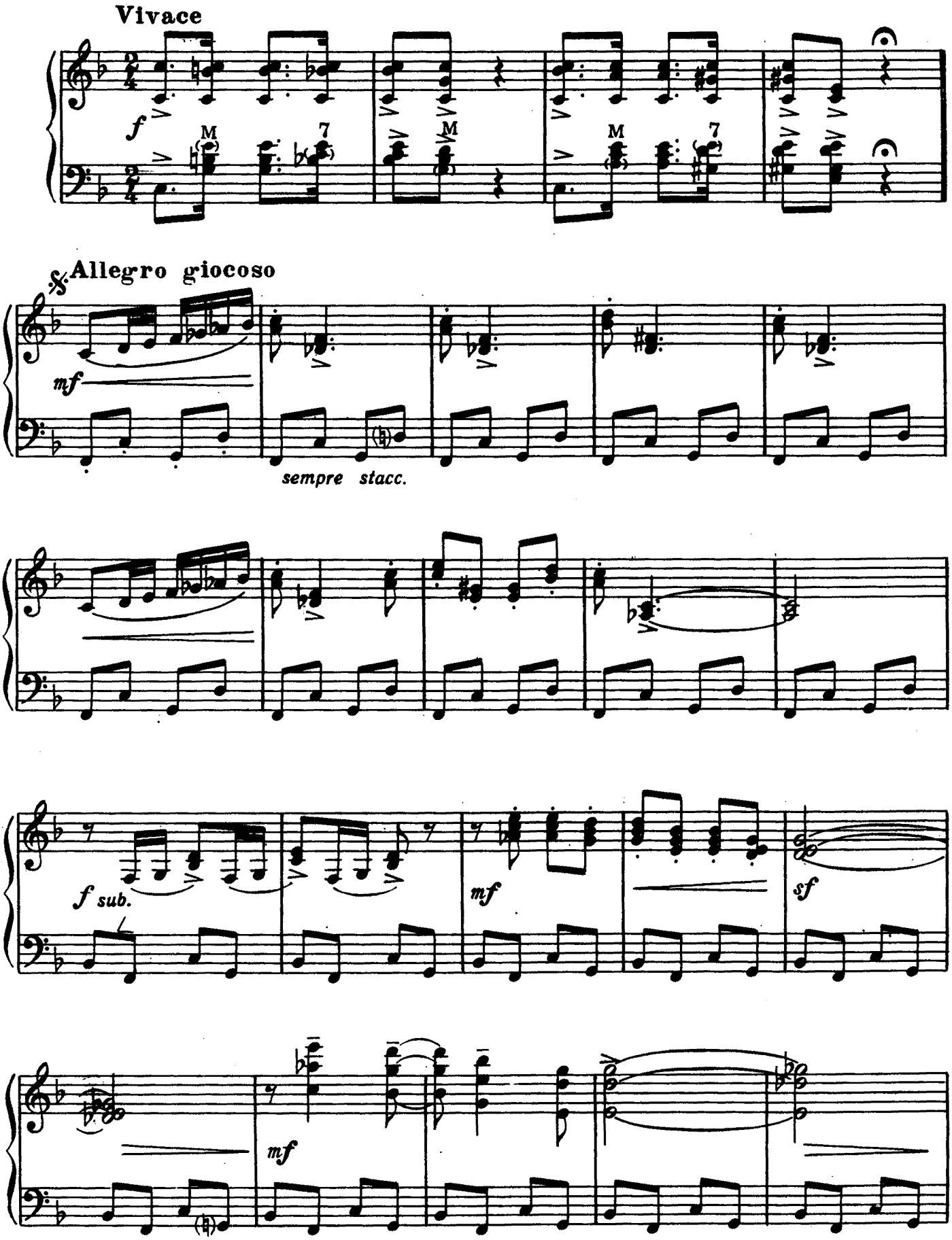

8
7
Б
М
ff
3
f
rit.

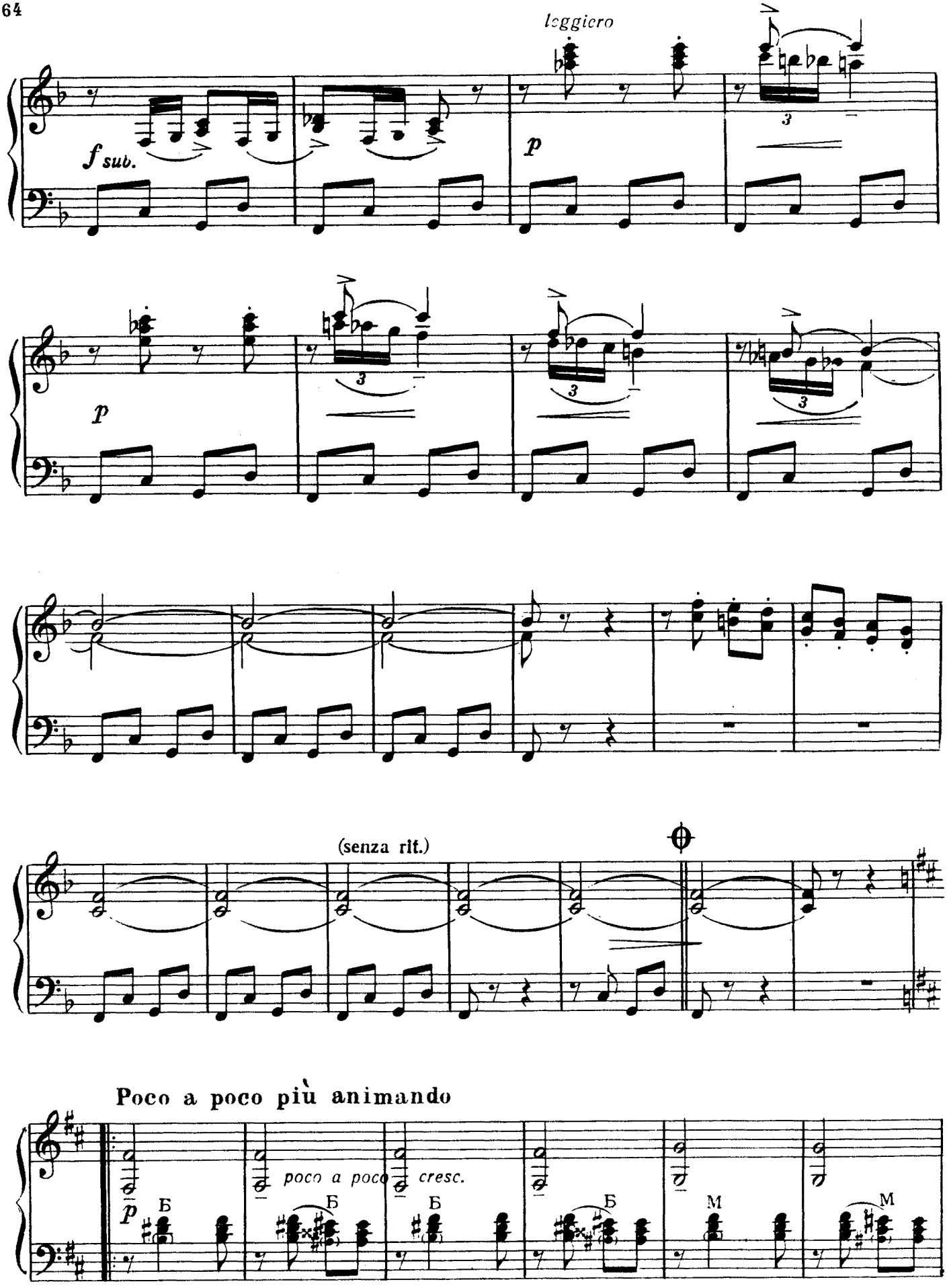

Vivo con bravura ♩=168
mf cresc.
f
УМ
М
Б
mf

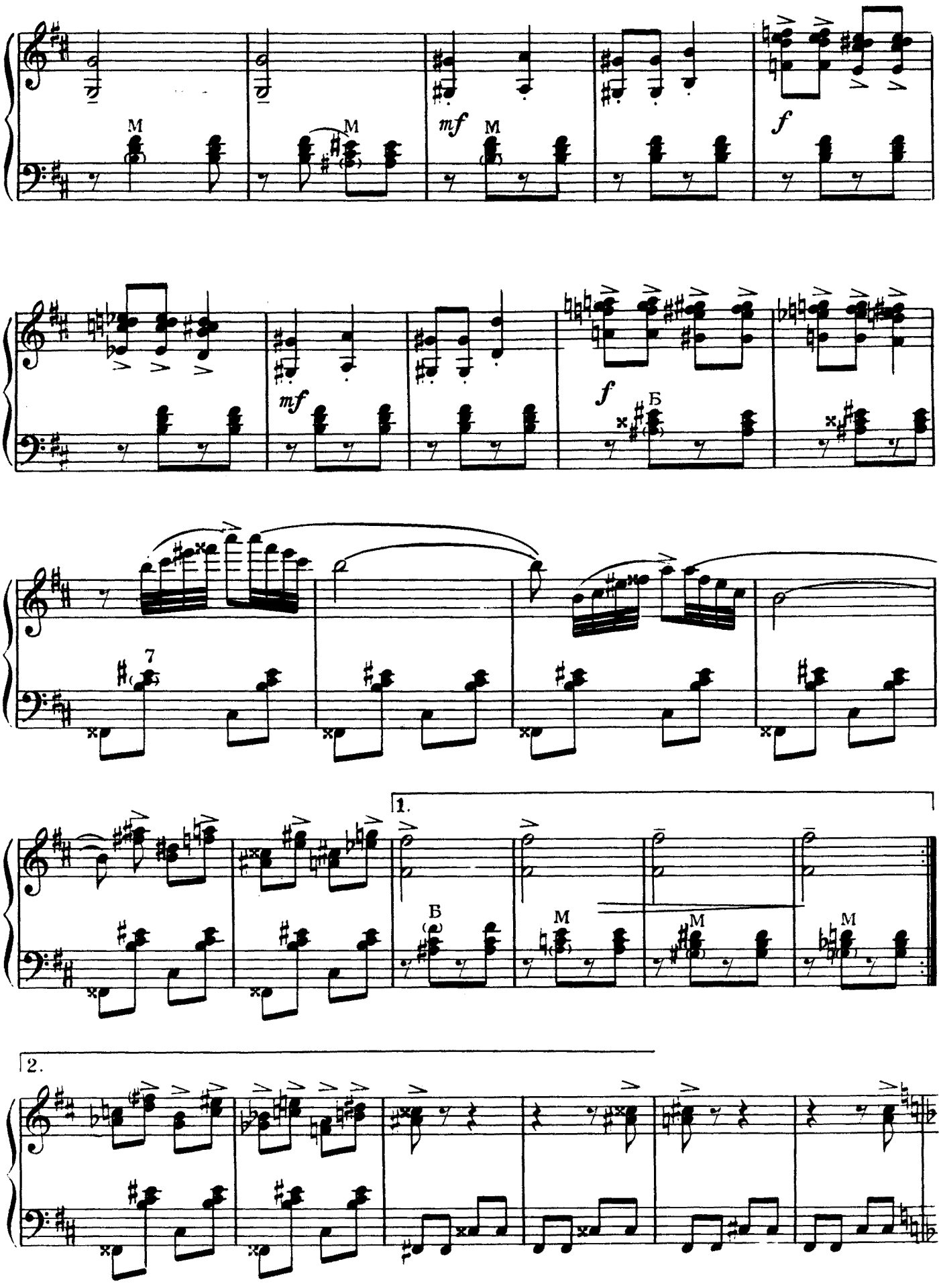

più f
sf
f
8

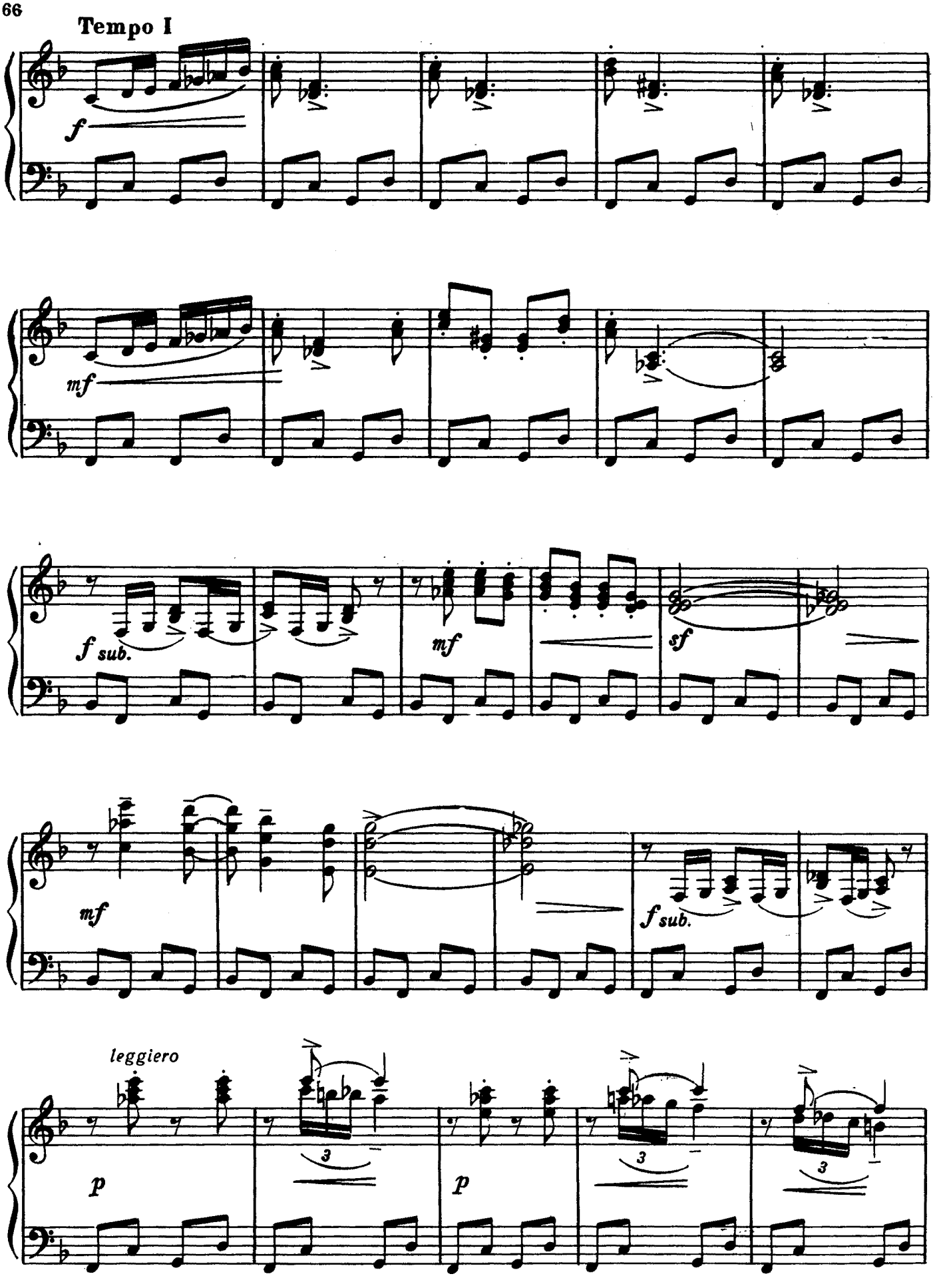

mf
Б
M
7
allargando
f
Б
7
Largamente e maestoso
M
7
M
7
M
7
Б
M
Psubito
7
M
8
Meno mosso
Vivo
f
7
p
УМ
ff
5
sf
7
7
M

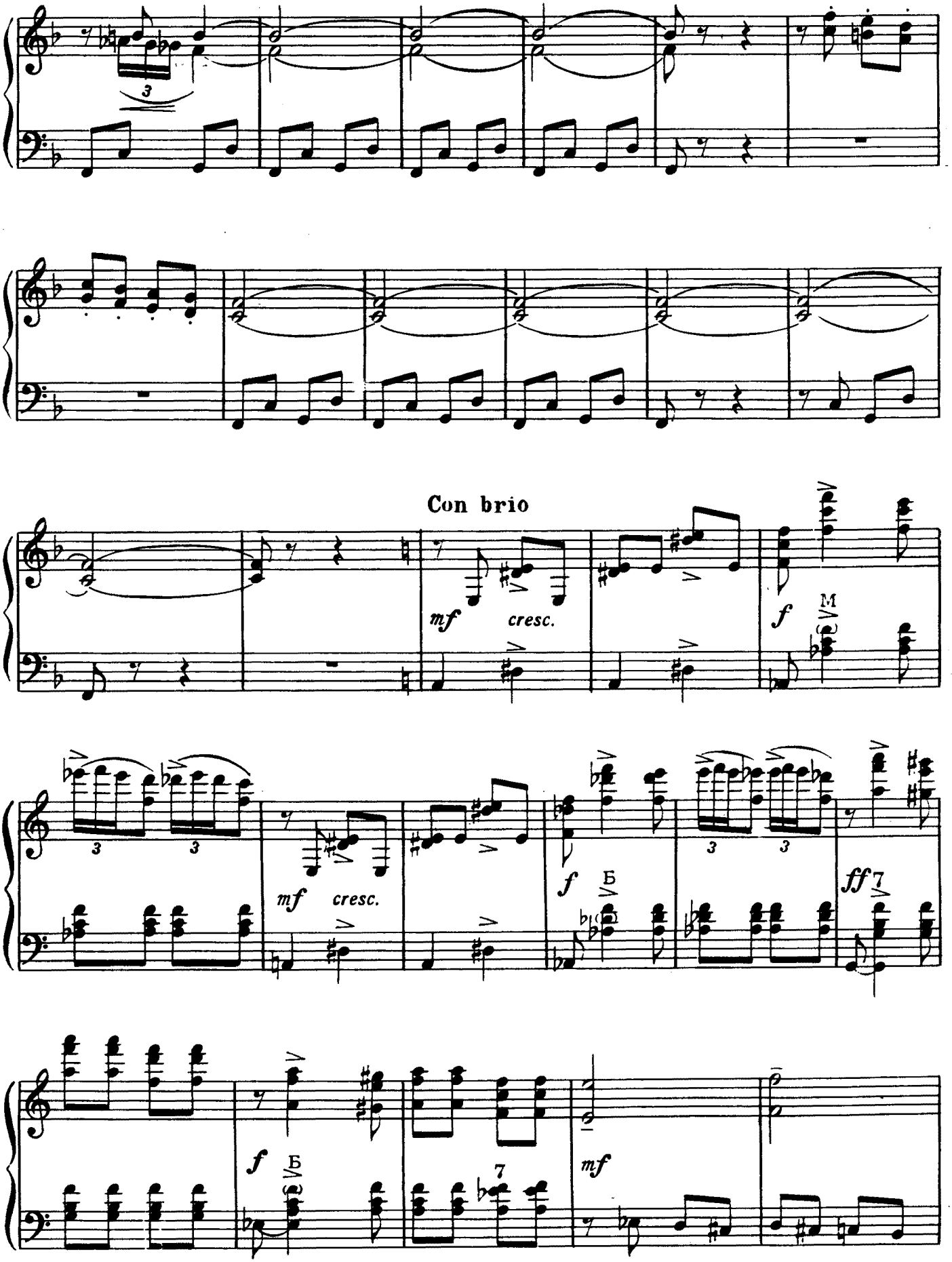
# СКОМОРОШИНА

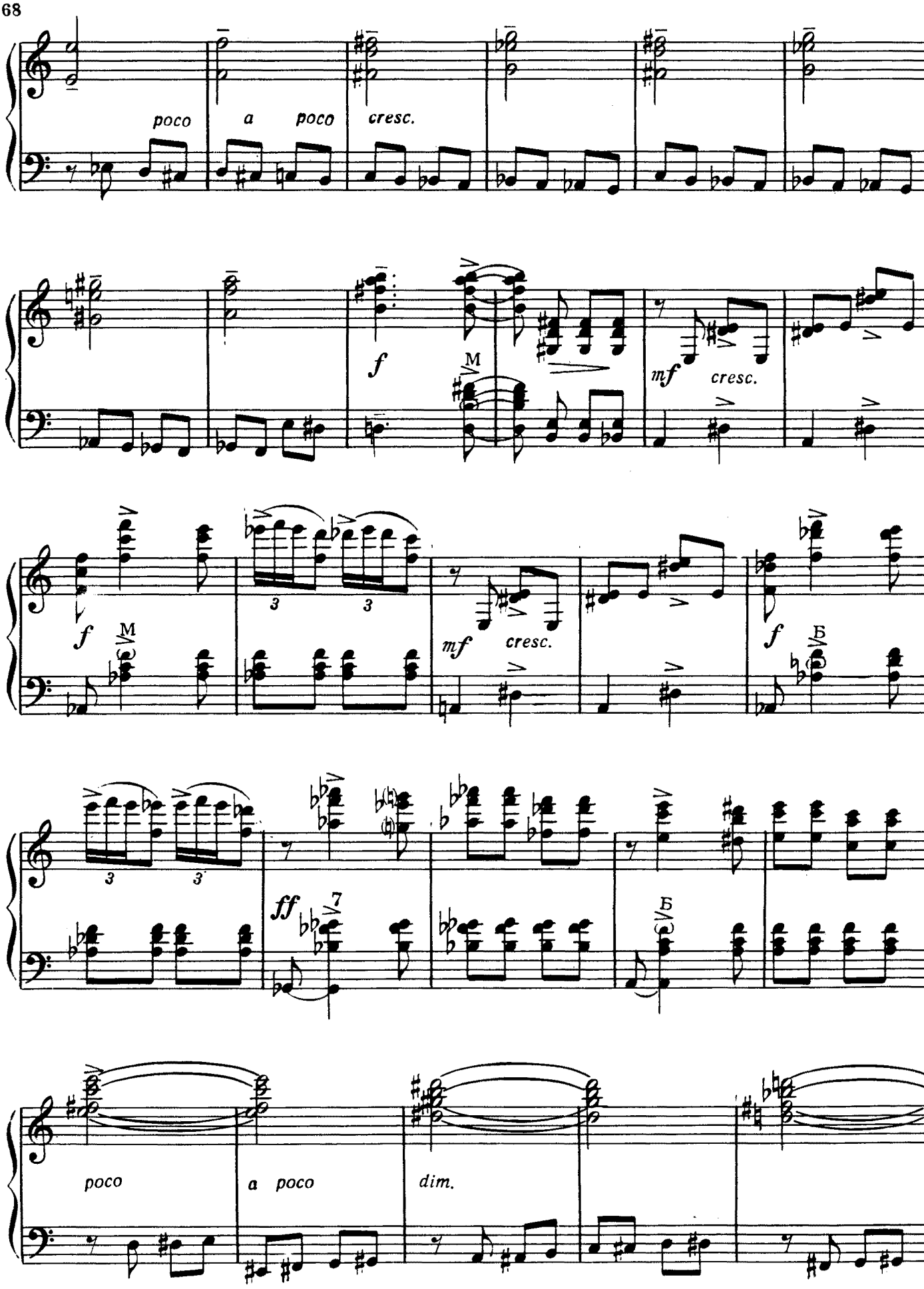


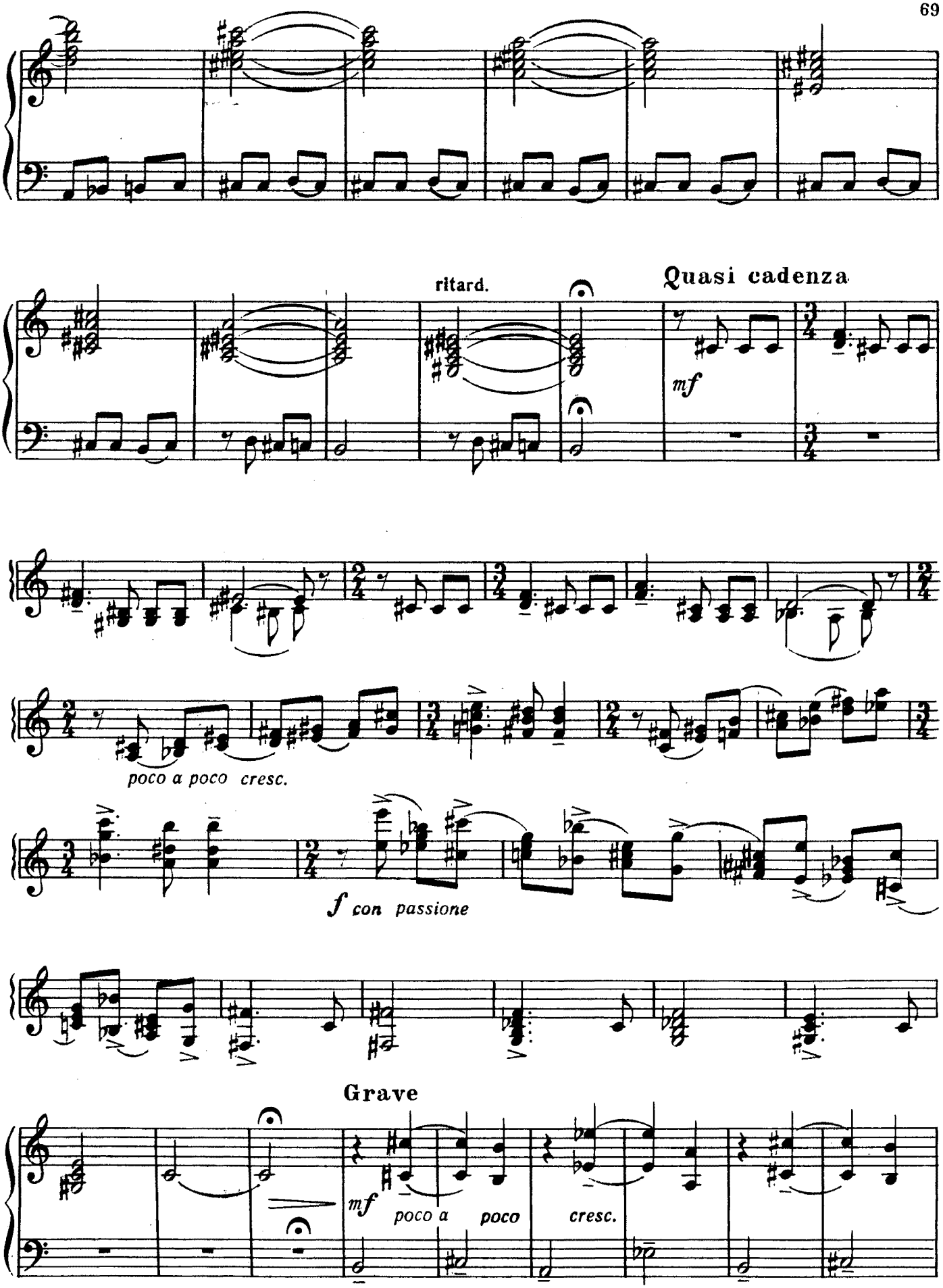

leggiero
f sub.
p
3
p
(senza rit.)
Poco a poco più animando
poco a poco cresc.
p
Б
M


M
M
mf
M
f
mf
f
Б
7
1.
Б
M
M
M
2.


Tempo I
f
mf
f sub.
mf
sf
mf
f sub.
leggiero
p
3
p
3
3


Con brio
mf
cresc.
f
M
mf
cresc.
f
Б
ff
7
f
Б
7
mf


poco
a poco
cresc.
f
M
mf
cresc.
f
M
3
3
mf
cresc.
f
Б
3
3
ff
7
Б
poco
a poco
dim.


ritard.
Quasi cadenza
mf
poco a poco cresc.
f con passione
Grave
mf
poco a poco
cresc.

poco a poco accelerando e crescendo

Vivace

*f*

*Играть от знака 𝄋 до знака ⊕ и перейти на „Окончание“*

*Окончание*

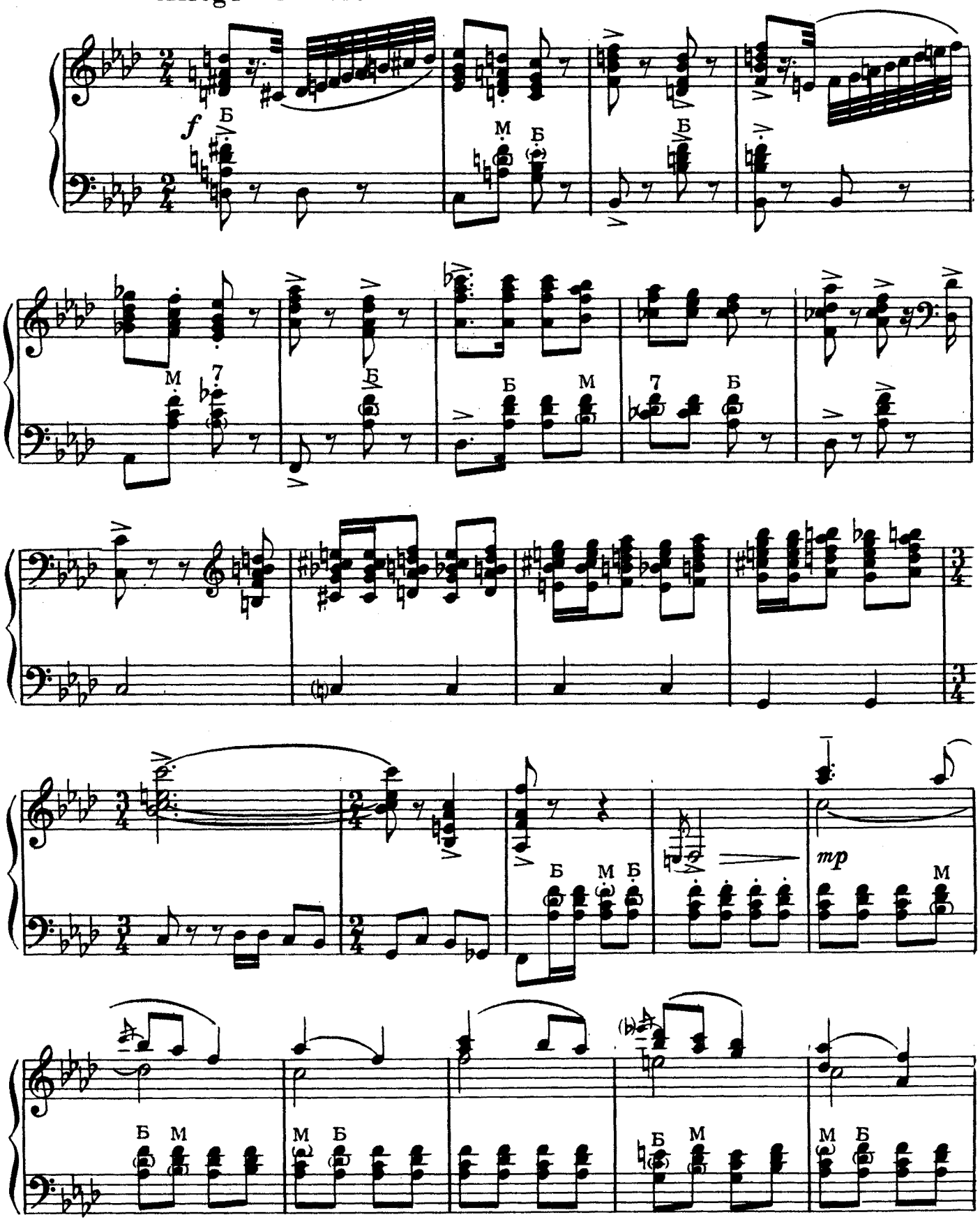
*ff*

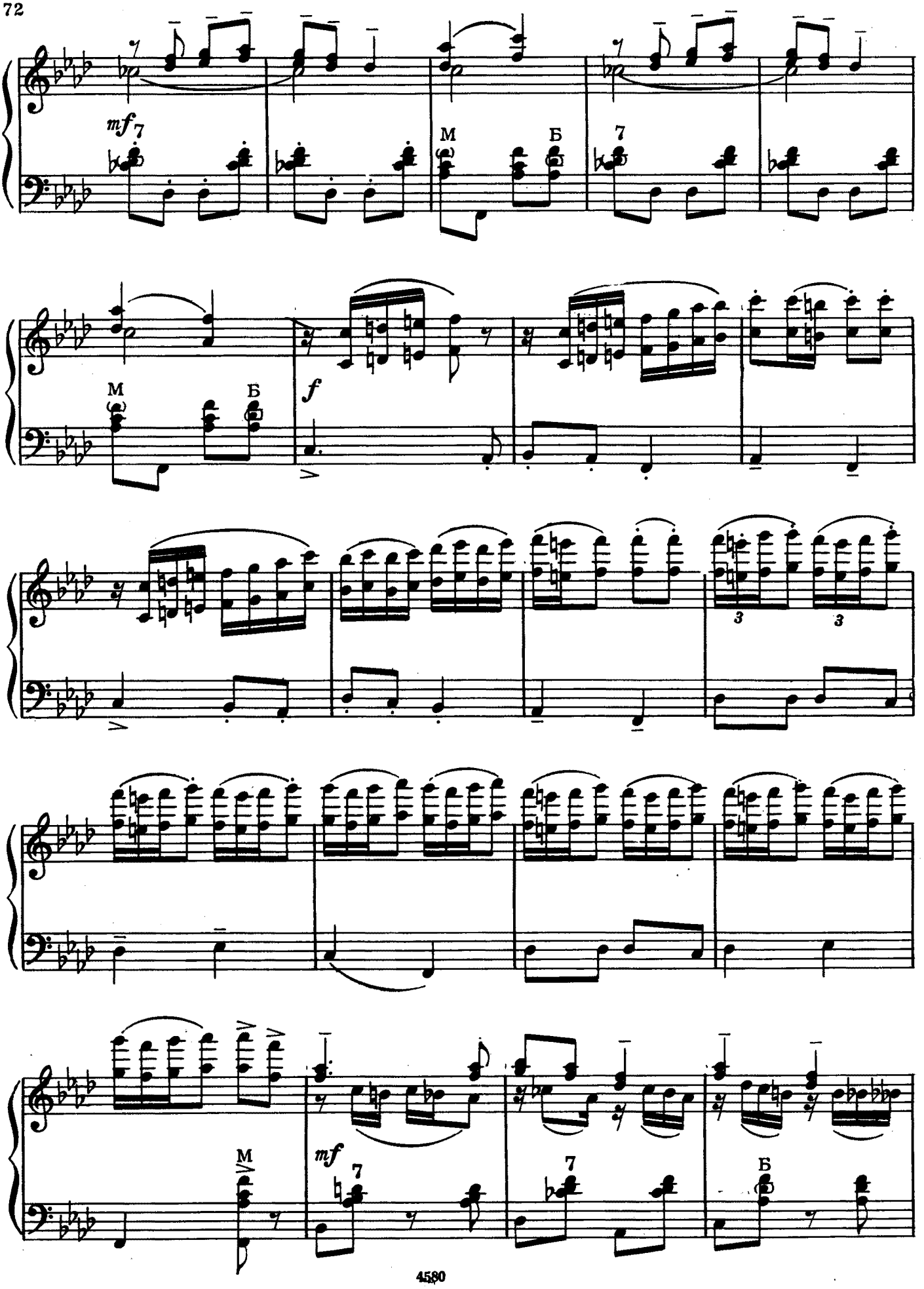
*f*

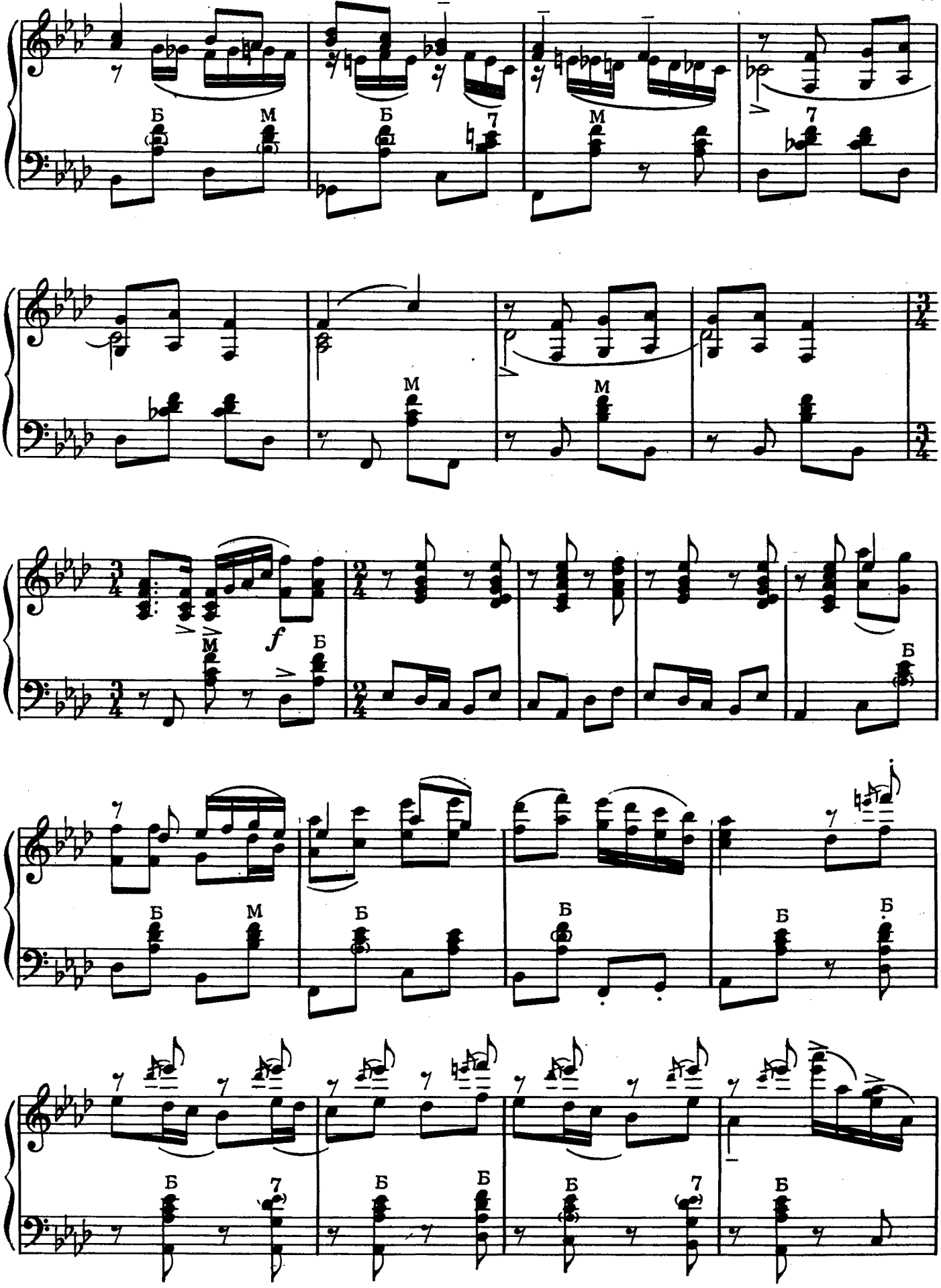
# КОНЦЕРТНАЯ ПЬЕСА

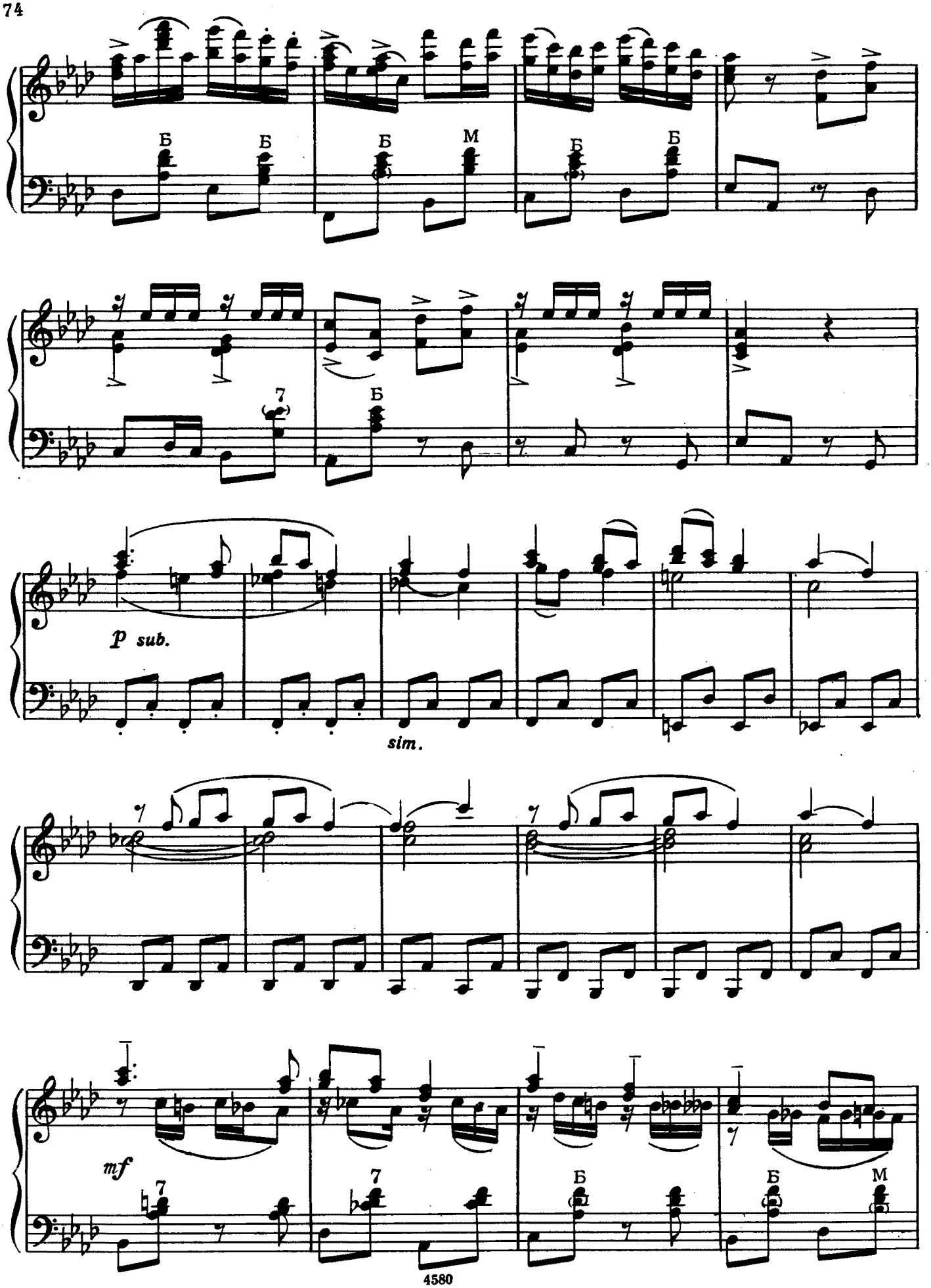
## на русские темы

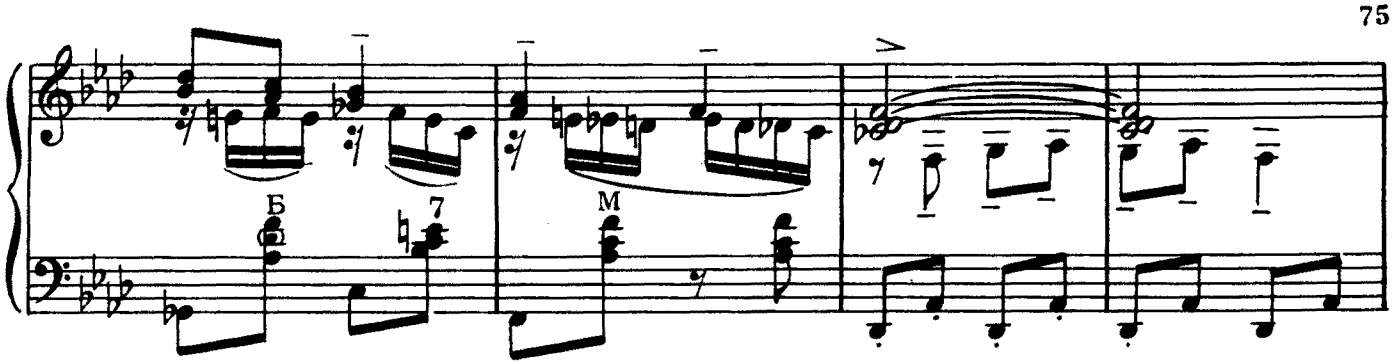
Allegro moderato

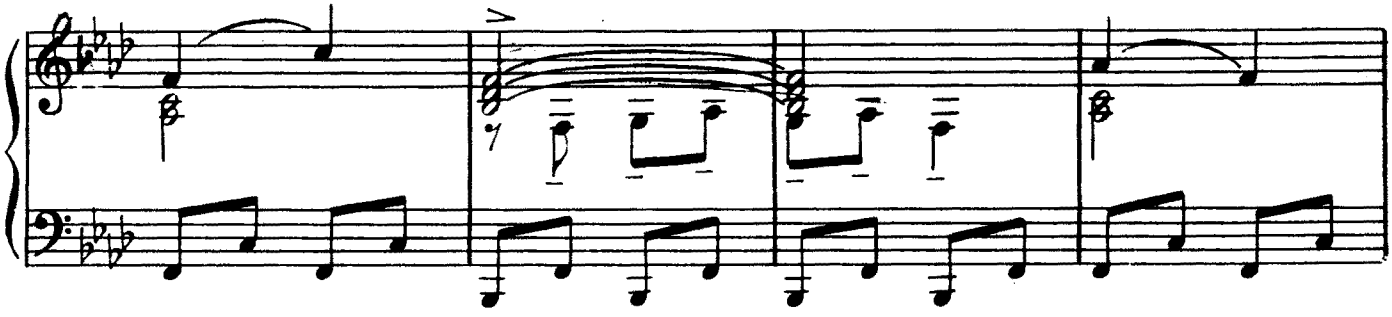


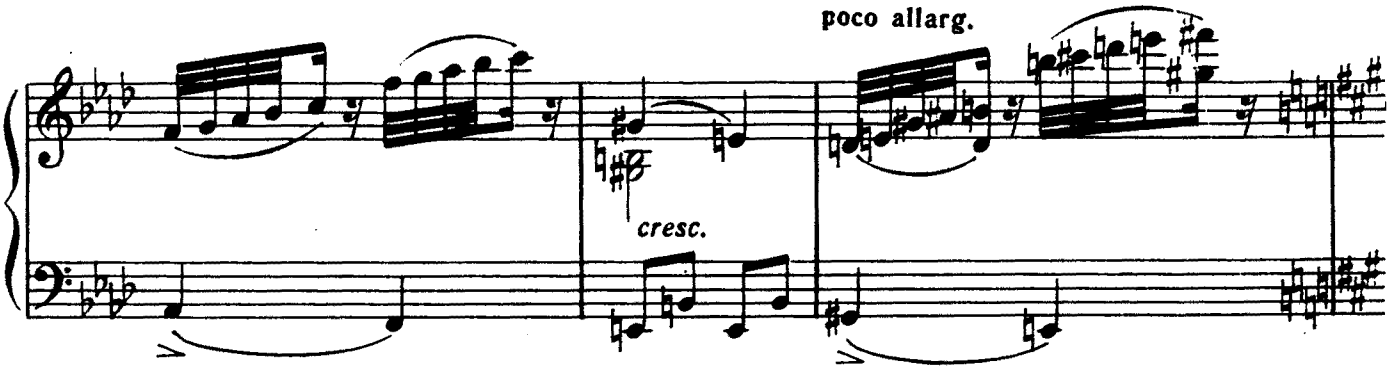

mf
7
M
Б
7
M
Б
f
3
3
M
mf
7
7
Б


Б
М
Б
7
М
7
М
М
f
М
Б
Б
М
Б
Б
Б
Б
Б
7
Б
Б
Б
7
Б

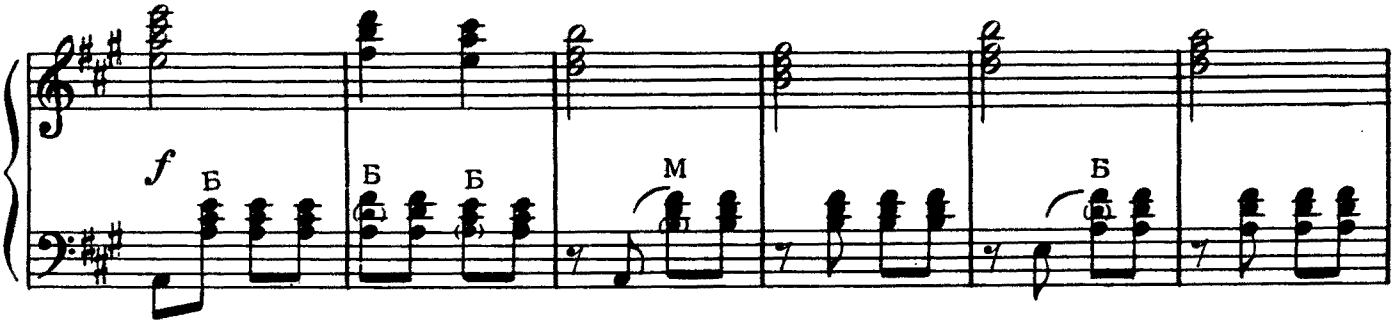

Б Б Б М Б Б
7 Б
p sub.
sim.
mf
7 7 Б Б М

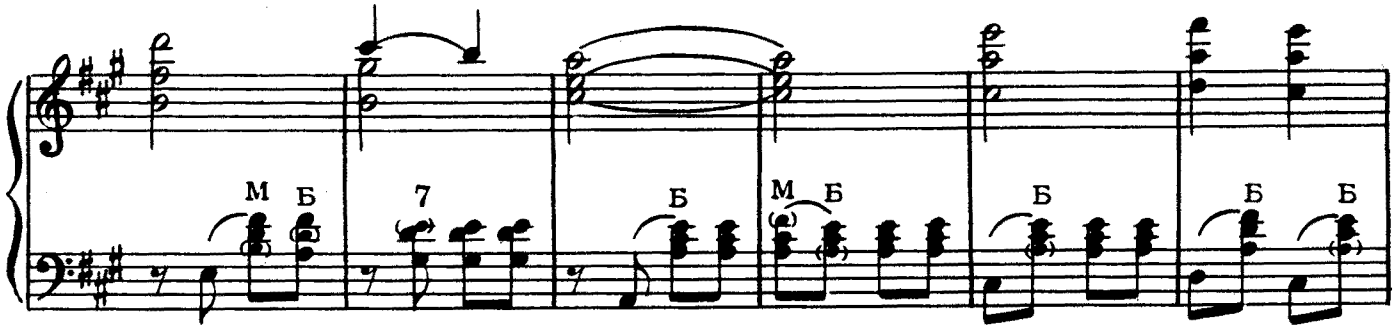


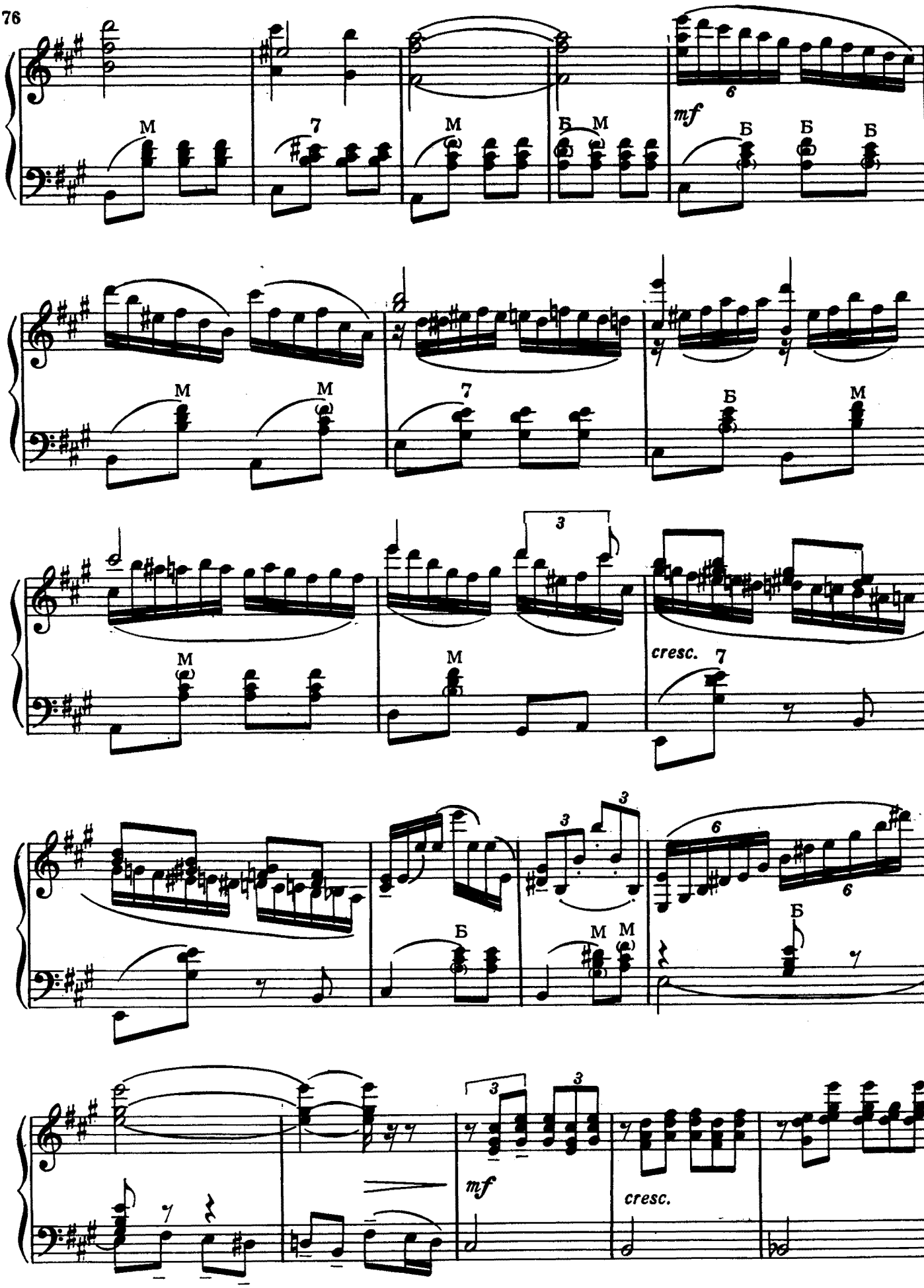





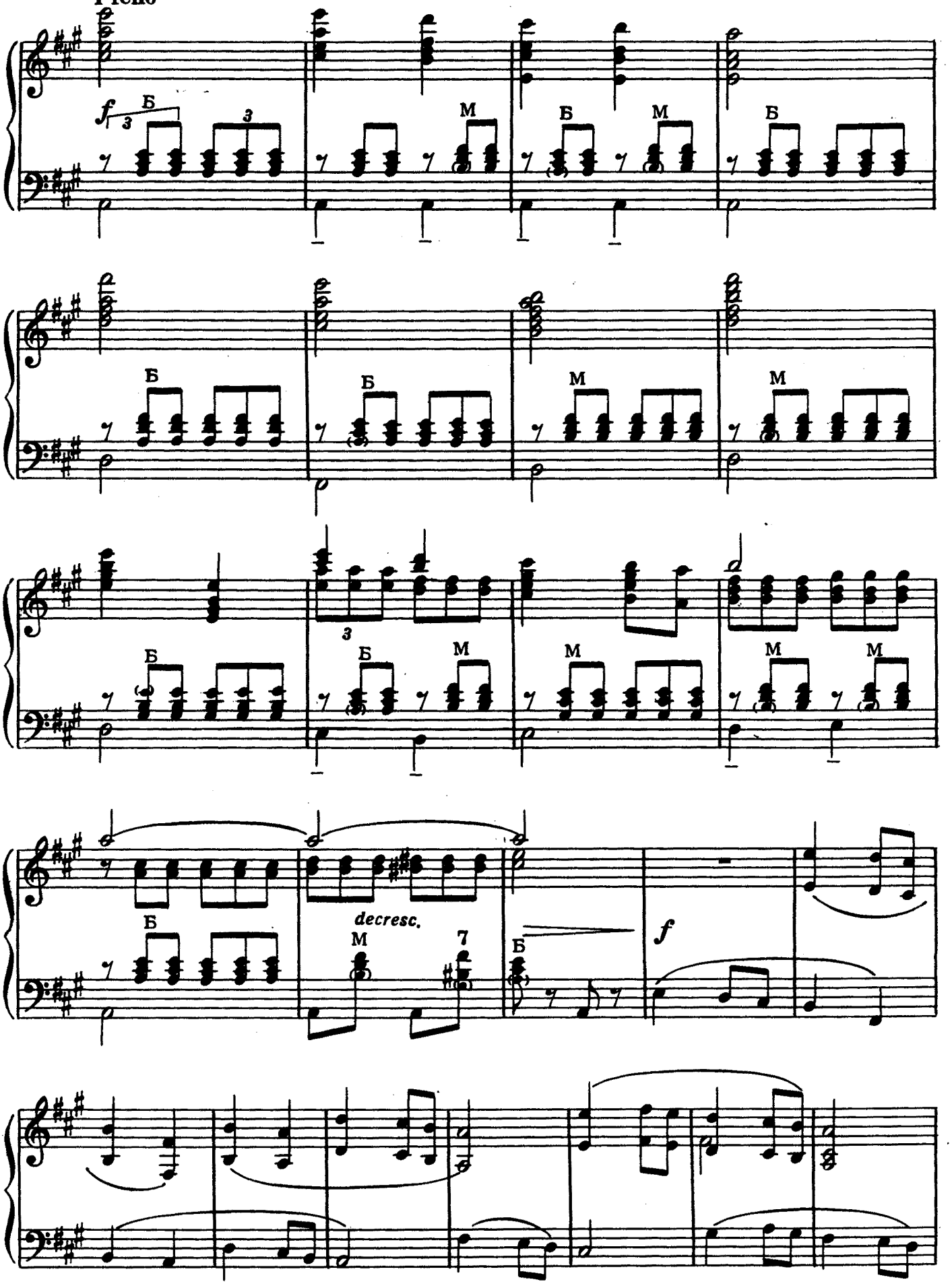

**Largamente ma non tanto**

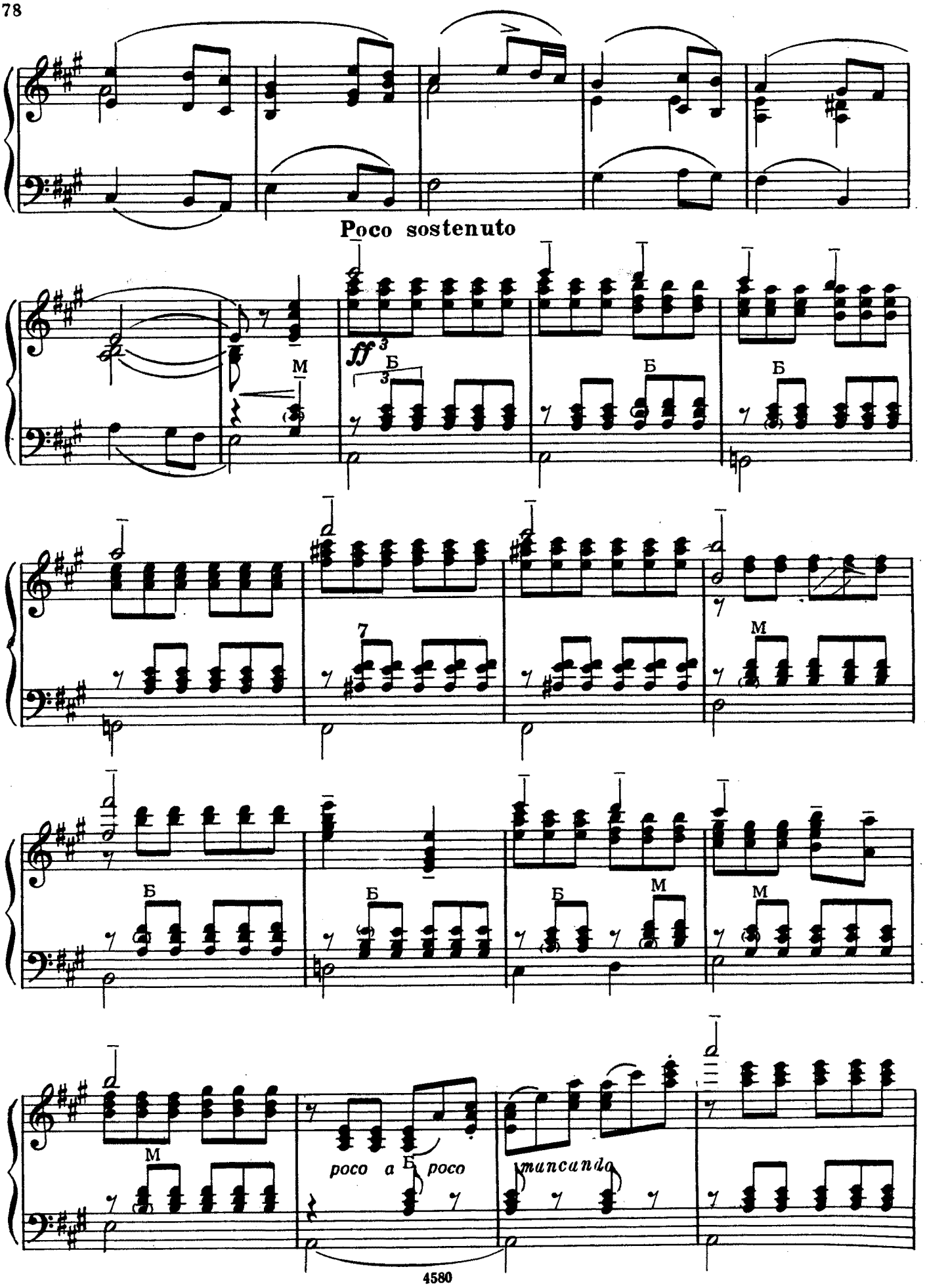


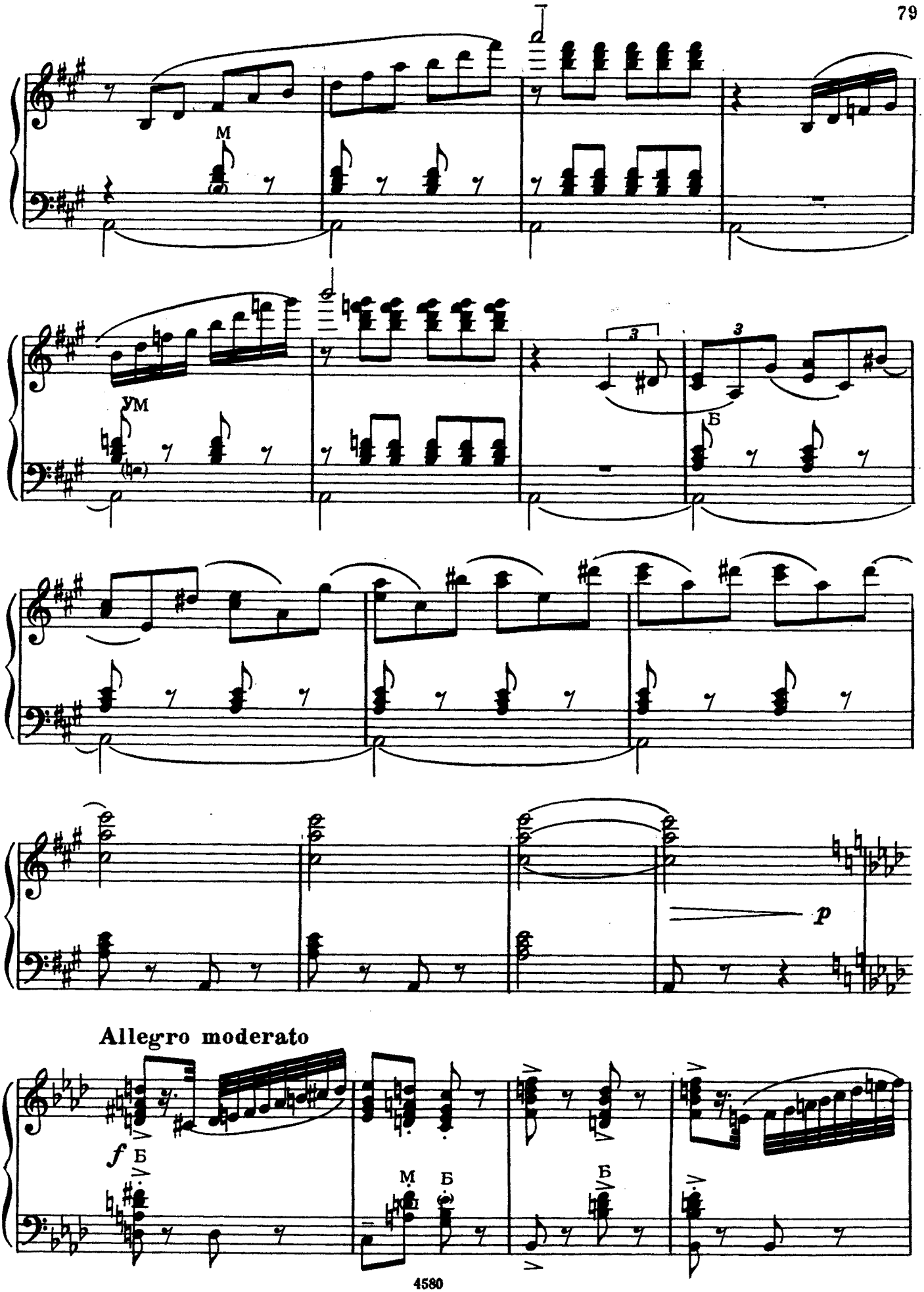



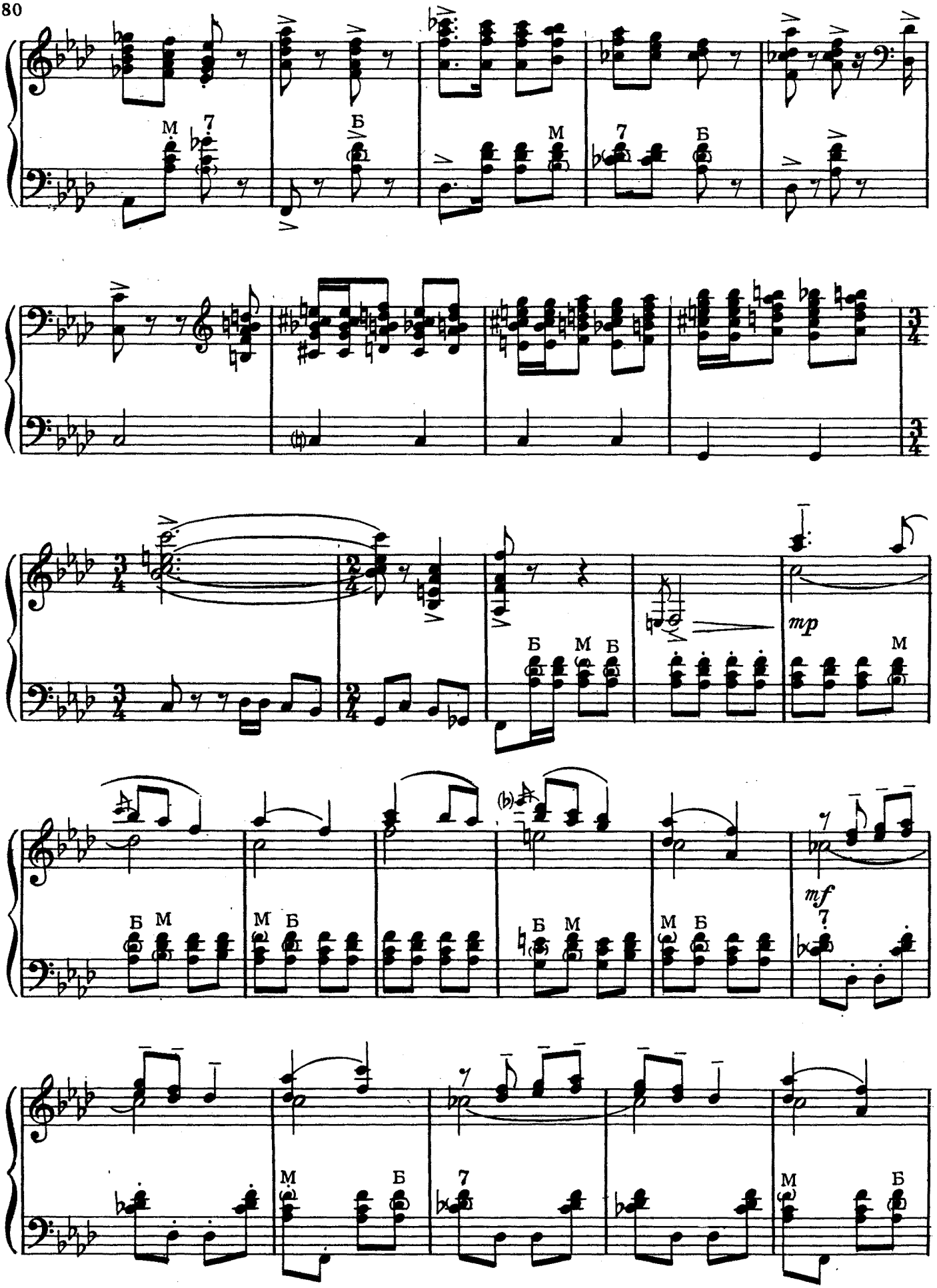

M
7
M
Б M
mf
6
Б
Б
Б
M
M
7
Б
M
3
M
M
cresc.
7
Б
M M
3
3
6
6
Б
3
3
mf
cresc.

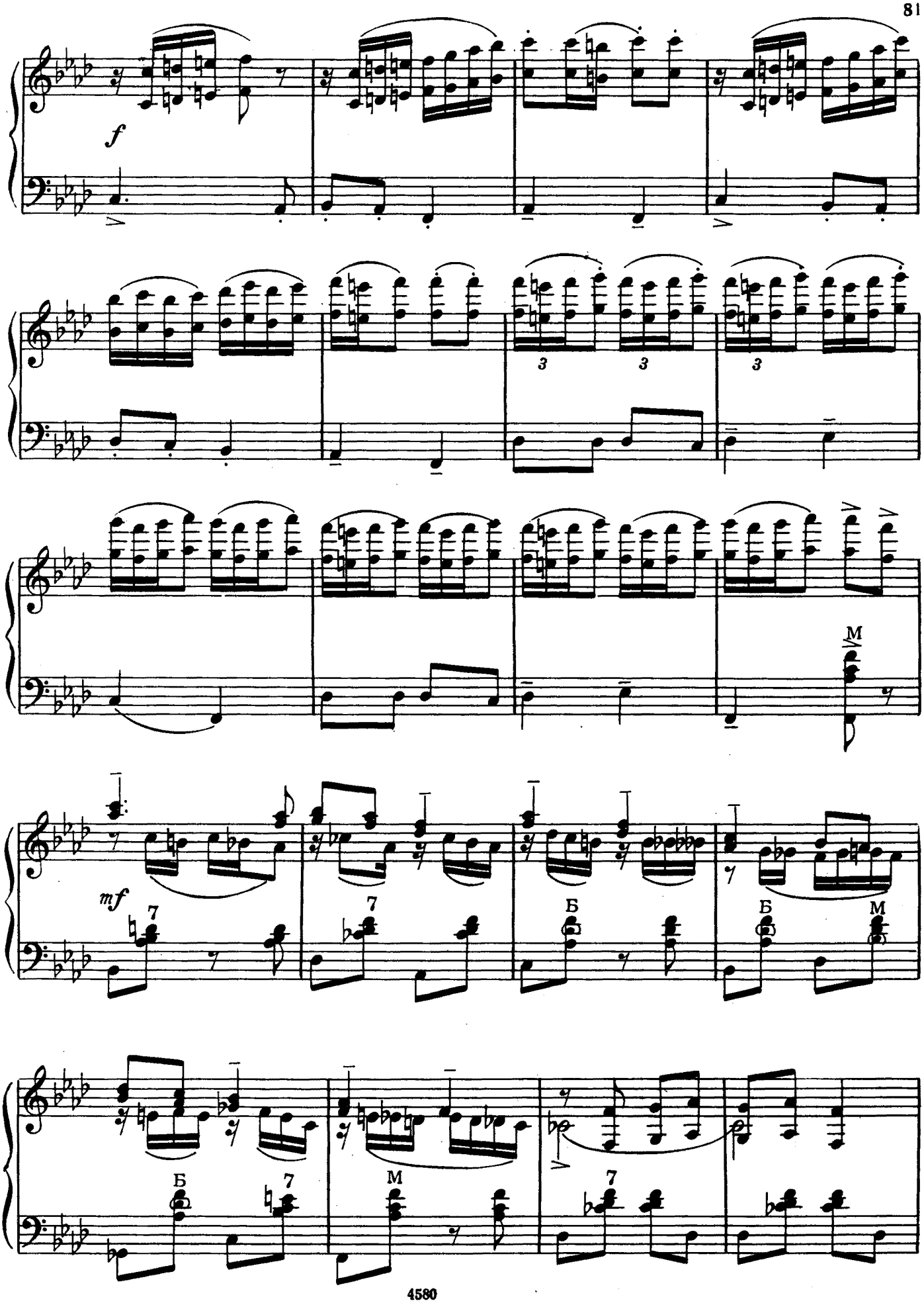
Pleno

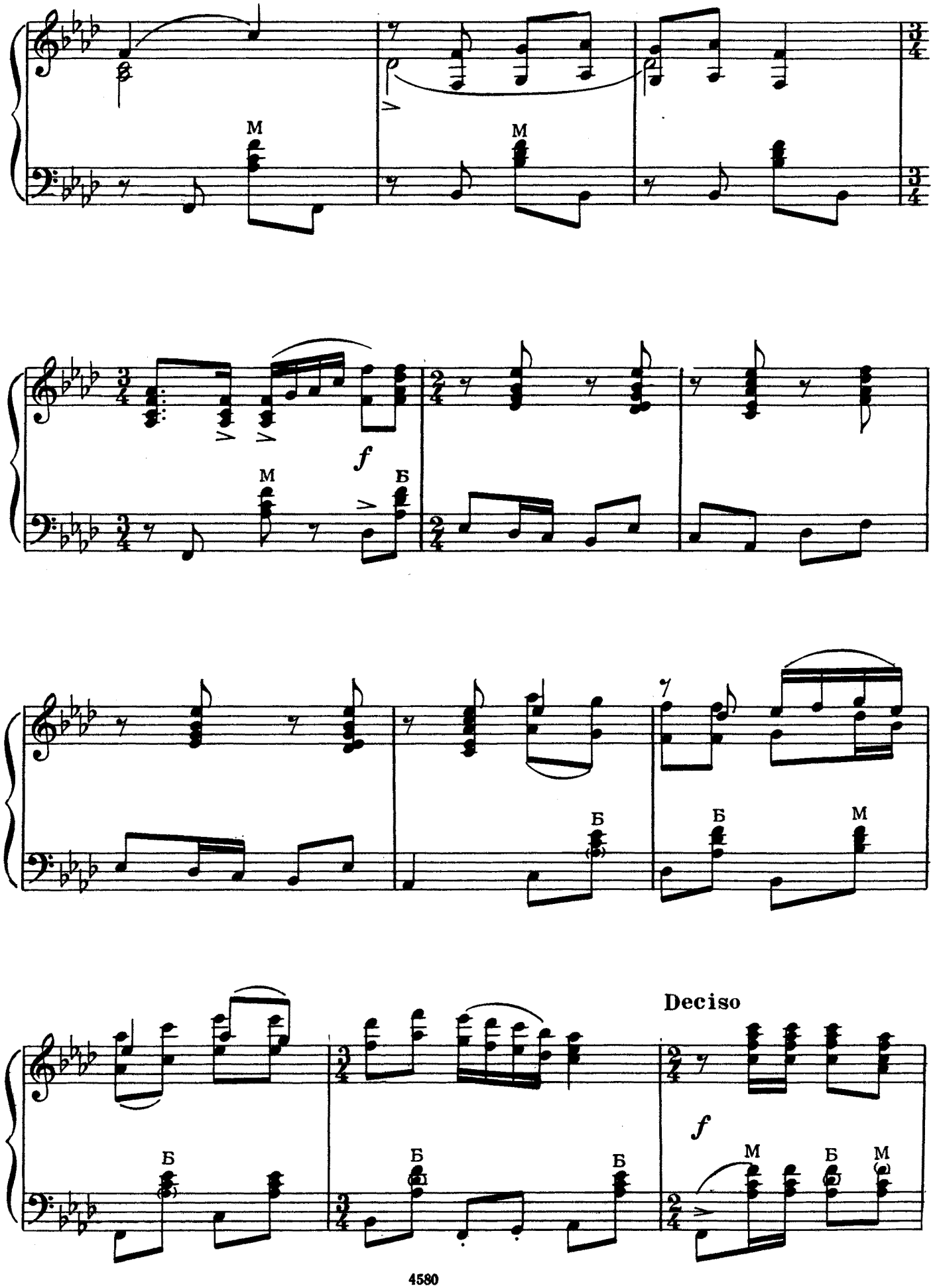


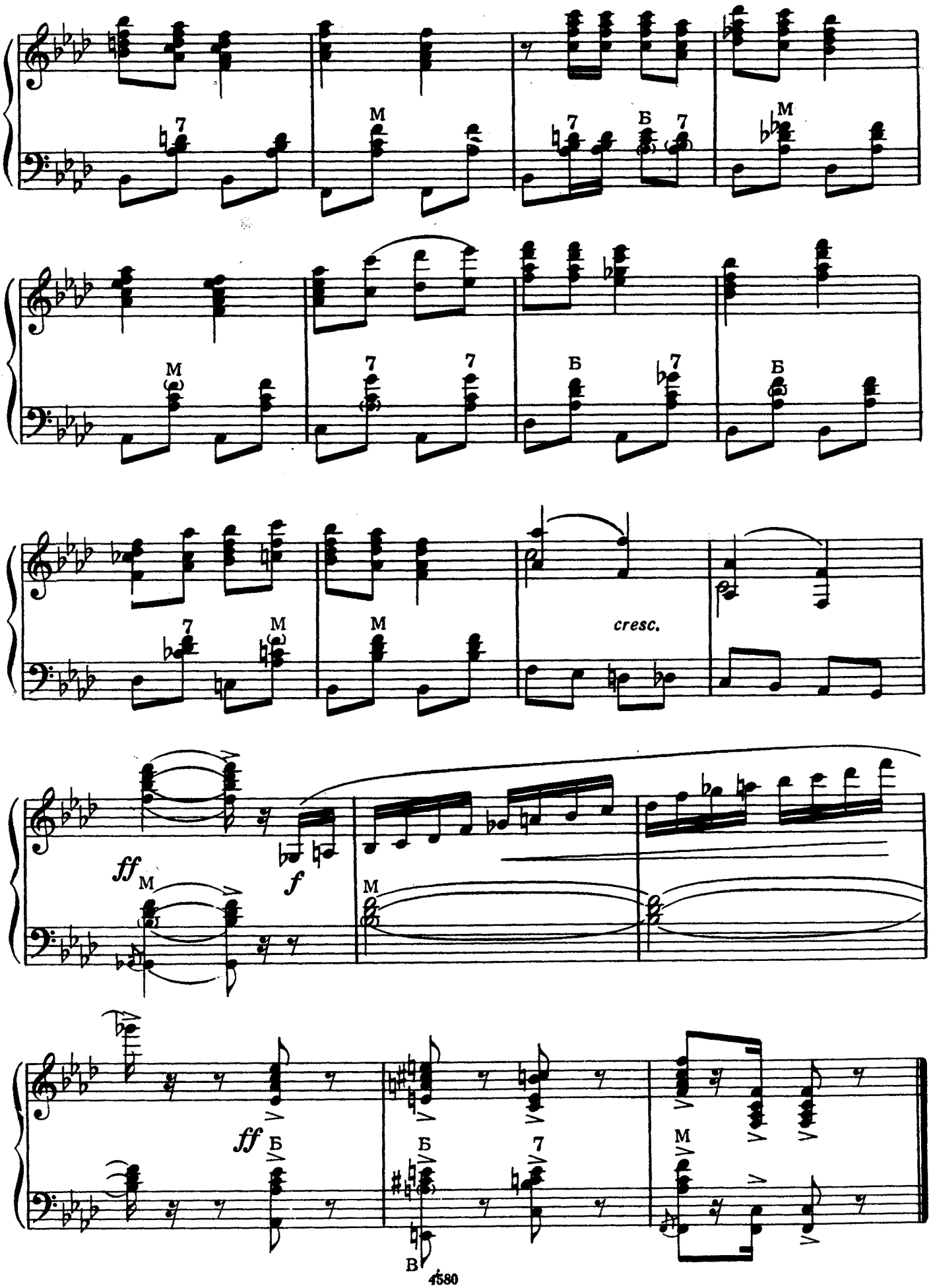

Poco sostenuto
ff
M
Б
poco a poco
mancando


M
ум
Б
3
3
p
Allegro moderato
f
Б
M
Б
Б


M 7
Б
M
7
Б
3/4
3/4
3/4
2/4
Б M Б
mp
M
Б M
M Б
Б M
M Б
(b)
mf
7
M Б
7
M Б


f
3
3
3
M
mf
7
Б
Б
M
Б
7
M
7


M
M
f
M
Б
Б
Б
Б
M
Deciso
f
Б
Б
Б
M
Б
M


M
7
Б
cresc.
ff
f

## СОДЕРЖАНИЕ

Пассакалья . . . . . 2
Прелюдия и фуга . . . . . 13
Токката . . . . . 23
Интермеццо . . . . . 31
Бурлеска . . . . . 37
Лирический вальс . . . . . 42
Юмореска . . . . . 48
Гуцульский танец . . . . . 54
Скоморошина . . . . . 63
Концертная пьеса на русские темы . . . 71

Индекс 8—2—8

НИКОЛАЙ ЯКОВЛЕВИЧ ЧАЙКИН

*КОНЦЕРТНЫЕ ПЬЕСЫ*

для баяна

Редактор *Л. Онегина* Техн. редактор *А. Аверкина*
Корректор *Н. Маковская*

Подп. к печ. 14/X 1967 г. Форм. бум. 60×90¹/₈. Печ. л. 10,5. Уч.-изд. л. 10,5. Тираж 17 000 экз. Изд. № 345/4580. Т. п. № 828, 1967 г. Зак. 1896. Цена 1 р. 05 к.
Бумага № 1

Всесоюзное издательство «Советский композитор», Москва, набережная Мориса Тореза, 30

Московская типография № 17 Главполиграфпрома Государственного комитета Совета Министров СССР по печати, ул. Щипок, 18

**1 р. 05 к.**